



Republic of the Philippines
DEPARTMENT OF EDUCATION
Negros Island Region

SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the School Governance and Operations Division
Capital Area, Dumaguete City

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SGOD Office (035) 225 - 6180

017.1395
03 JUL 2017
SECTION

TRAVEL ORDER

No. 449 S. 2017

TO: MR. ANTONIO BAGUIO—PSDS/Div. Coord.-MAPEH
JOEL CATUBAY—Siaton West 2
MELCHIE BANAYBANAY—San Jose District
ALFIEN DIVINAGRACIA—Sibulan District 1

SUBJECT: PAGSASANAY SA EDUKASYONG PANGKULTURA (PEP)

DATE: June 28, 2017

1. In cooperation with DepEd NIR and the Division of Silay City, the National Commission for Culture and Arts (NCCA) will conduct the Pagasasanay sa Edukasyong Pangkultura (PEP) on July 7-9, 2017.
2. In consonance with this, you are hereby mandated to attend the three-day Pagasasanay sa Edukasyong Pangkultura at the Silay City Gym and Silay City North Elementary School on the aforementioned dates.
3. Workshop paraphernalia will be provided by the organizing team however, accommodation, transportation and all meals will be charged to local funds subject to the usual accounting and auditing rules and regulations.
4. No registration fees will be collected from the participants.
5. For profound information, please read the enclosures of this directive.
6. For your guidance and compliance

SALUSTIANO T. JIMENEZ, CESO VI
OIC-Office of the Assistant Regional Director
Concurrent OIC, Schools Division Superintendent

STJ/rbp/jcc





REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
NEGROS ISLAND REGION

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June 13, 2017

Regional Memorandum
No. 197 s. 2017

RELEASED	
CONTROL NO.	<u>1755</u>
RELEASED BY:	<u>dyo</u>
DATE RELEASED:	<u>6/13/17</u>

PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP)

To: All Schools Division Superintendents
All Concerned

1. The National Commission for Culture and the Arts in cooperation with DepEd-Negros Island Region and Schools Division of Silay City will spearhead the conduct of the Pagsasanay sa Edukasyong Pangkultural (PEP) on July 7 to 9, 2017 at the Silay City Gymnasium and Silay City North Elementary School.
2. Each division are entitled to nominate 1 Education Program Supervisor, 1 School Principal and 2 Teachers. They shall be provided free registration, workshop ID, kits, materials and certificates. However, arrangements and costs of transportation, accommodation and all meals shall be the responsibility of the participants and may be charged to local funds, subject to the usual accounting and auditing rules and regulations.
3. Attached herewith are the Training Matrix, List of Members of the Organizing Committee and Nomination Form.
4. Deadline of submission of application is on June 20, 2017. Please email the said form duly endorsed by the Schools Division Superintendent to:

Ms. Jennifer Barberan
Documentation and Information Officer, NCCA
pcep.application@gmail.com, cc essdcares@gmail.com
5. Travelling expenses of the participants shall be charged to local funds, while expenses incurred in the conduct of the training shall be charged to regional funds, subject to the usual accounting and auditing rules and regulations.
6. For your information and guidance.

*- Mrs. Bagnat
J. Calabac
M. Bagnat
A. Bagnat*


GILBERT T. SADSAD, CESO V
OIC-Regional Director



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Working Committees

Host Committee:	Dr. Neri Ann Alibuyog Schools Division Superintendent
	SDO of Silay Personnel
Overall Coordinator:	Mr. Adolf P. Aguilar
Program Development Officer:	Mr. Kenneth Romay
Support Personnel:	Mr. Melchor Duenas Mr. Jemar Pastor Mr. Aldrin Guara Mr. Jeffrey Tubog
Media Relations:	Mr. Claudio Sun
Curriculum Monitoring:	Dr. Ana Lee Amores Mr. Bebian Tuayon Mr. Nelson Escobin Mr. Josanto Caldera
Quality Assurance:	Mrs. Sofia Tundag Mrs. Cynthia Visperas

CONTENT MATRIX

O B J E C T I V E S :

1. To empower teacher-participants with creative approaches, pedagogies and strategies for the integration of culture and the arts across the curriculum
2. To demonstrate how basic cultural literacy creates resonant knowledge and renewed awareness of learning skills and competencies among the learners
3. To present culture-based exemplars for the basic education curriculum

1ST DAY

TIME	ACTIVITIES	DESIRED OUTCOME	SPECIFIC OBJECTIVES	SUPPORT MATERIALS/RESOURCES
	Arrival and Registration of Teacher-Participants			
08:00-09:00	Opening Ceremonies Invocation Pambansang Awit Words of Welcome Introduction of Teacher-Participants Rationale of the Training			

Module 1 : Foundation and Cultured-Based Paradigm for Basic Education Curriculum

09:00-12:00	<ul style="list-style-type: none"> • Mother Tongue-Based Multilingual Education as Essential Platform for Culture-Based Education 	Reasons why students learn better while using their mother tongue are understood.	To appreciate native or heritage language as an important element of Culture-Based Education	Hand-outs and Power Point Presentation
12:00-01:00	L U N C H B R E A K			
01:00-03:00	<ul style="list-style-type: none"> • Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge (PCEP-ECK) in the Basic Education Curriculum (K-12) 	Foundation and justification for the program and curriculum are well accepted.	To identify the importance of PCEP-ECK role in the Basic Education Curriculum	Hand-outs on the topic and Power Point Presentation

3:00-3:15	A F T E R N O O N B R E A K			
3:15-5:00	<ul style="list-style-type: none"> Adopting MI concepts, theories and forms as Teaching Tools for Culture-Based Lesson 	MI as Teaching Tools applied in lesson planning.	To present a defined lesson plan with MI application	

2ND DAY

Module 2: Culture-Based Lesson Webbing

8:30 – 12:00	<p>Discussion:</p> <ul style="list-style-type: none"> Template: Integrating the Arts Across the Curriculum Lesson Webbing 	Contents and process of the Template accepted.	To present a culture-based lesson exemplars	<ul style="list-style-type: none"> Template Minimum Learning Competencies in the elementary and secondary curricula per subject Cultural Literacy per grade/level
12:00-01:00	L U N C H B R E A K			

Module 3: Transformative Deconstruction of Learning Experiences as Teaching Tools for Culture-Based Curriculum

1:00 – 4:00	<ul style="list-style-type: none"> The Child of the 21st Century and the Skills Needed to be Taught 	Characteristics of present learners and the skills they need are identified.	To match the skills needed by our students with their natural characteristics and the challenges they meet	Hand-outs and Power Point Presentation
	<ul style="list-style-type: none"> Multiple Intelligences (MI) 	MI as teaching tools and as facilitating learning process is adapted.	To apply MI as learning tools and processes in preparing for culture-based lessons	Hand-outs and Power Point Presentation
4:00-5:00	Supervised Write shop in Developing Culture-Based Lesson Exemplars	Culture-Based Lesson Exemplars presented.	To evaluate lesson exemplars presented adapting culture and the arts organized into broad areas for basic culture-based education curriculum	Culture and the Arts Organized into Broad Areas for Basic Culture-Based Curriculum

3RD DAY

8:30 – 10:00	Evaluation, Submission of Output Materials and Completion of Registration Requirements
10:00 – 11:00	Presentation, Exhibit and Critique of Templates
04:30	Closing Ceremonies and Distribution of Certificates

TENTATIVE PROGRAM
(subject to change)

TIME	ACTIVITY	SPEAKER
DAY 1		
7:00am – 8:30am	Arrival and Registration of Teacher-Participants	c/o Secretariat
8:30am – 9:00am	Opening Ceremonies <ul style="list-style-type: none"> - Invocation - National Anthem - Welcome Remarks by Host Venue - Program Rationale by PCEP Director Joseph Cristobal 	
9:00am – 12:00am	Mother Tongue-Based Multilingual Education as Essential Platform for Culture-Based Education	Dr. Jovy Peregrino
12:00nn – 1:00pm	Lunch Break	
1:00pm – 3:00pm	Mainstreaming the Philippine Cultural Education Program's Essential Cultural Knowledge in the Basic Education Curriculum (K-12)	Dr. Orlando Magno
3:00pm – 3:15pm	Afternoon Break	
3:15pm – 5:00pm	Adopting MI concepts, theories and forms as Teaching Tools for Culture-Based Lesson	Dr. Orlando Magno
DAY 2		
8:00am – 8:30am	Registration	c/o Secretariat
8:30am – 12:00nn	Breakout Session Integrating the Arts Across the Curriculum <ul style="list-style-type: none"> - Dance - Theater - Music - Visual Art 	
12:00nn – 1:00pm	Lunch Break	
1:00pm – 4:00pm	-The Child of the 21 st Century and the Skills Needed to be Taught -Multiple Intelligences	Prof. Ferdinand Lopez
4:00pm – 5:00pm	Supervised Write shop in Developing Culture-Based Lesson Exemplars	Dr. Orlando Magno
5:00pm – 5:30pm	Photo Opt	
DAY 3		
7:00am – 8:30am	Registration	c/o Secretariat
8:30am – 10:00am	Evaluation, Submission of Output Materials and Completion of Registration Requirements	
10:00am – 11am	Presentation, Exhibit and Critique of Templates	Dr. Orlando Magno
11:00am – 12:00nn	Closing Ceremonies and Distribution of Certificates	



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

PAGSASANAY SA EDUKASYONG PANGKULTURAL

Official Nomination and Endorsement Form

*(To be accomplished and submitted by DepEd Division Office
with accomplished Individual Registration Forms)*

Date

The Project Director
Pagsasanay sa Edukasyong Pangkultural

The DepEd Division of _____ hereby nominates the following as participants of the PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches and Management

Nominee's Classification	Nominee's Name	City or Municipality	School or Division
Supervisor			
Principal			
Subject Area Coordinator			
Elementary Teacher			
High School Teacher			

It is understood that the above-nominated participants will be confirmed directly by the Project Secretariat as soon as this nomination form is received together with accomplished Individual Registration Forms sent via email. They will also be contacted directly by the Project Secretariat for final travel instructions to the regional training venue and other requirements for participation.

Name of Nominator

Official Designation

Signature (Optional if emailed)



NATIONAL COMMISSION FOR CULTURE AND THE ARTS
Philippine Cultural Education Program Task Force

PAGSASANAY SA EDUKASYONG PANGKULTURAL

Individual Participant's Application Form

*(To be accomplished individually by nominated participant
email to: pcep.application@gmail.com)*

FULL NAME		DESIGNATION	
NAME OF SCHOOL/DIVISION			
SCHOOL/DIVISION ADDRESS			
HOME ADDRESS			
OFFICE TEL. NUMBER	HOME TEL. NUMBER	CEL / MOBILE PHONE	
EMAIL ADDRESS	BIRTHDAY	AGE	GENDER
CURRENT POSITION	NUMBER OF YEARS IN CURRENT POSITION	TOTAL NUMBER OF YEARS OF SERVICE	

I respectfully submit this application form as basis for my selection as participant to the PAGSASANAY SA EDUKASYONG PANGKULTURAL (PEP): National Seminar on Culture-Based Teaching Methodologies, Content, Approaches and Management. If selected, I commit to abide by the program rules and waive the Organizers' liabilities and responsibilities for any willful violation of rules or any untoward accident that may happen to my person beyond the control of the Organizers.

Name of Nominated Participant
NOTE

Signature (Optional for Emailed Copy Only)

Please submit original signed copy of this registration form together with a copy
of the duly-signed Nomination Form issued by the School Head and an I.D. photo upon arrival in the workshop venue.