



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
**Office of the Schools Governance and Operations Division**  
Capitol Area, Dumaguete City  
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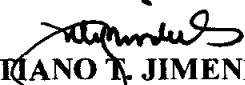
**UNNUMBERED MEMORANDUM**

**TO: ALL DISTRICT CULTURE AND ARTS COORDINATORS  
(Thru: PSDSs)**

**SUBJECT: NATIONAL CONFERENCE WORKSHOP OF ELEMENTARY AND  
SECONDARY TEACHERS ON CULTURE AND ARTS EDUCATION**

**Date: November 11, 2017**

1. Enclosed is a letter-request from **Bennylito R. Reyes**, *the Executive Director of Bulwagang Filipino Theatre Guild, Inc.* inviting Culture and Arts Educators to avail of their outreach Cultural Enrichment Program for teachers to attend the 3-day training-workshop on January 6-8, 2018 in a venue which will have to be arranged and announced yet.
2. A registration fee of P500.00 be charged to the participants for the seminar-workshop kits/materials and other incidental expenses of the conference workshop.
3. For more detailed information about the training workshop, please refer to the enclosures of this memorandum.
4. Widest and immediate dissemination of this **MEMORANDUM** is desired.

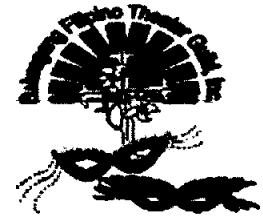
  
**SALUSTIANO T. JIMENEZ, CESO VI**  
*Assistant Regional Director, Region VII*  
*Concurrent OIC, Schools Division Superintendent*

LTC/rbc/jcc



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*Bulwagang Filipino Theatre Guild, Inc.*

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

[02] 6569390 09261717915 09281468238

October 18, 2017

**SALUSTIANO T. JIMENEZ, CESOVI**

*Schools Division Superintendent*

DepED Negros Oriental City School Division Office

Capitol Area, Dumaguete City, Negros Oriental

Dear Dr. Jimenez ,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 222 s2017, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval Pfor the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

**BENNYLITO R. REYES, Ed.D**  
Executive Director

Advisory No. 222, s. 2017

September 14, 2017

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE  
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The *Bulwagang* Filipino Theatre Guild Inc., in coordination with the Philippine Arts and Culture Educators' Society (PACES) Inc., have launched an outreach Cultural Enrichment Program for Teachers. Hence, they will conduct the following activities in various schools divisions for School Year 2017-2018:

Activity	Objective
National Conference Workshop on Culture and Arts Education ( <i>Daungan</i> )	<ul style="list-style-type: none"><li>• To disseminate Philippine culture and arts education through teaching of the arts</li><li>• To provide teacher-artists/cultural worker-experts a venue for sharing varied experiences in performing arts practice articulating their creative process, and discussing problems on culture and arts, thus fostering unity and strengthening linkages among local culture and art groups</li><li>• To inculcate in their minds and souls a sense of patronage and pride in their rich cultural heritage as a gateway to development, unification and progress</li><li>• To raise awareness of Philippine culture and arts through the development and production of resource materials</li><li>• To foster unity and strengthen linkages among the public school-program recipients in the field of culture and arts</li><li>• To initiate a blueprint for a substantial performing art life in order to celebrate outstanding performing art works and teacher-artists' achievements and contributions</li><li>• To pay tribute and homage to teacher-artists'/cultural workers' works and achievements, and to discuss possibilities of sustaining their work in the context of socio-economic, cultural and political conditions.</li></ul>
National Dance and Movement for Performance and Assessment Clinic-Workshop ( <i>Dampa</i> )	
<i>Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining (Kwerdas)</i>	
Improvisational Theater Arts Workshop for Teachers ( <i>Dulaan</i> )	
Visual Arts Workshop ( <i>Paleta Pinta Likha</i> )	
Integrated Media Arts Workshop ( <i>Silip Galaw</i> )	

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy stipulated in DepEd Order No. 9, s. 2005 entitled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law).

More information may be inquired from:

Bennylito R. Reyes  
Executive Director  
Philippine Arts and Culture Educators' Society (PACES) Inc.  
Block 62, Lot 2, Road 40, Robinsons Homes East Subdivision  
San Jose, Antipolo City  
Telephone No.: (02) 656-9390  
Mobile Phone Nos.: 0926-171-7915; 0928-146-8238  
Email Address: [kulturatsining@yahoo.com.ph](mailto:kulturatsining@yahoo.com.ph)  
Facebook Pages: Philippine Arts and Culture Educators Society  
Bulwagang Filipino Theatre Guild

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on **January 6-8, 2018**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang Awit Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdaloy Mensahe Pormal na Pagbubukas ng Palihan	8:30	Palatuntunang Pagbubukas ng Ikalawang Araw	8:30	Palatuntunang Pagbubukas ng Ikatlong Araw
9am	Banat Buto	9am	Ika-apat na Panayam	9am	Ika-apat na Palihan
9:15	Pahimakas		<b>MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW</b>		<i>Maalaala Mo Kaya</i>
9:45	Unang Panayam <b>KABUURAN NG KULTURA AT SINING NG MGA PILIPINO</b>			9:45	Pahimakas
10:45	Ikalawang Panayam <b>KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON</b>	10:30	Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i>	10am	Ikapitong Panayam <b>DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL</b>
11:45	Malayang Talakayan	11:30	Malayang Talakayan		Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i>
<b>K A I N</b>		<b>M U N A</b>		<b>T A Y O</b>	
1pm	Pukaw Kaisipan	1pm	Pagbabanat ng Buto	1pm	Windangin mo, Bebe
1:15	Ikatlong Panayam <b>SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING</b>	1:30	Ikalimang Panayam <b>KATUTUBONG MUSIKA NG PILIPINAS</b>	1:30	Ikawalong Panayam <b>RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO</b>
2:45	Unang Palihan <i>Idrowing mo, Kabayan</i>	3pm	Pahimakas	3pm	Ika-siyam na Panayam <b>SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG NA KULTURA</b>
3:15	Pahimakas	3:30	Ika-anim na Panayam <b>LITERATURA NG SINING IMAHINASYON</b>	4:30	Ensayo
3:30	Ikalawang Palihan <i>Hataw na! Galaw pa.</i>	5pm	WhazzUpWhazzUp	5:30	Closing Ceremony
4:30	Bukas na Talakayan				