



Republic of the Philippines
DEPARTMENT OF EDUCATION
Negros Island Region

SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the School Governance and Operations Division
Capital Area, Dumaguete City

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SGOD Office (035) 225 - 6180

UNNUMBERED MEMORANDUM


TO: ALL DISTRICT CULTURE AND ARTS COORDINATORS
(Thru: PSDSs)

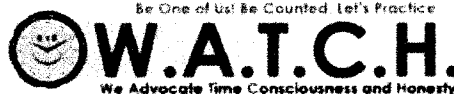
SUBJECT: NATIONAL CONFERENCE WORKSHOP OF ELEMENTARY AND
SECONDARY TEACHERS ON CULTURE AND ARTS EDUCATION

Date: February 20, 2017

1. Enclosed is a letter-request from **Bennylito R. Reyes**, *the Executive Director of Bulwagang Filipino Theatre Guild, Inc.* inviting Culture and Arts Educators to avail of their enrichment program for teachers to attend the 3-day training-workshop on April 24-26, 2017 in a venue which will have to be arranged and announced yet.
2. A registration fee of P500.00 be charged to the participants for the seminar-workshop kits/materials.
3. For more detailed information about the training workshop, please refer to the enclosures of this memorandum.
4. Widest and immediate dissemination of this **MEMORANDUM** is desired.

LTC/rbc/jcc


SALUSTIANO T. JIMENEZ, CESO VI
OIC-Office of the Assistant Regional Director
Concurrent OIC, Schools Division Superintendent
2/21/17



21 FEB 2017



Bulwagang Filipino Theatre Guild, Inc.

Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., Antipolo City

☎ [02] 6569390 📠 09261717915

February 8, 2017

n: 2/17/17 8.

Dr. LELANIE T. CABRERA, CESE

Schools Division Superintendent

DepED Negros Oriental City Schools Division
Capitol Area, Dumaguete City, Negros Oriental

Dear Dr. Cabrera,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers and as per DepED Advisory No 234 s2016, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more powers.

Very truly yours,

BENNYLITO R. REYES, Ed.D
Executive Director

Other Provisions

A] A solidarity /registration fee of Five hundred Pesos [Php 500.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. A minimum of 200 participants.

B] Training Workshop will be on April 24-26, 2017. It will take three [3] days seminar-workshop. Venue to be announced later from your school.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division].	

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang Awit Pugay Panalagin Pagtanggap ng mga kalahok, Panauhin at Tagapagdalo Mensahe Pormal na Pagbubukas ng Palihan	8:30	Palatuntunang Pagbubukas ng Ikalawang Araw	8:30	Palatuntunang Pagbubukas ng Ikatlong Araw
9am	Banat Buto	9am	Ika-apat na Panayam	9am	Ika-apat na Palihan
9:15	Pahimakas		MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW		Maalaala Mo Kaya
9:45	Unang Panayam			9:45	Pahimakas
	KABUURAN NG KULTURA AT SINING NG MGA PILIPINO				
10:45	Ikalawang Panayam	10:30	Ikatlong Palihan	10am	Ikapitong Panayam
	KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON		<i>Awitin mo at Isasayaw ko</i>		DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL
11:45	Malayang Talakayan	11:30	Malayang Talakayan		Ikalimang Palihan
					<i>Uno...Dos... Tres... Telon</i>
K	A	M	U	T	A
I	N	N	A	Y	O
1pm	Pukaw Kaisipan	1pm	Pagbabanat ng Buto	1pm	Windangin mo, Bebe
1:15	Ikatlong Panayam	1:30	Ikalimang Panayam	1:30	Ikawalong Panayam
	SALIN-SALING GAWI AT NAPAPANAHONG LIKHA MULA SA LANTARANG SINING		KATUTUBONG MUSIKA NG PILIPINAS		RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO
2:45	Unang Palihan	3pm	Pahimakas	3pm	Ika-siyam na Panayam
	<i>Idrowing mo, Kabayan</i>				SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG NA KULTURA
3:15	Pahimakas	3:30	Ika-anim na Panayam		
3:30	Ikalawang Palihan		LITERATURA NG SINING IMAHINASYON		
	<i>Hataw na! Galaw pa.</i>	5pm	WhazzUpWhazzUp	4:30	Ensayo
4:30	Bukas na Talakayan			5:30	Closing Ceremony

DepEd Advisory No. 234, s. 2016

August 25, 2016

In compliance with DepEd Order No. 8, s. 2013
this advisory is issued for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

**CULTURAL ENRICHMENT PROGRAM FOR TEACHERS OF THE PHILIPPINE
ARTS AND CULTURE EDUCATORS' SOCIETY INC.**

The *Bulwagang* Filipino Theatre Guild Inc., in coordination with the Philippine Arts and Culture Educators' Society (PACES) Inc., have launched an outreach *Cultural Enrichment Program for Teachers*. They will conduct the following activities in various schools divisions for School Year 2016-2017:

Activity	Objectives
National Conference Workshop on Culture and Arts Education (<i>Daungan</i>)	<ul style="list-style-type: none">• To disseminate Philippine Culture and Arts Education through teaching of the Arts• To provide teacher-artists/cultural workers-experts with venue for sharing varied experiences in performing arts practice and articulating creative process, and discuss problems on culture and arts, thus fostering unity and strengthening linkages among local culture and art groups• To inculcate in their minds and soul a sense of patronage and pride in their rich shared cultural heritage as a gateway to development, unification and progress• To raise awareness of Philippine Culture and Arts through the development of resource materials, conference-workshop and production• To foster unity and strengthen linkages among the public school-program recipients in the field of culture and arts• To initiate a blue print for substantial performing art life in order to celebrate outstanding performing art works and teacher-artists' achievements and contributions• To pay tribute and homage to teacher-artists/cultural workers, their works and achievements, and discuss possibilities of sustaining their work in the context of their socio-economic, cultural and political conditions.
National Dance and Movement for Performance and Assessment Clinic	
<i>Pambansang Konperensya't Workshop sa Edukasyong Ritmo sa Daluyang Arte at Sining</i>	
Improvisational Theater Arts Workshop for Teachers (<i>Dulaan</i>)	
Visual Arts Workshop (<i>Paleta-Pinta Likha</i>)	
Integrated Media Arts Workshop (<i>Silip Galaw</i>)	

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Bennylito R. Reyes
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San Jose, Antipolo City
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Bulwagang Filipino Theatre Guild