

Republic of the Philippines
DEPARTMENT OF EDUCATION
Negros Island Region

SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the School Governance and Operations Division

Capitol Area, Dumaguete City

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SGOD Office (035) 225 - 6180

UNNUMBERED MEMORANDUM

TO: Assistant Schools Division Superintendents
Division Education Program Supervisors/ Division Coordinators
All Public Schools District Supervisors
Public & Private Secondary School Heads
District Culture and Arts Coordinators
All Others Concerned

**SUBJECT: 1st INTER-HIGH SCHOOL CULTURAL DANCE SHOWDOWN:
KADAIYAHAN 2017**

Date: January 13, 2017

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1. Attached is a letter-request from **Nico Oceso Medina**, *Chairperson, Kadaiyahan 2017*, an activity that builds cultural competence under the renowned and top socio-civic organization of Silliman University's **Ang Sandigan**.
 2. Germane to this, **ALL DISTRICTS** especially the **NORAA Cultural Events 2016 awardees** are enjoined to participate the aforementioned competition.
 3. For profound details and information, please see attached communication, mechanics and guidelines of the said competition.
 4. For your guidance and information

DEXTER Y. AGUILAR, CESE
ASSISTANT SCHOOLS DIVISION SUPERINTENDENT

SALUSTIANO T. JIMENEZ, CESO VI
OIC-Office of the Assistant Regional Director
Concurrent OIC, Schools Division Superintendent

STJ/rbp/jcc

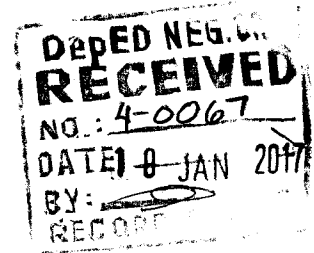


JAN 2017

ANG SANDIGAN'S INTER-HIGH SCHOOL CULTURAL SHOWDOWN: KADAIYAHAN 2017

January 10, 2017

SALUSTIANO T. JIMENEZ
Schools Division Superintendent
DepEd Division of Negros Oriental



Dear Mr. Jimenez:

Greetings!

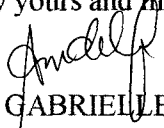
The top socio-civic organization of Silliman University the **Ang Sandigan** is organizing the first **Inter-High School Cultural Dance Showdown: KADAIYAHAN 2017** as part of the celebration of the National Arts Month this month of February 2017. The aim of the said event is to promote the unique culture of Filipinos through music and dance, instill cultural humility to younger generation and build cultural competence. This competition will be held this coming February 26, 2017 at the Silliman University Gymnasium, Dumaguete City.

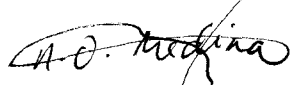
In line with this, we would like to humbly ask for your support of disseminating the provided information to all public and private schools under your jurisdiction through a formal division memorandum or the like. Please see the attached document for more information about the competition, together with the rules and guidelines.

A ₱300.00 registration fee will be collected upon confirmation of participation. The said registration fee shall cover the expenses for the event proper. For questions, comments and suggestions, you may contact us at 0906-645-9269 (Nico Medina) or 0997-506-8409 (Jolina Sinco).

We are anticipating your positive response to this message. Indeed, your support for our endeavor will be of great assistance to us in this faith-driven and passion-fueled effort, not just in uplifting the well-being of the Filipino youth, but also for the appreciation and showcase of the culture of our beautiful country, the Philippines.

Respectfully yours and in the name of service above self,


AMIDALA GABRIELLE QUISUMBING
Secretariat
Kadaiyahan 2017


NICO OCSO MEDINA
Chairperson
Kadaiyahan 2017



ANG SANDIGAN
1ST INTER-HIGH SCHOOL CULTURAL DANCE SHOWDOWN
DUMAGUETE CITY, NEGROS ORIENTAL

Guidelines and Criteria

Introduction:

Ang Sandigan's Inter-High School Cultural Dance Showdown is a competition showcasing the cultural dance of the Filipinos performed by the different High Schools in Dumaguete City Division, Dumaguete City, Negros Oriental. The aim of the said event is to promote the unique culture of Filipinos through music and dance, instill cultural humility to younger generation and build cultural competence. This competition will be held this coming February 26, 2017 at the Silliman University Gymnasium, Dumaguete City.

General Guidelines:

1. The total number of performers should only be at 20-30 persons including the lead dancer.
2. Props men/women are limited to a maximum of 15 members.
3. Each contingent is strictly required to perform the 5 basic Filipino cultural dance steps during showdown presentation depending on what type of dance is assigned to the school.
4. The performance of the contingent should not degrade or vandalize the dignity of any Filipino cultural dance.
5. The contingent is encouraged to present a 2-minute recorded introduction about the type of cultural dance assigned to the school.
6. Over-all performance should have a minimum of 7-minutes and maximum of 10-minutes including the 2-minute introduction. (Points will be deducted if the performance will exceed to 10-minutes or if the performance will not reach 7-minutes)
7. The contingent is allowed to use recorded music.
8. Each contingent will be provided with CONTINGENT NUMBERS in tarp by the organizers. Bearers must wear cultural attire depending on what type of dance the school is going to perform.
9. Costumes should be based on what type of cultural dance the school is going to perform.
10. Accessories for dancers must be appropriate to the type of cultural dance assigned to the school.
11. Contingents are encouraged to use props. Use of props made of light materials carried by more than two persons is not allowed and props men should wear different costumes from the dancers.
12. The use of NEON COLORS for costumes is STRICTLY PROHIBITED.
13. Each contingent should bring along their own first aiders. However, the management has roving emergency first aiders to readily assist in times of emergencies.
14. The competition must go on rain or shine.
15. Transportation, meals and other expenses will be shouldered by the contingent.
16. Tabulators will be assigned to consolidate the scores and total deductions if any. Results will be concurred by the board of judges before the proclamation for finality.
17. Final results will be reported during the evaluation of the activity.

18. Ranking system will be used.
19. The decision of the board of judges shall be deemed final and not appealable.
20. Absolutely, no participant or contingent's representative shall contact in any way or manner to any judge before, during and after the activity with intention to influence/question the Board of Judges decision.
21. A photocopy of the choreographers' certificate of accreditation issued by the Provincial Tourism Office should be submitted. It must be submitted at least one week before the scheduled date of the contest. No acceptance of any document related to this guideline will be accepted after the deadline. Disqualification of the contingent for violation of this guideline.
22. Ambulance and other transportation are not allowed to enter the venue; First Aid Responder will take charge the eventuality.
23. All cash prizes will be given on the following day/s, once it is cleared by the Chairman of the said event.
24. **Drawing of lots will be done to determine the order and TYPE OF PERFORMANCES by the Committee.**
 - a. Itik-Itik Dance
 - b. Tinikling
 - c. Sayaw sa Bangko
 - d. Pandanaggo sa Ilaw
 - e. Kappa Malong-Malong
 - f. Kariñosa
 - g. Sinulog
 - h. Subanen
 - i. Salakot
 - j. Alitaptap
 - k. Pasadoble
25. Timekeeper/flag bearer is assigned. The contingent is advised to follow the time signal represented with color codes as specified below:
 - a. Green flag – start;
 - b. Yellow flag – warning; (in case of any act that is subject to disqualification)
 - c. Red flag – stop
26. A ₱300.00 registration fee will be collected upon confirmation of participation. The said registration fee shall cover the expenses for the event proper.

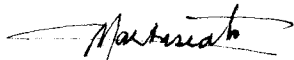
Criteria for Judging:

	Percentage
Choreography (creativity and artistry of steps and formation, fluidity of movements)	20 %
Performance (precision and coordination, grace, , rhythm, vivacity and mastery)	40 %
Props (effective and artistic use of props relevant to the type of dance)	10 %
Costume	20 %
Audience Impact	10 %
TOTAL	100%

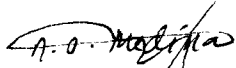
VIOLATION GUIDELINE:

1. Any 1 or 2 violations of the above guidelines shall be deducted with 3 points on the overall final computation.
2. Any 3 to 4 violations of the above guidelines shall be deducted with 4 points on the overall final computation.
3. Any 5 and above violations of the above guidelines shall be deducted with 5 points on the overall final computation.

Approved by:



MARIELLE E. BUSCATO
President, Ang Sandigan



NICO OCSO MEDINA
Chairman, 1st Inter-High School Cultural Dance Showdown

*For inquiries/booking please contact the Chairman of the Event – 0906-645-9269
Head of the Communications Committee- 0997-506-8409*