

Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Negros Island Region

**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
**Office of the School Governance and Operations Division**  
Capitol Area, Dumaguete City

www.depednegor.net

negros.oriental@deped.gov.ph

SGOD Office (035) 225 - 6180

**DIVISION MEMORANDUM**

No. 88 s. 2017

**TO :** Assistant Schools Division Superintendents  
SGOD & CID Chief Education Program Supervisors  
Division Education Program Supervisors/ Division Coordinators  
Section Heads/ Education Program Specialists  
Public School District Supervisors  
School Managers  
All Others Concerned

**SUBJECT:** FIRST MUGNA SA PANTAWAN ON-THE-SPOT PAINTING CONTEST  
SPONSORED BY PANTAWAN ARTS SOCIETY OF BAIS CITY

**Date:** February 20, 2017

1. In relation to Arts month this February, attached is **Regional Memorandum No. 44 S. 2017** stipulating the **First Mugna Sa Pantawan On-The-Spot Painting Contest** managed by the **Pantawan Arts Society of Bais City** and inviting arts enthusiasts both in elementary and secondary of Negros Island Region to join the on-the-spot painting contest in three categories on **February 25, 2017** at **Bais City Cultural Hall in Bais City**.
2. For more detailed information about the competition, please refer to the enclosures of this memorandum.
3. Widest and immediate dissemination of this **MEMORANDUM** is desired.

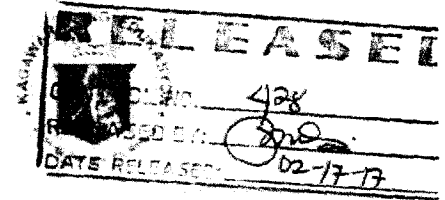
**SALUSTIANO T. JIMENEZ, CESO VI**  
*OIC-Office of the Assistant Regional Director*  
*Concurrent OIC, Schools Division Superintendent*  
2/21/17

LTC/rbe/jcc





REPUBLIC OF THE PHILIPPINES  
DEPARTMENT OF EDUCATION  
NEGROS ISLAND REGION



February 17, 2017

REGIONAL MEMORANDUM  
No. 44, s. 2017

D: 2/20/17

**FIRST MUGNESA PANTAWAN ON-THE-SPOT PAINTING CONTEST SPONSORED  
BY PANTAWAN AN ARTS SOCIETY OF BAIS CITY**

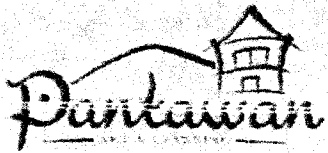
TO: Schools Division Superintendents  
Assistant Schools Division Superintendents  
Chief Education Supervisors for CID and SCOD  
School Heads in the Elementary and Secondary  
All others concerned

1. Attached is the letter coming from MIGUEL A. SALSANZA, Director of Pantawan an Arts Society of Bais City, inviting students in Negros Island Region in the Elementary, Secondary and College level in three categories on-the-spot painting contest with the theme "Muhikhan, Mapaibigan, Filipino" on February 25, 2017 at Bais City Cultural Hall.
2. For interested, please see attached mechanics of the different categories.
3. For queries, please contact Karl T. Credo, CLMD Coordinator through cellular phone number (077171)9378.
3. Immediate dissemination or and compliance with this memorandum is directed.

  
GILBERT SADSAD, CESO V  
OIC - Regional Director  
Negros Island Region

Clmd/ktc

DepEd NIR Office, West City Elementary School Campus, Dumaguete City, 6200  
TEL: (035) 422 6227 / E-MAIL: [depednir@gmail.com](mailto:depednir@gmail.com)  
FB: [facebook.com/depednir](https://www.facebook.com/depednir) / WEB: [depednir.weebly.com](http://depednir.weebly.com)



February 14, 2017

**GILBERT T. SADSAD, CESU V**  
Director III  
OIC-Regional Director  
Region VII, Negros Island Region  
Philippines

RECEIVED  
CONTROL NO. 391  
RECEIVED BY: [Signature]  
DATE RECEIVED: 02-16-17

Dear, Dr. Sadsad:

The National Commission for Culture and the Arts (NCCA) in cooperation with **Pantawan an Arts Society in Bais City** will launched its 1st Interschool Painting Contest entitled **1st MUGNA SA PANTAWAN ON-THE-SPOT PAINTING CONTEST** as part of the celebration of the National Arts Month with the theme: **Malikhain, Mapagbago, Filipino**. The said event will be on February 25, Saturday at Bais City Cultural Hall.

The contest is open to all students in Negros specifically Elementary, High School and College in three different categories. Apart for the cash prizes, part of the opportunity is a continuing mentoring for the winners through workshop with experts in the field of visual arts and a chance to join an International Painting Contest entitled **Re-creative International Arts Festival (RIAF) in South Korea**.

In inventing this competition, NCCA is collaborating with Pantawan artists headed by Emmylou "empalz" Violeta, the Project Coordinator of the event who has the passion to expand the arts scene in Negros Island in an International level.

In recognition of your keen interest in the arts, we would like to request for your assistance in disseminating from elementary, high school to Tertiary this contest and guidelines. Deadline for registration via online is on February 24, 2017. Mechanics and application forms can be accessed through our website <http://facebook.com/riaf2017negros355509484>

Attaching herewith is a copy of the mechanics that you can forward to the various schools and for further inquiries you may get in touch with the Pantawan Arts Society focal person, Ms. Emmylou "empalz" Violeta at 0938-355-1893 or Facebook Account [www.facebook.com/empalzArtStudio](http://www.facebook.com/empalzArtStudio) or Pantawan email [empawalan@empalz.com](mailto:empawalan@empalz.com) or to page [www.facebook.com/pantawanartsociety](http://www.facebook.com/pantawanartsociety)

Your assistance will help make this event successful.

Thank you and God bless.

Very truly yours,

**MIGUEL A. SALVANIA**  
Director

**MIGUEL A. SALVANIA**  
Director

**EDSIL JESS A. ANAI III**  
Secretary

**MARK ANGELO Z. UNGOD**  
Coordinator

**EMMYLOU P. VIOLETA**  
Member

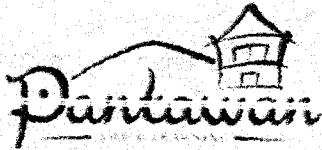
**ARLEIGH C. ORACION**  
Member

**WILBERT B. RAMIREZ**  
Member

**ANGELICA C. CABUG**  
Member

**MASAMI MIRA**  
Member

**PROF. JEREMIAS N. PEREZ**  
Advisor



**1<sup>st</sup> Mugna sa Pantawan On-the-Spot Painting Contest**  
**Theme: Malikhain. Maaabao. Filipino.**  
**February 25, 2017**  
**Bais City Cultural Hall**

**MECHANICS:**

**1. ON-THE-SPOT PAINTING CONTEST**

- CATEGORY A- Elementary Level
- CATEGORY B- High School Level
- CATEGORY C- Tertiary level

2. Interested participants may register online

3. All participants must be endorsed by their respective school's representative with parent's consent.

4. No gadgets are allowed inside the competition.

5. No coaches or parents allowed within the vicinity area.

6. The contestants shall come 30 minutes before the call time for further instructions or briefing of the mechanics. The contest will start at 8:00 A.M. and will end at 5:00 P.M.

7. The participants must provide their own art materials i.e. stretch primed canvas, paint brush, acrylic paint, mixing plate plastic cup, apron, a piece of cloth or tissue to clean the paint brushes.

8. Criteria:

- a. Originality
- b. Relevance to the theme
- c. Handling of Medium
- d. Over-all Impact

9. Judging:

a. On-the-Spot Contest: Finalist will be selected by the end of day of the On-the-Spot painting contest proper.

b. Judges shall be composed of local artisans & art professors

c. The decision of the judges is final and irrevocable.

10. The painting of the winning entries will be an exclusive property of Pantawan or the organizing team.

11. Winning teams will have the opportunity to attend a workshop with experts in the field of visual arts in preparation of the RIAF sometime in May and Awarding and Art Exhibit.

12. Prizes

A. Category A-Elementary Level

1 <sup>st</sup> Prize	Php 3,000.00
2 <sup>nd</sup> Prize	2,000.00
3 <sup>rd</sup> Prize	1,500.00
3 Consolation Prizes @	500.00 each

**MIGUEL A. SALVANA**  
Director

**EDSW. JESS A. ADALID**  
Steward

**MARK ANGELO Z. UNGOD**  
Chairman

**EMMYLOU P. VIOLETA**  
Member

**ARLEIGH C. DRACION**  
Member

**WILBERT RAMIREZ**  
Member

**ANGELICA C. CABUG**  
Member

**MASAMI MIRA**  
Member

**FRANCESCO M. DELA CRUZ**  
Advisor



**1<sup>st</sup> Mugna sa Pantawan On-the-Spot Painting Contest**  
**Theme: Malikhain, Mapagbago, Filipino.**  
**February 25, 2017**  
**Bals City Cultural Hall**

**MECHANICS (page 2)**

**B. Category B- High School**

1st Prize	Php 3,000.00
2nd Prize	2,000.00
3rd Prize	1,000.00
3 Consolation Prizes @	500.00 each

**C. Category C- Tertiary**

1st Prize	Php 3,000.00
2nd Prize	2,000.00
3rd Prize	1,000.00
3 Consolation Prizes @	500.00 each

**MIGUEL A. SALYANIA**  
Director

**EDSIL JESS A. ADALID**  
Steward

**MARK ANGELO Z. UNGOD**  
Chronicler

**EMMYLOU P. VIOLETA**

**ARLEIGH C. ORACION**  
Member

**KHENT F. RAMIREZ**  
Member

**ANGELICA C. CABUG**  
Member

**MASAMI MIRA**  
Member

**PROF. JEREMIAS N. PEREZ**  
Advisor

14. Dimension of Canvas: Minimum 16 x 20 inches, maximum 2 x 3 ft

15. Must have the ff. information at the back of the canvas: Name, Title, Contact Num, Size, School

16. Write short artist statement (max. 100 words)

17. Important Dates to Remember:

February 25, 2017 1st MUGNA sa Pantawan On-the-Spot Painting Contest and Preliminary Judging for RIAF

April – Free Art Workshop in three different categories specifically for the 3 major awardees

May - Submission of Entries for Re-creative International Arts Festival (RIAF), South Korea

Top 3 and 3 minor awardees during the prejudging in 3 categories

July - Announcement of Winners for Re-creative International Arts Festival (RIAF) South Korea

August – Exhibit and Awarding, Re-creative International Arts Festival (RIAF), Busan South Korea