

Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
**Office of the Schools Governance and Operations Division**  
Capitol Area, Dumaguete City

[www.depednegor.net](http://www.depednegor.net) [negros.oriental@deped.gov.ph](mailto:negros.oriental@deped.gov.ph) (035) 225 6180

November 27, 2017


**DIVISION MEMORANDUM**

No. 718 S. 2017

**ADVOCACY FILM SHOWING WITH FILM CRITIC ANALYSIS ACTIVITY**

**TO:** Public School District Supervisors  
School Managers/ Heads  
All Others Concerned

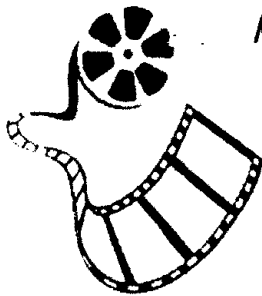
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1. Attached is a letter-request from **Ms. Christina Barluado**, *Marketing Manager of E.S.B. Marketing & Events Services*, along with **Raul Grajo**, *the Field Representative*, making an appeal to showcase advocacy films as tool for information and education of our learners.
  2. Germane to this, you are hereby encouraged to employ such advocacy films as learning devices for purpose of social awareness of environment and nation, rekindling heroism, promotion of health and nutrition and strengthen values of youth in nation-building.
  3. For profound details and information, please refer to the enclosures of this memorandum.
  4. For your guidance and information

*For:*   
**SALUSTIANO T. JIMENEZ, CESO VI**  
*OIC-Office of the Assistant Regional Director*  
*Concurrent OIC, Schools Division Superintendent*

STJ/rbp/jcc



*gr*



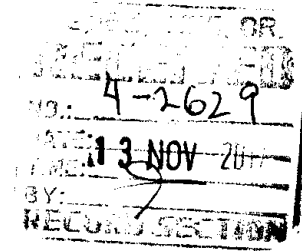
MA'AM. MCMEL

**E.S.B MARKETING & EVENTS SERVICES**

(Former Mark N Zeth Productions)

DX ENTERPRISE BARANGAY SAN ISIDRO PALOMPON LEYTE

Email address: [esbmarketingandeventsservices@yahoo.com](mailto:esbmarketingandeventsservices@yahoo.com)



To: **SALUSTIANO T. JIMENEZ, CESO VI**

School Divisions Superintendent  
Head, Public and Private Elementary and Secondary Schools  
Division of Negros Oriental

Subject: **Advocacy Film Showing with Film Critic Analysis Activity**

Dear Sir/Madame:

Greetings from E.S.B Marketing and Services!

It is the continuous quest of E.S.B Marketing and Events Services to showcase advocacy films as a tool for information and education of the Filipino people. We would like to present to you our high-quality and socially-responsible advocacy films:

- **TOLITS (Tales of love in the Sea):** An extraordinary tales of friendship and amazing love of a young boy
- **LARONG BATA/ART is KOOL:** an advocacy film on awareness on the fight against school bullying and its consequences affecting an individual and the society as a whole
- **FILEMON MAMON :** an advocacy film that rekindle heroism as it inculcates its effects to individuals and the society, encourage the youth to practice proper health and nutrition
- **EDSA:** A nationalism and Environment film to raise awareness and educate on the historical and phenomenal event which made the country popular across nations.
- **PINOY SCOUTS:** an advocacy movie aims to instill among youth of the values of scouting to the society and its role in uplifting the aspirations and values of the youth in nation-building
- **HIV(Si Ivy at Si V):** an advocacy documentary film partly of DOH's information campaign on the HIV prevention and control and awareness of its possible risk
- **TULAK:** An advocacy film on drugs, recovery and Co-Dependency

It is our hope to achieve the following objectives:

1. Film viewing across major Primary /Secondary Private and Public Schools about each advocacy film awareness, its consequences to the individual and the society as a whole:
2. Propagate self-awareness on the menace brought about these advocacy films (An anti-drug advocacy film, HIV Consciousness, Nationalism and Environment , Story on Ant-Bullying & Health and Nutrition and Patriotism)
3. Contribute to the prevention and control
4. By providing examples of verbal, physical and social awareness
5. To inspire to become more dynamic and encourage positive consequences

We are writing this letter to request for your issuance of a Memorandum of Endorsement, hand in hand with your advisory, for a stronger endorsement to the Public and Private Elementary & Secondary Levels. We are sincerely looking forward to being partners with the DEPARTMENT OF EDUCATION in creating a worthwhile project and could help us achieve our objective for a nationwide film viewing to our youth.

We are hoping for your response and support .More Power and God Bless!

Respectfully,

**Ms. Christina Barluado- Marketing Manager**

Failed Representative  
**PAUL GRAJO**  
Raul Grajo

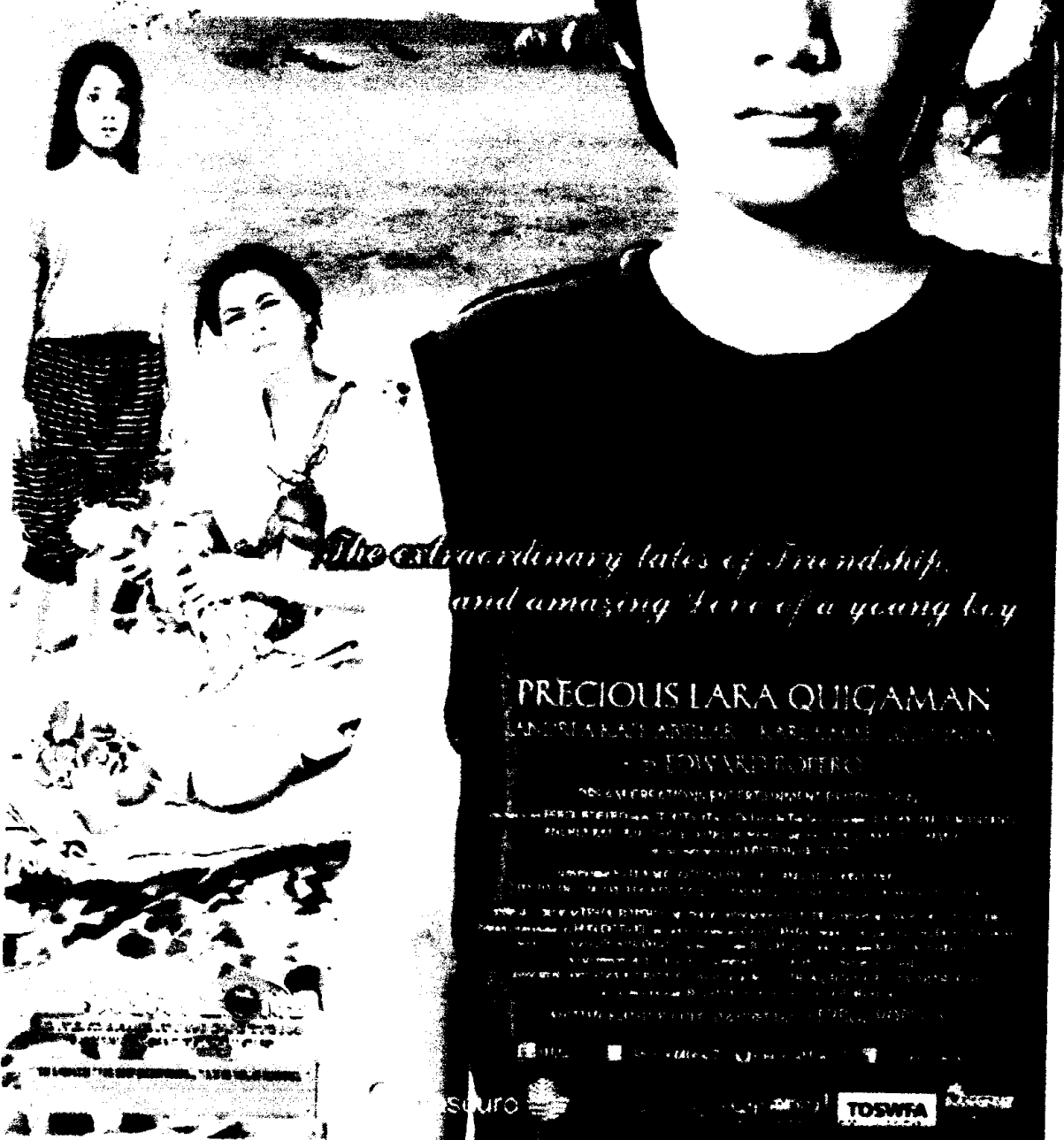
09367238935

JEROME MILES MANZANO

# TOLITS

*Tales of Love in the Sea*

AN ERROL ROYERO FILM



*The extraordinary tales of Friendship,  
and amazing Love of a young boy*

PRECIOUS LARA QUIGAMAN

LANDIRA FAEL ABELLA | KARL ANGELO AGUIRRE

EDY VILLANUEVA

ERROL ROYERO

DELICIOUS CREATIONS ENTERTAINMENT PRESENTS  
A TOLITS PRODUCTION  
A FILM BY ERROL ROYERO  
CASTING BY ERROL ROYERO  
COSTUME DESIGNER: ERROL ROYERO  
PRODUCTION DESIGNER: ERROL ROYERO  
EXECUTIVE PRODUCERS: ERROL ROYERO  
PRODUCED BY ERROL ROYERO  
WRITTEN BY ERROL ROYERO  
DIRECTED BY ERROL ROYERO

www.tolits.com

sturo



TOSWA





Office of the President of the Philippines  
**MOVIE AND TELEVISION REVIEW  
 AND CLASSIFICATION BOARD**

MTRCB Bldg. No. 12 Terys Avenue, Quezon City  
 Telephones No. 3757286 / Fax No. 3757175

Permit Number:

**P-MP-2016-199**

Date of Issuance:

27 September 2016

Date of Expiration:

20 September 2021

Application Number:

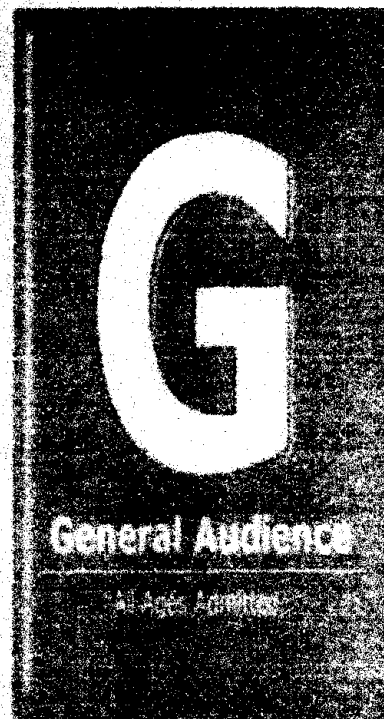
MP-2016-21142

**PERMIT FOR THEATRICAL EXHIBITION**

**"TOLITS: TALES OF LOVE IN THE SEA"  
 INDIE FILM**

Review Classification:

Drama of friendship and hope between and among families in impoverished communities, who are living along the seashores with "Butanding" (whalesharks) and dolphins as a source of tourism revenue, is suitable for general patronage.



Writer: JH ROME MULLY MANZANO, PRICCOEN LARA QUILGAMAN

Running Time: 90 MINS

Producer: DREAM CREATORS ENTERTAINMENT PRODUCTIONS

Country: Philippines

Review Committee Members:

MALLONGA, ERIC HENRY F.  
 GUERRERO, CARMENCITA A.  
 MUSNEL, MA. CARMEN S.

ISSUED UPON THE APPROVAL  
 OF THE REVIEW COMMITTEE

**EUGENIO H. VILLAREAL**  
 Chairperson

Prepared By:

Note: Film covered by this permit must only be shown in theaters duly registered and/or other venues authorized by the MTRCB.  
 Any violation of the conditions imposed under this permit will result in its automatic cancellation.

# TOLITS

## Tales of Love in the Sea

AN ERROL ROPERO FILM

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### STORYLINE

The Tales of Love in the Sea, a story of hope and friendship between two different worlds. The story starts upon the mysterious arrival of whale sharks in Oslob, Cebu and it is also the day of giving birth of Dina (**Precious Lara Quigaman**) to Tolits (**Jerome Milles Manzano**). After 13 years, a fishing town in Oslob serves as a sanctuary to a group of whalesharks, the largest fish in the world. Locally known as butanding, whalesharks visit the waters of Oslob everyday between six in the morning until noon time.

Let's take a glimpse of the story of a poor 13 – year old Tolits. He and his mother Dina was abandoned by his father, Gilbert (**Christian Vasquez**) for another woman at his early age. Since then, his mother became lunatic and her behavior become childish. Tolits forced to work at his young age but not enough for their daily needs. As the increase volume of the whaleshark, the government decided to make a tourist attraction in Oslob, they call it "Whaleshark Watching", for it is good to the economy in the community to have a better livelihood particularly the fishermen. Tolits never experienced the life at school, despite of his emptiness; he works hard as a tourist' underwater photographer. It became the primary source of income for Tolits.

Due to economic growth in the Oslob, the authorities tightened safety and security of the area. They are not allowing anybody to take pictures with the tourist if it is not a member of Tanawan, Oslob Sea Warden Fishermen Association (**TOSWFA**). Tolits also prohibited to interact with the whalesharks due to risk of accidents may occur. Indication of the emergence of tame dolphins that he became his companion and he also considered the dolphin as his best friend aside from his childhood best friend Ening (**Andrea Kate Abellar**).

Came the opportunity of hope that he can study in Manila, together with his so-called Kuya Aris (**Edward Ropero**). The condition is they need to work as a houseboy for a year to earn for their study. A faith in God will be attested for Tolits to overcome the obstacles in life. The reality of his dream is just beyond the dream. This movie also tackles the relationship of family, poverty and faith in God. It will reveal the real value and essence of education for less fortunate.

The movie is written, edited, and directed by Errol Ropero under Dream Creations Entertainment Productions. This film is highly recommended to watch by the students of all year level. Rated G (General Audience) by MTRCB.

DepEd Advisory No. 18, s. 2017

January 30, 2017

In compliance with DepEd Order (DO) No. 8, s. 2014  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**FILM SHOWING OF *LAPSA, HILIGAYON AT PAPER* AND *TOBIS*  
BY THE MJR THEATER PRODUCTIONS**

The MJR Theater Productions announces the showing of the films entitled *Lapsa*, *Hiligayon at Paper*, and *Tobis* at the SM outlets on Saturdays and Sundays.

The Film Showing aims to educate the youth in grade school and high school to give importance to Filipino values and culture.

The target audience/viewers are the learners from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no disruption of classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Ensure Timely Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5516, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganson Law)*.

More information may be inquired from:

Teresita J. Duran  
Marketing Supervisor  
MJR Theater Productions  
45 Broadway Avenue corner 10<sup>th</sup> Street  
Marikina, Quezon City  
Telephone No.: (046) 484-8603  
Mobile Phone No.: 0903-226-2171  
Email Address: [teresaduran@mjr.com](mailto:teresaduran@mjr.com)

# EXOGAIN CORPORATION PRODUCTION

LARONG BATA  
(Bullying)

**Synopsis:**

A bully can think of all kinds of ways to make another person feel hurt, afraid, uncomfortable, or just plain miserable. It can be physical, verbal, or emotional. Often bullies torment a victim over a long period of time, increasing the victim's sense of fear and distress.

The film "Larong Bata" (Bullying) is an omnibus story about family relationship, school violence, physical and verbal abuse. It tells the story of Marlon a pathetic student but excellent in class who is regularly picked-on by his classmates and even cyber-violated by using a cellphone to film the attack. Dessa, a 16-year old girl and a victim of child molestation, is being relentlessly bullied by three of her classmates as she tries hard to improve on herself. Amy, a junior high school student on the other hand is a social climber trying her best to please everyone but ended up being hated and despised. Gelo, an elementary pupil with average skills suffers emotional pain after a series of physical and mental abuse by his classmate and former basketball teammate. One final incident of bullying sends him over the edge and leads him to almost commit an act of violence that stunned the entire school community.

The whole story is presented comically, highly amusing and entertaining for minor audiences but the message of bullying is emphasized and addressed.

**Educational Objectives for 'Larong Bata'**

1. To provide examples of verbal, physical, and social bullying, as well as cyber-bullying
2. To demonstrate the roles of the perpetrator, the target, and the witnesses in a bullying situation
3. To demonstrate the ways by which people inaction can exacerbate a bullying situation
4. To create understanding and empathy for the target of the child who bullies
5. To inspire the victims of bullying to become more dynamic and encourage positive consequences.

For all interested schools and inquiries, please contact Mr. Manito F. de Leon, Marketing & Distribution Manager or Ms. Luz C. de Leon, Line Producer at the following numbers:  
Mobile: 0917-8385145, 0920-9547857, 0917-8958589 and landline: 425-9429.



Starring: Melai Cortez, Jason Francisco, Melissa Morales, Nestor Agnes  
Bastie Sardiene, Sam Pedro, Gwynth and Kie, Jadee Lora Flores

Directed by: Neal Tan  
Produced by: Donna Sanchez



*Office of the President of the Philippines*  
**MOVIE & TELEVISION REVIEW & CLASSIFICATION BOARD**  
 MTRCB Building No. 18 Tiangay Avenue, Quezon City, Philippines  
 Tel. No. (800) 876-7300 Fax No. (800) 876-7379 Email: [admission@mtrcb.gov.ph](mailto:admission@mtrcb.gov.ph)

Permit No. **P-EX-2012-039**

**EXEMPTION PERMIT**

October 18, 2012  
Date of Application

October 18, 2012  
Date Permit Issued

**NOT SUBMITTED FOR  
ADVISORY RATING**

THIS IS TO CERTIFY that upon application of HOUSE OF REPRESENTATIVES  
(Government Agency)

with office address at Hatusan Hills, Quezon City

the material indicated below is EXEMPT

from review and classification pursuant to Section 7 of Presidential Decree No. 1986

|  |                            |
|--|----------------------------|
| TITLE : <b>LARONG BATA</b>                   | MATERIAL FORMAT<br><br>DVD |
| RUNNING TIME : <b>1 HR. &amp; 30 MINS</b>    |                            |
| PLAYDATE : <b>OCTOBER 20, 2012</b>           |                            |
| VENUE : <b>SM MEGAMALL, MANDALUYONG CITY</b> |                            |

**REMARKS:**

Exempt from review and classification subject to the applicant's undertaking as the application for exemption. The exemption herein granted is non transferable. Only the applicant government agency can publicly exhibit the material covered by this permit.

**ADVISORY REVIEW BY  
COMMITTEE MEMBERS:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**ISSUED UPON RECOMMENDATION  
AND APPROVAL OF THE REVIEW  
COMMITTEE:**

*Miriam Borja*  
**MIRIAM B. BORJA**  
 Acting PL Chairperson



## Aquino signs anti-bullying law

by Jee Y. Geronimo



**NO TO BULLIES.** President Aquino signs a law protecting students from "the earliest forms of violence". Photo from the President's official page on Facebook

MANILA, Philippines - Bullies, beware.

President Benigno Aquino III has signed Republic Act 10627, or the Anti-Bullying Act of 2013, which requires all elementary and secondary schools to adopt policies that will prevent and address bullying in the classroom.

The Act was signed last September 12. It defined bullying as a the use of written, verbal or electronic expression, or a physical act or gesture to cause physical or emotional harm by one student to another student.

Bullying can also mean the creation of a hostile school environment, infringement of student rights, and "material and susbtantial" disruption of the school's education process.

### 'Huge step'

Before the legislation was passed, the Department of Education (DepEd), since 2012, has adopted Order no. 40 or the Child Protection Policy to ensure special protection of children from abuse and bullying.

DepEd ADVISORY No. 559, s. 2012  
In compliance with DepEd Order No. 39, s. 2009  
this advisory is issued for the information of DepEd officials and personnel  
(visit DepEd website at [www.deped.gov.ph](http://www.deped.gov.ph))  
November 20, 2012

### AN INVITATION TO VIEW THE MOVIE "LARONG BATA"

The Engain Production with the direction of Director Neal Tan invites the viewing public to see the movie "Larong Bata." The film increases the awareness on the fight against school bullying and its consequences affecting an individual and the society as a whole.

The Movie aims to:

1. propagate self-awareness on the menace brought about by bullying;
2. contribute to the prevention and control of bullying;
3. provide examples of verbal, physical and social bullying, as well as cyber-bullying;
4. demonstrate the role of the perpetrator, the target, and the witnesses in a bullying situation;
5. demonstrate the ways by which people inaction can exacerbate a bullying situation;
6. create understanding and empathy for the targets of bullies; and
7. inspire the victims of bullying to become more dynamic and encourage positive consequences.

The target viewers of this movie are the pupils and students from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the no-disruption-of-classes policy as stipulated in DepEd Order No. 9, s. 2005 entitled *Issuance of Memoranda to Increase Engaged Time-on-Task and Ensuring Compliance Therein*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities*. (Ganzon Law)

For more information, all interested individuals or groups may contact:

Mr. Mario P. De Leon  
Marketing and Distribution Manager  
Engain Production  
Telephone Nos.: (02) 871-6592, (02) 425-9429  
Mobile Phone Nos.: 0920-954-7857; 0917-838-5145

MONDAY,  
AUGUST 15, 2016

PHILIPPINE DAILY INQUIRER

NEWS

AS

# DepEd stresses child protection

THE DEPARTMENT of Education has reiterated the need for all public and private schools to create a child protection committee (CPC) and ensure all cases of abuse are closely monitored and investigations conducted expeditiously.

“Children must be protected from all forms of abuse and violence, and schools must provide an environment that is safe, free from fear and

conductive to learning,” Education Secretary Leonor Briones said in a statement.

The creation of CPCs is provided for under DepEd Order No. 40 issued in 2012 on its Child Protection Policy.

The emphasis on the establishment of a CPC in all schools was made after the department called attention to two incidents in Iriga City, where two students were hit by their teachers.

Briones said the agency cannot condone the use of corporal punishment carried out by a teacher, a school administrator, an adult or any student who has been given authority for punishment or discipline, for an alleged or actual offense.

For school year 2014-15, there were 11,448 incidents of bullying and 2,706 cases of child abuse were reported to the DepEd. Jocelyn R. Uy

JAIRUS AQUINO BUGGOY CARINO BJ FORBES

ANDREA KATE ABELLAR JON MICHAEL CAGAYAN JAYVEE PHIPPS

ANDREA BRILLANTES

JEROME MILES MANZANO

IN

# ART IS KOOL

An Enrol Rapera Film



CASTING BY: [unreadable]  
PRODUCTION DESIGNER: [unreadable]  
EXECUTIVE PRODUCERS: [unreadable]  
PRODUCED BY: [unreadable]  
WRITTEN BY: [unreadable]  
DIRECTED BY: [unreadable]

STYLING BY: [unreadable] MAKEUP BY: [unreadable] HAIR BY: [unreadable] COSTUME DESIGNER: [unreadable]



An Errol Ropero Film

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### STORYLINE

Bullying is one of the country's persistent problems which haven't been resolved up to this date. Oftentimes, we only see two faces of students – the bully and the victim. In our eyes and in our own discretion, the oppressed are the protagonists and the bullies are the perpetrators. But there's something we may never know – there must be a reason behind every bully's and victim's behavior.

After the huge success of the director's recent film "Eh, Kasi Bata!" that invades nationwide, the people behind the said film are proudly present another Educational and Anti-Bullying film "Art Is Kool", but this time the concept is more focusing on Culture and Arts yet with the touch of family and Filipino values that signifies morale boosting character that driven into the better and brighter side of life despite of different obstacles.

This is about a story of a teen boy who always dream to become an excellent and famous artist in his own way. Artemio, portrayed by the very promising young actor – **Jerome Miles Manzano** has a current trauma and dilemmas of living with bullies' cousins namely, Vince (**BJ Forbes**), Bianca (**Andrea Kate Abellar**) and the contrast of the siblings is Kyle (**Bugoy Cariño**) with a Cinderella story like wicked Aunt Helen (**Pinky Amador**). He didn't stop in dreaming and believing that someday, his talent in Arts will be noticed and be recognized especially by his own Dad (**Richard Quan**) and his talented eldest brother Zander (**Jairus Aquino**). Despite of life's and family's challenges in the absence of their parents, Artemio continuously shown love and protection to his younger brother Axel (**JT Hernandez**) together with the care of their laundry woman (**Marife Necesito**) and her son, Lester (**Jayvee Phipps**). Artemio builds some self confidence through his best friend abroad, Jenny (**Andrea Brillantes**). He will fight the bullies without using his fists, but with his talents in Artworks that will lead him into stardom.

Art Is Kool is a character-driven film to improved your self confidence through self reliance. Also, reveals stories of several children in the urban area. At its heart are those with the most at stake and whose stories each represent a different facet of this crisis. The film intimately explores the lives of a few of the many people who bully and are being bullied. The viewers will surely enjoy the movie and the most important highlights is the significant of a good relationship to God and to the family and friends. The whole story is presented comically, highly amusing and entertaining for minor audiences but the message of bullying is duly emphasized and well addressed. We will assure that it will also touch the heart and emotions of all viewers, a movie that everyone will surely be amazed and fascinated.

The movie is written and directed by Errol Ropero under Gloria Phipps Talents and Production Management and co-produced by Dream Creations Entertainment Productions. This film is highly recommended to watch by the students of all year level. Rated A by the Cinema Evaluation Board and Rated G (General Audience) by MTRCB.

# megavision

## FILEMON MAMON SYNOPSIS

A film adaptation of the popular children's book "Filemon Mamon" written by Christine Bellen and Jethro Tenorio published by Adarna Publishing.

The travails of an overweight child are playfully portrayed in this humorous and witty musical comedy film. His name Filemon Mamon says it all – a taunt in itself! But Filemon cares enough about playing a hero on stage someday that he is willing to mend his ways. Without anyone realizing it, the story has become an amusing lesson on health & nutrition and proper diet. This was depicted by the musical animation in the film.

His idealism for Andres Bonifacio resulted in transforming his attitude from a spoiled grandson of Lola Mamon to an unselfish and heroic attitude of giving way to his friend the Andres Bonifacio role and instead getting the role of Spanish friar in the play "Sugod Supremo".

Everybody gave their best in making "Sugod Supremo" a successful event carrying the Andres Bonifacio spirit of "Bayan muna, Bago ang Sarili!" or "Nation first, before Ourselves!", as portrayed by their teamwork.

The movie FILEMON MAMON is starred by Jerome Ignacio (introducing artist) as Filemon Mamon, Nanette Inventor as Lola Mamon, Smokey Manaloto as Tatay Mamon, Giselle Sanchez as Ms. Magdiwang, Reyver Cruz as Mr. Magdalo, Miles Ocampo as Gigi, Josh Colet as Emil, with grown up "Going Bulilit" Cast. With eight original sound track and Christian Bautista singing the original theme song "Lwanag Ng Iyong Halaga".

FILEMON MAMON, a musical comedy about health and nutrition in the spirit of Nationalism and heroism.

#FILEMON MAMON the musical comedy movie

Based on the Popular Children's Book  
 megavision  
 PRESENTS  
**FILEMON MAMON**  
 The movie  
 payat nga lang ba  
 ang maaaring maging bida?  
 Written by  
 Christine Bellen  
 & Jethro Tenorio  
 Directed by  
 Will Fredo

Starring: Jerome Ignacio as Filemon Mamon, Nanette Inventor as Lola Mamon, Smokey Manaloto as Tatay Mamon, Giselle Sanchez as Ms. Magdiwang, Reyver Cruz as Mr. Magdalo, Miles Ocampo as Gigi, Josh Colet as Emil, with grown up "Going Bulilit" Cast.

Executive Producer: Donna Sanchez

**DepEd Advisory No. 460, s. 2014**

**December 17, 2014**

In compliance with DepEd Order No. 8, s. 2013 this Advisory is issued for the information of DepEd officials, personnel/staff, as well as the concerned public.

(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**VIEWING OF THE FILM *FILEMON MAMON***

The Megavision Integrated Resources (formerly Exogain Production) announces the viewing of the film *Filemon Mamon* in theaters nationwide starting January 2015 specifically during the celebration of Nutrition Month in July.

The Viewing of the Film aims to:

1. reinforce love and appreciation for history;
2. rekindle heroism as it inculcates its effects to individuals and the society; and
3. encourage the youth to practice proper health and nutrition.

The target viewers are pupils, students, and teachers from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

**Mr. Mario P. De Leon**

Marketing and Distribution Manager

**Megavision Integrated Resources Inc.**

No. 50 Don Jose North Don Antonio Heights

Diliman, Quezon City

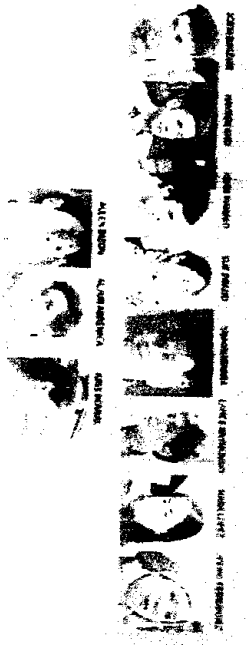
Telephone No.: (02) 425-9429

Mobile Phone Nos.: 0917-895-8589; 0917-838-5145; 0920-9547857

Email Address: [movies@megavision.com.ph](mailto:movies@megavision.com.ph)

Rhea/D-DA Viewing of Filemon Mamon

0805/December 12, 2014



**WORKING TITLE:** EDSA 4  
**Script & Direction:** Alvin Yapan  
**Producer:** Donna Sanchez

**BRIEF SYNOPSIS**

Three stories, one day in EDSA. An opportunistic entrepreneur develops a bond with a street kid trying to help him get to his business meeting in Makati, after getting robbed of his cellphone. A teacher from the province haggles with a former OFW, turned taxi driver whether the country should follow world standards on basic education requirements. And a snatcher trying to reform himself with the help of a nurse by trying to return what he stole. Three stories all asking the same thing: what matters most, the collective or the individual gain?

**DIRECTOR'S TREATMENT**

The entire film will be treated with a light hand. No heavy handed moralism here. This is why I wanted to end with that scene of crab: invading the train platforms. This is a hyperbolic rendition of the mentality we would always observe among Filipinos, among employer and employee relations (Anton-Miyong story), traditional and modern clashes (Edna-Miyong story), ordinary citizens and criminal elements interactions (Carla-Jun story). Just when things are about to change, we drag ourselves down again. Is there no way of changing this cultural trait and individualistic attitude?

**THEMATIC TAGLINE**

**English:** Unity for progress.  
**Filipino:** "Bayan muna, bago ang sarili."



DepEd Advisory No. 155, s. 2016

June 22, 2016

In compliance with DepEd Order No. 8, s. 2013  
this Advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

#### VIEWING OF THE FILM EDSA

The Megavision Integrated Resources Inc, formerly Exogain Production, announces the viewing of the film *EDSA* in theaters nationwide starting February 2016. The showing of the film is in commemoration of the 30<sup>th</sup> Anniversary of the 1986 EDSA Revolution.

The viewing of the Film aims to:

1. raise awareness and educate the viewers on the historical and phenomenal event which made the country popular across the nations;
2. provide them examples on how the Filipinos as a nation and people after 30 years had passed for the new generations to think about;
3. allow them to demonstrate their roles in bringing back the lessons learned in the EDSA revolution and bring back the true spirit of EDSA Revolution 30 years ago – *Mapayapang Pagkakaisa Para sa Ikaunlad ng Bayan*;
4. encourage them to practice true nationalism; and
5. reinforce among the viewers' love and appreciation for history.

The target viewers are teachers and learners from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*.

More information may be inquired from:

Mr. Mario P. De Leon  
Marketing and Distribution Manager  
Megavision Integrated Resources Inc.  
No. 50 Don Jose Avenue, Don Antonio Heights, Holy Spirit II  
Diliman, Quezon City  
Telephone No.: (02) 425-9429  
Mobile Phone Nos.: 0917-895-8589; 0917-838-5145; 0920-954-7857  
Email Address: [movies@megavision.com.ph](mailto:movies@megavision.com.ph)



Office of the President of the Philippines  
**MOVIE AND TELEVISION REVIEW AND CLASSIFICATION BOARD**

MTRCB Building, No. 18 Timog Avenue, Quezon City, Metro Manila  
Telephone No.: 3767380 Telefax: 3767358

Application No. : MP-1602-4422 / OP No. : OP-1602-2457-797 / OR No. : 9785155 / Permit No. : P-MP-2016-3746

**PERMIT TO EXHIBIT  
MOVIE**

February 22, 2016

Date of Application

February 22, 2016

Date Permit Issued

February 22, 2021

Date Reviewed

February 22, 2021

Expiration Date



**Parental Guidance**

Viewers below thirteen (13)  
years old must be accompanied  
by a parent or supervising adult.

TO WHOM IT MAY CONCERN:

THIS IS TO CERTIFY that upon application of MEGAVISION INTEGRATED RESOURCES INC.  
( Producer/Film Exchange)

whose place of business is #50 San Jose North, Don Antonio Heights,  
Diliman Quezon City the MTRCB has reviewed and approved for  
public exhibition in the Philippines the motion picture as indicated below:

| Title                              | Print/<br>Trailer | Country     | Length | Reels       |
|------------------------------------|-------------------|-------------|--------|-------------|
| <b>EDSA - INDIE FILM</b>           |                   |             |        |             |
| Cast : ALJUR ABRENICA, KRIS BERNAL |                   | Philippines |        | ALVIN YAPAN |
| Play Date : February 28, 2016      |                   |             |        |             |
| Running Time : 90 MINS.            |                   |             |        |             |

Remark:

A realistic one day drama in the lives of the characters intertwined with one another in their individual sojourns in EDSA; needs Parental Guidance because of serious themes of personal transformations and some violence involved in hostage-taking and robbery incidents.

The owner is responsible to MTRCB for the publication of the rating of this film in all publicity ads, as stamped.

APPROVED FOR EXHIBITION BY  
REVIEW COMMITTEE MEMBERS:

MALLONGA, ERIC HENRY F.

BENGZON, JAIME ALAN

LANOT, MARRA PL.

ISSUED UPON RECOMMENDATION  
AND APPROVAL OF THE REVIEW  
COMMITTEE

**EUGENIO H. VILLAREAL**

Chairperson, MTRCB

NOTE: Film covered by this permit  
must only be shown in theaters duly  
registered with MTRCB.

It is hereby declared and understood  
that any violation of the condition imposed  
on this permit will result  
in its automatic cancellation.

Prepared By :

*for: Armando Villas*  
Armando Villas

Republic of the Philippines  
SENATE

SENATOR BAM AQUINO

May 17, 2010

Sec. Br. Armin Luistro  
Department of Education  
Ortigas Ave., Mandaluyong City

Greetings from the Philippine Senate!

Dear Sir:

This is to refer to your good office a copy of the movie entitled EDSA, produced by Megavision, directed by Alvin Yapan, and starring Aljur Abrenica, Kris Bernal, Joem Bascon, Allen Dizon, Mara Lopez, Sue Prado, John Manalo, Hayden Kho, and Lance Raymundo.

The film's producer, Ms. Donna Sanchez, has submitted this copy for review and consideration to reach a greater audience. You may contact her at 0917 8457551 for any concerns.

Thank you for your time and consideration!

In the spirit of building the nation.

  
Bam Aquino

# PINOY SCOUT

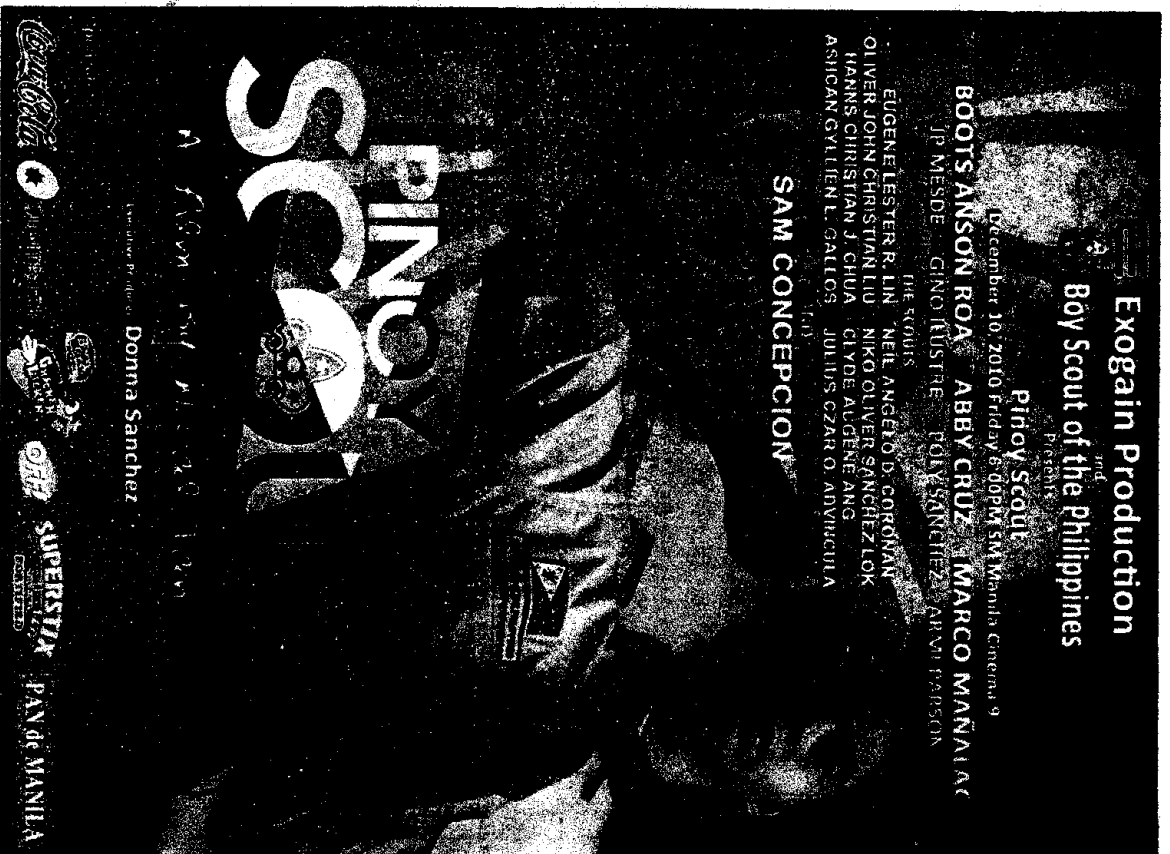
Buod ng kuwento:

Siyam na miyembro ng Pinoy Boy Scout ang naglungo sa bundok para magtanim ng puno para sa kanilang Biodiversity Campaign Activities. Ang nasabing troop ay hinati sa dalawa, ang Green Patrol at Clean Patrol. Si Lester ang head ng troop, kasama ang limang Boy Scouts at tatlo pang Senior Scouts.

Sa hangaring maproteksiyunan ang Ilang Kalkasan, nagpamalas ang mga kabatalang ito ng kanilang kalayahan para sa kanilang misyon. Nakapangulumong isipin na isa lamang ang Mt. Azacon sa maraming kagubatang namemaligo dahil sa pagsasamtala ng ilang kapitalista at mga mapagsamtala. Halos mapanot na sa mga ilegal na pagtoto. Humarap sa maraming pagsuok ang grupo namatanda ang isa kanila, namaga ang leeg ng di malaman na dahlan. Nagkaton namang nakita sila ni Gener, isang rebeldeng hinaharap ang kanyang anak na dalawang araw ng nawawala. Agad na sumakdolo si Gener at dinala sila sa kha nihong albularyo. Ang mga naiwang tropa naman, ay nagaw sa bundok sa paghahanap sa nawawala niyang kasamhang si Maxi na noo'y nabigyan sa isang di pangkaranwang nilalang na bigla na lamang sumilpot, ang diwata si Lutay. Maraming engkwentro at engkanto ang naganap na pangyayari bagay na punmukaw ng kanilang dandamin at natuto bunga ng kanilang karanasan. Shamtahan ni Lester si Gener sa paghahanap sa anak niyang si Udong. Nadiskubre naman ng kabilang tropa ang klan pang patuloy na punmupul ng mga matandang punongkahoy. Ang mga tao ring ito ang bumili kay Udong, na napaghihantang tumangay ng kanilang mga gamit.

Naglungo-lungong ang lahat hanggang sa magapi ang mga magtoto at nangakong magbabagong buhay na sila. Nilakap ni Gener ang kanyang anak nang dahil sa kanyang pagiging isang rebelde ay napebayaan niya ito. Pinayunan ni Lester si Gener na di dapat maglaban ang kapwa Pilipino. Sa panahong ito dapat na tayong magkaisa. Matutunan lamang ng bawat Pilipino ang lamang pagrespeto at malasakit para sa iba, walang away o gulio, tatahnik ang mundo. Nang bumalik sila sa bahay ni Gener, ay masiglang sinalubong sila ni Biboy na wala na ang bukol sa leeg.

Tyempo namang dumating si Maxi na noo'y ginabayhan ni Lutay. Ibig niyang ibahagi sa lahat ng Pilipino ang mga mahahalagang mensaheng natutunan niyo kay Lutay. Na ang kalkasan at sangkatauhan ay lisa lang ang mundong ginagalawan, dapat na nagtutulungan at binibigyan ng ibayong proteksiyon ang bawat isa tungo sa kinabukasan ng ating mga susunod pang henerasyon. Sa pagtatapos ng kuwento, masayang bumaba ang grupo ng mga Scouts na may ngiti at buo ang pag-asa, di lang dahil sa medyang kanilang matatanggap kung hindi sa mabuting ibubunga ng kanilang mga nagawa sa kinabukasan ng ating kalkasan.



**Exogain Production**  
**Boy Scout of the Philippines**  
Presents  
**Pinoy Scout**  
December 10, 2010 Friday 6:00PM SM Manila Cinema 9  
**BOOTS ANSON ROA** **ABBY CRUZ** **MARCO MANALAY**  
JP MESE GINO IUSTRE EDLY SANCHEZ ARVIN PARSON  
THE SCOUTS  
EUGENE LESTER R. LIN NELLE ANGERO D. CORONAN  
OLIVER JOHN CHRISTIAN LIO NIKO OLIVER SANCHEZ LOK  
HANS CHRISTIAN J. CHUA CLYDE ALGENE ANG  
ASHCAN CYLLENN L. GALTOS JULIUS CZAR O. ADVIRACUIA  
**SAM CONCEPCION**  
A Pinoy Scout of the Philippines  
Donna Sanchez  
Coca-Cola  
Garcia  
GMA  
SUPERSTAR  
PAV de MANILA



# Boy Scouts of the Philippines

## National Office

181 Natividad Almeda-Lopez Street, Ermita, 1000 Manila, Philippines

P.O. Box 1378, Manila CPO, Philippines

E-mail: [bsp@scouts.org.ph](mailto:bsp@scouts.org.ph) & [phiscout@skyinet.net](mailto:phiscout@skyinet.net)

Website: [www.scouts.org.ph](http://www.scouts.org.ph)

Tels.: (632) 528-05-55 \* (632) 527-83-17 to 19 \* Telefax: (632) 528-05-77

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## CERTIFICATION

TO WHOM IT MAY CONCERN:

THIS IS TO CERTIFY that EXOGAIN CORPORATION PRODUCTION, an independent film producer, who became popularly known for the anti-drug addiction movie "Tulak," is currently filming a digital movie titled "Pinoy Scouts" in partnership with the Boy Scouts of the Philippines.

Pinoy Scouts is an advocacy movie that aims to instill among the youth the values of Scouting to the society and the role of Scouting in uplifting the aspirations and values of the youth in nation-building.

The movie will also show Scouts on a tree-planting mission and tackles current issues about the environment.

The film will be shown nationwide from this year as part of the Boy Scouts of the Philippines observance of its 75<sup>th</sup> year of Scouting in the country next year.

October 6, 2010.



**J. RIZAL C. PANGILINAN**  
Secretary General



JAN 26 2011

DepEd MEMORANDUM  
No. 22 , s. 2011

**VIEWING OF THE ADVOCACY FILM, PINOY SCOUTS**

To: Bureau Directors  
Directors of Services, Centers and Heads of Units  
Regional Directors  
Schools Division/City Superintendents  
Heads, Public and Private Elementary and Secondary Schools  
All Others Concerned

1. In line with the goal of basic education to provide schoolchildren with the skills, knowledge and values needed for them to become caring, self-reliant, productive and patriotic citizens, the Department of Education (DepEd), in cooperation with the Boy Scouts of the Philippines (BSP) and Exogain Production, endorses the viewing of the advocacy film, **Pinoy Scouts** to public and private elementary and secondary schools nationwide.

2. The film seeks to achieve the following objectives:

- a. increase Scouting awareness among the youth and inspire them with the values on volunteerism, genuine service, good citizenship and care for the environment which are epitomized by the Boy Scouts;
- b. increase the membership of the BSP;
- c. highlight the importance of Scouting and the environment to the individual and the society as a whole;
- d. provide public information on why parents should support Scouting and how they and their children can join and become Scouts; and,
- e. contribute to international Scouting awareness by exhibiting the film in different festivals abroad.

3. The film features Sam Concepcion, DepEd-CSCA Youth Spokesperson as the lead actor, together with several real-life and outstanding Boy Scouts. It was produced in consultation with the BSP to ensure authenticity and accuracy.

4. For more information and coordination, please contact Mr. Mario P. de Leon, Marketing and Distribution Manager, Exogain Production at mobile phone nos.: 0917-8385145, 0920-9547857 and 0932-7285510 or landline nos.: (02)

871-6592 and (02) 425-9429 or email address: **sales@exogain.com**; or Mr. Jose Rizal C. Pangilinan, Secretary-General, Boy Scouts of the Philippines at telephone nos.: (02) 528-0555, (02) 527-8318-19 and email address: **bsp@scouts.org.ph**.

5. Immediate dissemination of this Memorandum is desired.

*Yolanda S. Quijano*  
**YOLANDA S. QUIJANO**  
Undersecretary  
Officer-in-Charge

Reference:  
None

To be indicated in the Perpetual Index  
under the following subjects:

PUPILS  
SCOUTING  
SCHOOLS  
STUDENTS

R-sgc/mcr/DM-Pinoy Scouts  
01-14-11/01-24-11



Office of the President of the Philippines  
**MOVIE & TELEVISION REVIEW & CLASSIFICATION BOARD**  
MTRCB Building, No. 18 Timog Avenue, Quezon City  
Tel. No. (02) 376-7380 Fax No. (02) 376-7379

09 December 2010

**HON. JOEY G. PELAEZ**  
Executive Director  
Department of Education  
Center for Student & Co-Curricular Activities  
G/F Mabini Building, Deed Complex  
Meralco Avenue, Pasig City

Dear Sir:

This is in reply to your letter dated today requesting exemption from review and classification the film "PINOY SCOUT", which is an advocacy film on values formation by the Department of Education.

It appears from your letter that the Department of Education has collaborated with the Boy Scouts of the Philippines to produce the said advocacy film. You stated that the movie aims to instill among the youth the importance of caring for the environment and its creatures and respect for fellow human beings.

Based on the foregoing, we resolved that the public exhibition of the subject film, being a governmental undertaking, is **EXEMPT** from the review and classification by the MTRCB. Section 7 of Presidential Decree No. 1986 provides that all motion pictures, television programs or publicity materials imprinted or exhibited by the Philippine Government and/or its departments and agencies are exempt from the jurisdiction of the Movie and Television Review and Classification Board.

Hence, the Department of Education, as an instrumentality of the Philippine government, can proceed with the distribution and public exhibition of said film without the need of any permit and classification rating from the MTRCB.

Very truly yours,

  
**MARY GRACE POE LLAMANZARES**  
Chairperson



1974-1975

**Erogain Productions**

**IZA CALZADO** **PRESENTE** **LARA GUISAMAN** **MA ISABEL LOPEZ**

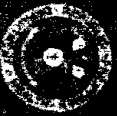
**CANCIN** **PANGULINAN** **MEMORZA** **ASST** **JAC** **W.E.** **DE LA ROSA** **DE LOS**

**JAKE CUENCA**

**HIV**

DIOS DEL SILVIO AT EIV V.I.

**DOH**



THESE...  
IN THE...  
CERTIFY...  
THESE...  
THESE...



Republic of the Philippines  
OFFICE OF THE PRESIDENT  
**COMMISSION ON HIGHER EDUCATION**

**MEMORANDUM FROM THE CHAIRPERSON**

**FOR :** ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS  
ALL PRESIDENTS/ HEADS OF PUBLIC AND PRIVATE HIGHER EDUCATION INSTITUTIONS (HEIs)

**SUBJECT :** HIV: (SI HEIDI, SI IVY AT SI V)

**DATE :** June 10, 2011

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In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "Higher Education Act of 1994", this Office hereby endorses the showing of the film, "HIV: Si Heidi, Si Ivy at si V" produced by the Department of Health (DOH) in partnership with the Exogain Productions for the support and participation of all concerned.

This advocacy documentary film is part of the DOH's information campaign on the prevention and control of the spread of HIV/AIDS in the Philippines. It features real stories of people infected with HIV.

The film aims to increase HIV/AIDS awareness among the youth, encourage awareness of possible risks to HIV and provide relevant information on available HIV series.

Due to the sensitive nature of certain issues tackled in the film, health personnel or any authorized personnel with proper training and knowledge on HIV/AIDS must be present during the film showing to address issues and facilitate discussions.

For more information about and on how to secure a copy of the film you may contact Mr. Mario De Leon, Marketing and Distribution Manager, Exogain Productions at telephone numbers (02) 871-6592 and 425-9429 or at mobile phone number (0920) 954-7857. You may also send your inquiries at e-mail address [movies@exogain.com](mailto:movies@exogain.com).

Wide dissemination of this Memorandum is desired.

**PATRICIA B. LICUANAN, Ph.D.**

DepEd ADVISORY No. 11, s. 2011  
In compliance with DepEd Order No. 20, s. 2009  
this Advisory is issued for the information of DepEd officials and personnel  
(Visit DepEd website at [www.deped.gov.ph](http://www.deped.gov.ph))  
February 15, 2011

**FILM SHOWING OF "HIV (KI NEIDA, SI IVY AT SI IVY)"**

The Department of Health (DOH) and the Kaaplan Productions, Inc. under the supervision of Ms. Isabel Lopez, have produced an advocacy film entitled, "HIV (KI NEIDA, SI IVY AT SI IVY)" directed by Noel Tan and written by Wangon Gallego, a publicly disclosed person with Human Immunodeficiency Virus (HIV).

The showing of the film aims to:

1. support the prevention and control of HIV and Acquired Immune Deficiency Syndrome (AIDS) in the Philippines;
2. increase HIV and AIDS awareness among the youth;
3. promote awareness of possible risks to HIV, and
4. provide relevant information on available HIV services.

Owing to the sensitive nature of certain issues tackled in the film, health personnel, any adult or person in authority with proper training and knowledge on HIV and AIDS must be present during the film showing to address issues and facilitate the discussion.

The school authorities shall consult with the parents of students and Alternative Learning System (ALS) learners, specifically Out-of-School Youth (OSY) and seek their consent. Although the emphasis must be on the film's educational value, parents should decide on whether or not to allow their children to watch the film.

For more information, contact Ms. Maria de Jesus, Marketing and Distribution Manager at mobile phone no.: 0920 9547-807 or telephone nos.: (D) 951-3881 to 85, (D) 871-6792, (D) 425-9639 or e-mail at [mariajesus@logos.com](mailto:mariajesus@logos.com)



**MOVIE & TELEVISION REVIEW & CLASSIFICATION BOARD**

MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines  
Tel. No.: (02) 376-7380 Fax No.: (02) 376-7379 Email: admin@mtrcb.gov.ph

Permit No: **P-EX-2016-47**

**EXEMPTION PERMIT**

June 09, 2016  
Date of Application

June 14, 2016  
Date Permit Issued

**THIS PERMIT IS ONLY VALID FOR GOVERNMENT UNDERTAKINGS  
(PUBLIC EXHIBITION OF THE FILM ("HIV" SI HEIDI, SI IVY AT SI V?)  
BY THE DEPARTMENT OF HEALTH AND MAY BE USED ONLY WITHIN FIVE (5) YEARS  
FROM THE DATE OF ISSUANCE OF THIS PERMIT.**

THIS IS TO CERTIFY that upon application of Department of Health  
(Government Agency)

with office address at San Lazaro Compound, Manila

the material indicated below is **EXEMPT** from review and classification pursuant to  
Section 7 of Presidential Decree No. 1986:

|  |                                    |
|--|------------------------------------|
| TITLE: "HIV" SI HEIDI, SI IVY AT SI V? | MATERIAL FORMAT<br><br><br><br>DVD |
| RUNNING TIME: 01 hour & 40 mins.       |                                    |
| PLAYDATE : 14 June 2016-14 June 2021   |                                    |
| VENUE :                                |                                    |

REMARKS:

Exempt from review and classification subject to the applicant's undertaking in the application for exemption. The exemption herein granted is non transferable. Only the applicant government agency can publicly exhibit the material covered by this permit.

ADVISORY REVIEW BY  
COMMITTEE MEMBERS:

**MTRCB**  
**CERTIFIED TRUE COPY**

*[Signature]*

**GLORIA J. BISMANOS**  
DIC, REGISTRATION DIVISION

ISSUED UPON RECOMMENDATION  
AND APPROVAL OF THE REVIEW  
COMMITTEE:

*[Signature]*

**EUGENIO H. VILLAREAL**  
Chairperson

# Talak

## Story and Screenplay by Neil Tan

### SYNOPSIS

Tikboy (Rafael Rosell) is a typical young boy in a narrow alley called "Kale waling buhay" (Dead Alley) where most of the residents are criminals, degenerates, and drug dependents. Orphaned at an early age, his aunt Lukray (Maria Isabel Lopez), an aging prostitute, took him under her wing with her live-in partner, Abdon (Julio Diaz). He is a low-ranking policeman and a corrupt drug pusher. Tikboy serves as his delivery boy in many of his drug deals and is identified as "bata ng tula" (young pusher).

When he was 9 years old, Tikboy was maltreated and abused by Abdon. While saving his Aunt from being beaten, Tikboy badly hurt Abdon. To save his life, Lukray forced Tikboy to leave and find his life in the outside world.

Fifteen years later, Tikboy, now a grown man, is released from jail with the help of Belina (Fanny Serrano), a kind gay man who owns a small steel craft factory. He is a trusted and thoughtful friend and a shoulder to cry on -- his codependent. Tikboy recalls his life as leaving Dead Alley; he joined the pickpockets around the city, then, he became a bandit and a rusher. Now, as an ex-convict, all he wants to do is to find his Aunt Lukray and save her from Abdon. But the house where they used to live has been demolished.

Tikboy learns about a shabu banga (a drug marketplace with many stalls) at the center of a crowded illum area. There, he is shocked and upset to find Lukray a grim, miserable, full-blown addict. The people call her Luking for being eccentric; and her face is filled with scars. He also finds a child's good friend, Bernie, now a paranoid drug addict. The place is a haven for drug users and pushers. Abdon, the owner and operator of one of the drug stalls, was kicked off the police force with several pending cases. Becoming a codependent of Lukray, he dangles shabu to her and the young addicts in his stall who are obsessed with the evil substance. Tikboy vows to save his aunt from her insanity, as well as save his old friend, Bernie.

Men and women, young and old, most people in this area are lured into drugs. As old as Andeng (Fusika Carpio), a widow at 83, or as young as Binico, an 8-year-old boy -- similar to Tikboy in his younger days -- they all deal and sell shabu (meth). Tikboy realizes the ever-increasing number of victims affected by drugs -- young, old, rich, poor, no one is exempt. During the finale, an intense act on scene takes place when Tikboy tries to get the aunt away from Abdon. During the chaos, a heart-rending moment between Lukray and Tikboy transpires when he is finally reunited with his aunt.

Afterwards, Tikboy chooses recovery and takes his friends from the past along with him on this new journey. There is healing, amends work, and hope for a better tomorrow. And yet, the struggle not to take that first drug is gain continuous.

*One of the great drug addicts may seem like a losing battle because of the nature of the drug, but huge profits and constant protectors who kick the will to end it, in a vast world of people, to show it with a camera, even with our families, they will not let us down. It is a vast world of people, and we are not alone. It is a vast world of people, and we are not alone.*

For bookings, please call **EXOGAIN Productions** (+632) 951-3981 to 951-3982. FAX: (+632) 951-3983. Mobile: LIZ +6391789-58589, MARKED +63917458125. E-MAIL: [liz@exogain.com](mailto:liz@exogain.com), [mark@exogain.com](mailto:mark@exogain.com), [87165972\\_4259429@gmail.com](mailto:87165972_4259429@gmail.com), [talakmovie@yahoo.com](mailto:talakmovie@yahoo.com)

**Rafael Rosell**

**Exogain Productions**

**Fanny Serrano** Maria Isabel Lopez **Julio Diaz**

**Liza Morrison** John Dan **Erica** **Shirley** **Maria**

**Hygie Mercedes** **Angela** **Confesor** **Al** **Stephan** **Volks** **Orlando** **Ray** **Lopez**

*"I saw it all, I saw the dirt, I saw the blood, I saw the pain."*

**A FILM BY NEIL TAN**

**In Cooperation with:**

**Industriya** **DCP** **PUBLES**

**It's an experience. It's a story. It's a movie.**



Republic of the Philippines  
OFFICE OF THE PRESIDENT  
**COMMISSION ON HIGHER EDUCATION**

**MEMORANDUM FROM THE CHAIRPERSON**

**FOR :** ALL CHED CENTRAL AND REGIONAL OFFICE DIRECTORS  
ALL PRESIDENTS/ HEADS OF PUBLIC AND PRIVATE HIGHER EDUCATION INSTITUTIONS (HEIs)

**SUBJECT :** SHOWING OF THE FILM "TULAK" – AN ADVOCACY FILM ON DRUGS, RECOVERY AND CO-DEPENDENCY

**DATE :** October 24, 2011

In accordance with the pertinent provisions of Republic Act (R.A.) 7722, otherwise known as the "Higher Education Act of 1994", this Office hereby endorses the subject undertaking produced by the Exogain Production for the support and participation of all concerned.

*Tulak* is an advocacy film on the prevention of drug addiction and rehabilitation of victims of drug abuse. Well-known actors and actresses who have been identified with drugs gave their services to the film and allowed themselves to be living testimonies to the community.

The objectives of the film are as follows:

1. to enlighten the public, especially the youth, about the problem of drug abuse and its ill effects to the individual and society, as well as inform them of the free help and rehabilitation for addicts seeking recovery and their families;
2. to prompt self-awareness of a person's own possible non-deliberate contribution to this drug menace;
3. to educate and encourage the Filipino youth to contribute to a drug-free Philippines; and
4. to exhibit the film in Film Festivals abroad, contributing to a Drug Resistant World.

For further information about the film, you may contact Mr. Mario P. De Leon Marketing and Distribution Manager of Exogain Productions, at telephone numbers (02) 871-6592/ (02) 425-9429 and mobile phone numbers 0917-838-5145 and 0920-954-7857.

Wide dissemination of this Memorandum is desired.

**PATRICIA B. LICUANAN, Ph.D.**



NOV 20 2009

DepEd MEMORANDUM  
No. **508** s. 2009

**"TULAK" - AN ADVOCACY FILM ON DRUGS, RECOVERY AND CO-DEPENDENCY**

To: Bureau Directors  
Directors of Services, Centers and Heads of Units  
Regional Directors  
Schools Division/City Superintendents  
Heads, Public and Private Elementary and Secondary Schools  
All Others Concerned

1. In line with the vision and mission of the Department of Education (DepEd) in strengthening its National Drug Education Program (NDEP) and in accordance with Republic Act No. 9165 otherwise known as the Comprehensive Dangerous Drugs Act of 2002, this Department in cooperation with the Exagain Corporation endorses to public and private elementary and secondary schools the viewing of the film "Tulak".


2. The objectives of the film are the following:

- a. nationwide film viewing to the youth via public and private schools about the drug abuse problem, its ill effects, its consequences and its danger to the individual and the society as a whole;
- b. self-awareness of the people's own possible (unknowing and unwitting) contribution to this drug menace;
- c. public information on available free help and rehabilitation for addicts seeking recovery, and for families affected by the addicts' addictive behaviour such as Narcotics Anonymous (NA) and Codependents Anonymous (CA) among others;
- d. educate the Filipino youth to contribute to a drug free Philippines; and
- e. exhibit the film in the different Film Festivals abroad, contributing to a Drug Resistant World.

3. The said film involves well known actors and actresses who have been identified with drugs, gave their services to the film and allowed themselves to be living testimonies to the community. It was produced in consultation with the Dangerous Drugs Board (DDB) and the Philippine Drug Enforcement Agency (PDEA). "Tulak" will have its premiere on November 21, 2009 at 7:00 p.m. at the SM Megamall Cinema 12.

4. For more information, please contact Ms. Maria Isabel Lopez, Line Producer and Actress for "Tulak", Exagain Corporation, # 50 Don Jose St., Don Antonio Heights, Diliman, Quezon City at tel. nos.: (02) 951-3881 to 85, fax no. (02) 951-3886 and e-mail address: sales@exagain.com.

5. Immediate dissemination of this Memorandum is desired.

  
**RAMON C. BACANI**  
Undersecretary



**Office of the President of the Philippines**  
**MOVIE & TELEVISION REVIEW & CLASSIFICATION BOARD**  
 MTRCB Building, No. 18 Timog Avenue, Quezon City, Philippines  
 Tel. No.: (02) 376-7380 Fax No.: (02) 376-7379 Email: admin@mtrcb.gov.ph

Permit No: **P-EX-2015-55**

**EXEMPTION PERMIT**

August 27, 2015  
Date of Application

August 27, 2015  
Date Permit Issued

**THIS PERMIT IS ONLY VALID FOR GOVERNMENT UNDERTAKINGS (PUBLIC EXHIBITION OF THE FILM 'TULAK') BY THE DANGEROUS DRUGS BOARD AND MAY BE USED ONLY WITHIN FIVE (5) YEARS FROM THE DATE OF ISSUANCE OF THIS PERMIT.**

THIS IS TO CERTIFY that upon application of Dangerous Drugs Board  
(Government Agency)

with office address at 3/F.DDB- PDEA Bldg., NIA Northside Road, National Government Center Brgy., Alayhan, Quezon City

the material indicated below is **EXEMPT** from review and classification pursuant to Section 7 of Presidential Decree No. 1986:

|                                  |                 |
|----------------------------------|-----------------|
| TITLE : TULAK                    | MATERIAL FORMAT |
| RUNNING TIME: 01 hour & 30 mins. | DVD             |
| PLAYDATE :                       |                 |
| VENUE :                          |                 |

REMARKS:

Exempt from review and classification subject to the applicant's undertaking in the application for exemption. The exemption herein granted is non transferable. Only the applicant government agency can publicly exhibit the material covered by this permit.

ADVISORY REVIEW BY  
COMMITTEE MEMBERS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ISSUED UPON RECOMMENDATION  
AND APPROVAL OF THE REVIEW  
COMMITTEE:

**MTRCB**  
**CERTIFIED TRUE COPY**  
*[Signature]*  
**GLORIA J. BISMANOS**  
 OIC, REGISTRATION DIVISION

*[Signature]*  
**EUGENIO A. VILLAREAL**  
 Chairperson