



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the Schools Governance and Operations Division
Capitol Area, Dumaguete City
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November 27, 2017

DIVISION MEMORANDUM

No. 710 s. 2017

OBRA NI JUAN: THE MUSICAL

TO: Public School District Supervisors
School Managers/ Heads
All Others Concerned

1. Anchored on the letter-request from **Atty. Vincent Tanada, President and Artistic Director of Philippine Stagers Foundation complemented by Advisory No. 114 s. 2017, dated May 30, 2017, RE: STAGE PLAYS AND MUSICALS FOR SY 2017-2018 OF THE PHILIPPINE STAGERS FOUNDATION**, the said stage presentation fundamentally aims at teaching the students about the value of life, freedom, human rights and democracy.
2. In view hereof, you are hereby encouraged to patronize **OBRA NI JUAN: THE MUSICAL**, a stage presentation about the life and story of Filipino painter and sculptor Juan Luna as wells the struggles of Filipino heroes like Antonio Luna and Jose Rizal during the Spanish Regime.
3. Moreover, please be reminded that **No-Disruption-of-Classes Policy as stipulated in DepEd Order No. 9 s. 2005** must be observed.
4. For more details and information, please refer to the attachments of this directive.
5. For your guidance and information

fx: **SALUSTIANO S. JIMENEZ, CESO VI**
OIC-Office of the Assistant Regional Director
Concurrent OIC, Schools Division Superintendent

STJ/rbp/jcc



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November 9, 2017

DR. SALUSTIANO T. JIMENEZ CESO VI
Regional Director
Negros Oriental

Dear Dr. Jimenez,

Greetings!

PHILIPPINE STAGERS FOUNDATION (PSF) is a multi-awarded non-stock & non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

For the past 15 years, PSF was blessed to be hailed as one of the Ten Accomplished Youth Organizations of the Philippines by the TAYO Awards Foundation and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized numerous times by the Aliw Awards and by the Broadway World Awards for mounting multi-award winning musical productions. PSF was awarded in the 22nd KBP Golden Dove Awards as the Best Program for Culture and the Arts for 2013. Most recently its 15th season offering *KATIPS: Ang Mga Bagong Katipunero* also won in the Aliw Awards and Broadway World Awards as the Best Musical of the year.

PSF will be offering its various plays and musicals for the 16th season and will be shown in various theater venues in Metro Manila and chosen provinces.

OBRA NI JUAN; THE MUSICAL – a musical about the life and story of Filipino painter and sculptor Juan Luna as well as the struggles of Filipino heroes like Antonio Luna and Jose Rizal during the Spanish Colonial rule.

For the past 10 years the division of Pasig and the Philippine Stagers Foundation has been promoting historical and cultural awareness to the students of Pasig. We are very much aware of republic act no. 5546 or the Ganson law of the prohibition of ticket sales and contribution to the schools.

Last October 2016, we seek confirmation and clarification and wrote a letter to DEPED Secretary Leonor M. Briones. Undersecretary Atty. Alberto Muyot of the legal department responded with clarification to the letter.

Philippine
STAGERS
Foundation

Attached is the copy of letter.

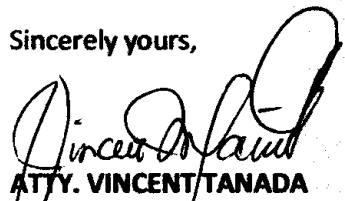
In this light, we would like to seek your approval and allow us to promote the play and invite the parents and the students to watch the said musical plays. No teacher will collect any payment from the students we will invite the students to pay directly to us or at the lobby of the venue on the date of the presentation.

We still believe in the dictum that we cannot confine education in the four walls of the classroom. Supplemental learning such as watching a quality stage presentation will benefit them not only to entertain our students they will also benefit academically for the plays focuses on the holistic approach to study the *Filipino Language, Modern Literature, Arts Appreciation, Values Formation and Philippine History*.

If you have any queries or concerns please get in touch with me at 09566690335.

We are hoping for your prompt and favorable response.

Sincerely yours,



ATTY. VINCENTANADA
President and Artistic Director
Philippine Stagers Foundation

OBRA NI JUAN

Sa Panulat at Direksiyon ni Vincent M. Tañada

Isang dulang musikal na naglalaman ng linya o diyalogo na pasalita at pakanta. Ang ilan sa mga awitin ay sasamahan din ng sayaw. Sasaliwan naman ng orkestra na tugtog sa mismong pagtatanghal. Tatakbo ang dula ng dalawang oras na maaaring lagyan ng pagitan pagkatapos ng unang yugto. Nagtataglay ito ng tatlong yugto at may higit sa tatlumpung tagpo. Gagampanan ito ng higit sa apatnapung mandudula.

Umiikot ang istorya sa buhay at mga obra ni Juan Luna (October 23, 1857 – December 7, 1899), isang pintor, iskultor at rebolusyunaryong Filipino ng mga huling taon ng ika-labing siyam sa siglo. Isa siya sa maituturing na naunang Filipinong alagad ng sining ng bansa. Ang pagwawagi niya ng gintong medalya sa 1884 Exposición Nacional de Bellas Artes sa Madrid ang naging natatanging sanhi ng isang pagdiriwang at pagtitipon ng mga kasaping Ilustrado ng Propaganda at nagbigay daan sa Rebolusyon laban sa mga Kastila.

Taong 1883 sinimulan ni Luna ang pagpinta na hinilang ng Ayuntamiento. Noong Mayo 1884, inangkat ang malaking kambas na gagamitin sa pagpinta ng Spolarium sa Madrid. At noong Hunyo 25, 1884 pagkatapos ng pagwawagi ni Luna ng gintong medalya para sa eksibisyon, nagtipon ang mga Filipinong hinirang at nagbigay ng talumpati si Dr. Jose Rizal upang papurihan ang angking galing ni Luna.

Noong Disyembre 8, 1886, nagpakasal si Luna kay Maria de la Paz Pardo de Tavera. Ang mag-asawa ay tumulak sa Venice at Roma bago tuluyang nanirahan sa Paris. Minahal ni Luna ang kanyang asawa at ang sobrang pagmamahal ang nagbunsod sa kanya ng labis na pagseselos at pagdududa. Pinagdudahan ni Luna na nagtataksil ang kanyang asawa at karelasyon ang isang Monsieur Dussaq. At noong Setyembre 22, 1892, dumating ang sukdulan ng kanyang pagseselos at napatay niya ang kanyang asawa at biyenang babae, at nasugatan ang bayaw na si Felix. Napawalang sala naman si Luna dahil sa depensang krimen de pasion, isang pansamantalang pagkabalih dahil sa matinding pagseselos.

Sa kanyang mga huling taon, noong taong 1894, bumalik si Luna sa Pilipinas at nataon sa Sigaw ng Pugad Lawin sa Balintawak. At noong Setyembre 1896, inaresto si Juan at ang kanyang kapatid na si Antonio ng mga gwardia sibil na Kastila dahil sa kanilang partisipasyon sa Katipunan. Habang nakakulong, nakagawa pa si Luna ng isang obra na ibinigay niya sa isang paring bumisita sa kanya. Binigyan si Luna ng pardon ng hukuman kaya't muling umalis ng bansa at tumulak sa Espanya. Sa kanyang pagbabalik sa Maynila dahil sa pagpatay sa kanyang kapatid na si Antonio noong Disyembre 1899, lubos niyang dinamdam ang lahat ng naganap at noong Disyembre 7, 1899 siya ay binawian ng buhay dahil sa isang atake sa puso.

Ang dulang ito ay isang eksperimental at malalim na paghimay at pagsanib ng sining-biswal at pagtatanghal. Sisilipin ang tunay na kahulugan ng kanyang mga obra tulad ng Spolarium at Parisian Life at tila ba mabubuhay sa entablado ang mga likhang ito sa pamamagitan ng teatro. Ito ay isang pambihirang pagkakataon na magsanib pwersa ang napakaraming uri ng sining para sa isang natatanging pagtatanghal.

Advisory No. 114, s. 2017

May 30, 2017

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

STAGE PLAYS AND MUSICALS FOR SCHOOL YEAR 2017-2018
OF THE PHILIPPINE STAGERS FOUNDATION

The Philippine Stagers Foundation (PSF), on its 16th Season, announces the staging of the following *Plays and Musicals for School Year 2017-2018* in various theater venues in Metro Manila and selected provinces:

Title	Description
<i>Obra ni Juan, The Musical</i>	This musical presentation is about the life of Filipino painter and sculptor Juan Luna as well as the struggles of other Filipino heroes like Antonio Luna and Jose Rizal during the Spanish Colonial rule.
<i>Bonifacio, Isang Sarswela</i>	The 2012 KBP Golden Dove Awardee is a musical presentation about the life of Andres Bonifacio.
<i>Katips, Ang mga Bagong Katipunero</i>	The 2016 <i>Aliw</i> Awardee and Broadway World Awardee for the Best Musical Presentation of the Year, is about Martial Law.
4C-7 (Four Contemporary Plays on its Seventh Season)	This is a collection of all original one-act plays.

The Stage Plays and Musicals aim to:

1. teach the students about the value of life, freedom, human rights, and democracy;
2. impart to their audience the value of heroism and the struggles of the nation during Martial Law;
3. teach the importance of family, friendship, and love of country;
4. promote Filipino values, culture, and the arts; and
5. teach mastery of the Filipino Language and Literature through the lines and dialogues using the vernacular of the present times.

The learners and teachers from both public and private secondary schools are invited to watch the plays and musicals.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law)*.

More information may be inquired from *Mr. Jeffrey Ambrosio*, Incorporator and Board Member, Philippine Stagers Foundation, 4th Floor Vincent 1 Bldg., 411 Calabash-A corner G. Tuazon St., Manila at telephone no. (02) 565-43544; or through email address: Philstagers2013@gmail.com; Facebook Account: PhilStagers II or Website address: www.philstagers.8m.com.