



November 10, 2017

**DIVISION MEMORANDUM**  
No. 652 s. 2017

**CORRIGENDUM AND ADDENDUM OF NUMBERED DIVISION MEMORANDUM  
621 s. 2017 DATED NOVEMBER 2, 2017 RE: CULTURAL EVENTS DURING NEGROS  
ORIENTAL ATHLETIC ASSOCIATION (NORAA) 2017), CULTURAL COMPETITION  
GUIDELINES & COORDINATION MEETING**

**TO: SGOD & CID Chief Education Program Supervisors  
Division Education Program Supervisors/ Division Coordinators  
Section Heads/ Education Program Specialists  
Public School District Supervisors  
District Culture & Arts Coordinators  
School Managers  
All Others Concerned**

1. Attention is hereby directed to paragraph 1 of the **Numbered Division Memorandum No. 621 s. 2017 dated Nov. 2, 2017** that the official and final date of NORAA will be on **November 16-22, 2017 instead of Nov. 15-21, 2017.**
2. That in paragraph 2, **most number of Folk Dancers must be in 12 pairs and not 10 pairs while HipHop Dancers' most number is 10 and not 8 participants and Poster-Making Contest is moved to Nov. 19, 2017 instead of Nov. 18, 2017.**
3. Moreover, aside from the credentials cited in paragraph 4, all PSDSs are reminded to let their coaches submit their **certificate of employment as proof of authority of being a coach and deadline of submission of all credentials will be extended to November 13, 2017.**
4. Moreover, the revised **GUIDELINES** for all cultural events are attached on this directive.
5. To defray expenses for cultural activities from **Nov. 17-20, 2017**, a **Registration fee of P50.00** will be collected from each performer and coach which may be charged from school funds like PTA, SPG/SSG and other local funds but not School MOOE.
6. To finalize the preparation of Cultural Events of NORAA 2017, **all District Coordinators in Culture and Arts (Only 1 District Coordinator/district) must attend the FINALIZATION MEETING on Monday, 9:00 AM of November 13, 2017 at the Conference Room of BSP Building.**
7. This memorandum will serve as your **TRAVEL ORDER.**
8. Immediate and widest dissemination of this MEMORANDUM is desired.

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**SALUSTIANO T. JIMENEZ, CESO VI**  
*Assistant Regional Director, Region VII*  
*Concurrent OIC, Schools Division Superintendent*



November 2, 2017

**DIVISION MEMORANDUM**  
 No. 621 s. 2017

**CULTURAL EVENTS DURING NEGROS ORIENTAL ATHLETIC ASSOCIATION  
 (NORAA 2017), CULTURAL COMPETITION GUIDELINES &  
 COORDINATION MEETING**

**TO: SGOD & CID Chief Education Program Supervisors**  
**Division Education Program Supervisors/ Division Coordinators**  
**Section Heads/ Education Program Specialists**  
**Public School District Supervisors**  
**School Managers**  
**All Others Concerned**

1. Anchored on the theme “Sports, Arts & Skills: Meeting Opportunities and Creating Achievements,” the Department of Education Negros Oriental Division will conduct the Negros Oriental Athletic Association (NORAA 2017) on November 15-21, 2017 at the Lamberto Macias Sports Complex, Capitol Area, Dumaguete City.
2. Hereunder are the schedules of the different contest categories:



DATE & TIME	COMPETITION	NO. OF PARTICIPANTS	CATEGORY
November 17 7:00 PM	FOLK DANCE	Least: 6 pairs Most: 10 pairs	Rural- Folk- Elem Spanish Influenced - Sec.
November 18 8:30AM  7:00 PM	POSTER-MAKING (Venue: Macias Sports Center & NOCC Lobbies)  BALAK & BALITAW	Crayon/Pastel-1 pax  Mosaic—1 pax Painting – 1 pax  Balak- 1 pax Balitaw- 1 pair	Elementary  Secondary Secondary  ALS Learner ALS Learner
November 19	CHORAL & MINUS-ONE SINGING (Visayan Solo)  MINUS-ONE SINGING (OPM)	20-30 pax  1 pax  1 pax	Secondary  Elementary  Secondary
November 20	HIP HOP DANCE	6-8 pax	Secondary

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Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
Region VII, Central Visayas  
**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
**Office of the Schools Governance and Operations Division**  
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3. To further prepare for the said undertaking, only one (1) **Culture & Arts Coordinator per district** is urged to attend the **Special Meeting on November 7, 2017, 9:00 AM at the BSP Building, Capitol Area in Dumaguete City**, so you can personally submit your fixed titles of songs for the minus-one singing contests along with your **well-labeled CDs**.
4. Please submit all accomplished registration forms during the meeting on **November 7, 2017** together with the **Certificate of Enrolment** as proof of the participants' admission. Official entries are only those who can hand in their official entry forms on or before the deadline which will be on **November 10, 2017**.
5. Attached are the guidelines of the contest categories for your guidance and the official registration form for you to use and submit on **November 7, 2017**.
6. This memorandum will serve as your **TRAVEL ORDER**.
7. Immediate and widest dissemination of this **MEMORANDUM** is desired.

  
**SALUSTIANO T. JIMENEZ, CESO VI**  
*Assistant Regional Director, Region VII*  
*Concurrent OIC, Schools Division Superintendent*  
11/7/17 

STJ/rbp/jcc

**GUIDELINES AND CRITERIA ON FOLKDANCE, BALAK, BALITAW, CHORAL  
POSTER-MAKING & HIP HOP DANCE COMPETITIONS**

**A. FOLKDANCE COMPETITION**

**Elementary Level- Rural Folk Dance**

**Secondary- Spanish-Influenced Dance**

**GUIDELINES:**

1. The Folkdance Competition is open to all Public Elementary and Secondary Schools including the Senior High School enrolled this school –year 2017-2018. Rural Folk Dance will be for the elementary level and Spanish-Influenced dance will be for the Junior or/ and Senior High School.
2. There is no age limit as long as the student is enrolled in the specified grade/ year levels.
3. There must only be one entry per municipality within the Negros Oriental Division.
4. Each entry shall be composed of 6-10 pairs or 12-20 performers only.
5. Folkdance shall be chosen from any of the published Philippine Folk Dances
6. Total performing time must not exceed 5 minutes including the entrance and the exit. Performances which will exceed the allotted time will be deducted 2 points per excess minute or a fraction thereof.
7. Contestants must provide their own labelled flashdrives and sentries be submitted on or before **Nov. 10, 2017.**  
(Attn: Culture and Arts Coordinator)
8. Costume must be appropriate to the dance chosen. Props may be used but must be minimal and readily transportable on and off stage.
9. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon, Div. Coordinator in Culture & Arts on November 10, 2017.**
10. The decision of the judges is final.
11. The performances will be judged according to the following criteria:

<b>Performance (Execution, Rhythm and Grace)</b>	<b>35%</b>
<b>Appropriateness of Costume</b>	<b>15%</b>
<b>Interpretation / Choreography</b>	<b>30%</b>
<b>Mastery and Discipline</b>	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

**B. MINUS-ONE SINGING COMPETITION**

**Elementary—Visayan**

**Secondary—OPM**

**GUIDELINES**

1. The Minus-One Singing Competition is open to both the Elementary and Secondary students including the Senior High School enrolled for the SY 2017-2018. Visayan Solo Minus-One Singing Competition will be for the Elementary level while OPM be performed by the Secondary singer either from the Junior High School or Senior High School.
2. There is no age limit as long as the student is enrolled in the specified grade/ year levels.
3. There shall only be one entry per municipality within the Negros Oriental Division.
4. The contestant must render only one Visayan song which must be appropriate to his or her age.
5. Song performances must not exceed 5 minutes including the entrance and exit.
6. There shall be no props allowed.
7. The contestant must wear an appropriate costume during the performance.
8. Contestant must provide his or her own Minus-One CD on November 10, 2017 (Attn. Culture & Arts Coordinator) to avoid duplication of songs.
9. The decision of the panel of judges is irrevocable.

10. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon**, *Div. Coordinator in Culture & Arts* on **November 10, 2017**.
11. The contestants will be judged based on the following criteria.

<b>Voice Quality (Tonal Quality, Projection)</b>	<b>40%</b>
<b>Musicianship (Dynamics, Rhythm, Style)</b>	<b>30%</b>
<b>Voice Clarity and Pronunciation</b>	<b>20%</b>
<b>Stage Deportment (Grooming, Discipline)</b>	<b>10%</b>
<b>TOTAL</b>	<b>100%</b>

### **C. BALAK COMPETITION**

#### **GUIDELINES:**

1. The Balak Competition is open to all ALS learners currently enrolled in LIS regardless of age and grade level.
2. There is no age limit as long as the student is enrolled in the specified grade/ year levels.
3. There shall only be one entry per municipality within the Negros Oriental Division.
4. The "balak" shall be delivered in Visayan-Cebuano based on the theme "**Ang Kahigayonan Dalan sa Kalampusan.**"
5. Delivery time must not be less than 2 minutes but not more than 4 minutes.
6. Contestants must wear appropriate costume.
7. Live musical background shall be provided by only 1 instrumentalist. Each contestant must have his/ her own instrumentalist.
8. The decision of the judges is final.
9. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon**, *Div. Coordinator in Culture & Arts* on **November 10, 2017**.
10. Performers will be judged based on the following:

Delivery (Mastery, Projection, Gestures)	40%
Content (Organization, Relevance to the theme)	40%
Audience Appeal	20%
<b>TOTAL</b>	<b>100%</b>

### **D. BALITAW**

#### **GUIDELINES:**

1. The Balitaw Competition is open to all ALS Learners currently enrolled in LIS regardless of age and grade level.
2. There shall only be one entry per municipality within the Negros Oriental Division.
3. Each entry consists of a pair of male and female singers. A maximum of 3 instrumentalists may accompany the entry and a maximum of three other support performers.
4. The "balitaw" shall be delivered in Visayan-Cebuano on the theme of love, courtship , lovers, reconciliation, "Pamalaye" or any romantic situation in any local setting.
5. Performance must not be less than 2 minutes but must not exceed 5 minutes including entrance and exit.
6. Performers, including the support performers and instrumentalists must wear appropriate costumes.
7. Performers shall provide for their own props which must be easily transportable on and off the stage.
8. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon**, *Div. Coordinator in Culture & Arts* on **November 10, 2017**.
9. Decision of the judges is deemed irrevocable.
10. The performers will be judged based on the following criteria:

<b>Quality and Production (Blocking, Effective use of Props and Music)</b>	<b>30%</b>
<b>Delivery (Mastery, Projection, Enunciation Grace)</b>	<b>30%</b>
<b>Content (Organization, wit)</b>	<b>30%</b>
<b>Audience Appeal</b>	<b>TOTAL 10%</b>

**E. CHORAL COMPETITIONS (Elementary & Secondary Only)**

**GUIDELINES:**

1. Each choral group must be composed of 20-30 participants both in the elementary & secondary levels excluding the conductor and accompanist. Members must be a bonafide pupil/student and currently enrolled this school-year 2017-2018.
2. Each competing choir will sing two songs:
  - a) Traditional Folk Song ( **Secondary** Obligatory piece is entitled **POBRENG ALINDAHAW**, a Cebuano Folksong arranged by T. Regalario with an accompaniment  
**Elementary obligatory piece is entitled AHAY TUBURAN , arranged by P.V. Magdamo**)
  - b) The supporting piece is a free choice in any version and in 3 to 4-minute performance time and can be performed with accompaniment or in acapella. Medley is not allowed.
3. Each choir is encouraged to wear an appropriate and inexpensive costume/ attire to give visual impact on the performance.
4. In case there's no teacher who can train or interpret the musical score, the group can hire choir trainer and pianist from the LGU or DepEd. Guitar can be used if there's no available pianist. Absolutely, no minus-one or any recorded accompaniment is allowed. The conductor must be a teacher.
5. Accompaniment is limited to 3 instruments piano, guitar, double bass.
6. The two songs can be performed in any order, without choreography, no using of props and lighting effects.
7. The decision of the panel of judges is deemed final and not appealable.
8. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon, Div. Coordinator in Culture & Arts on November 10, 2017.**

<b>Tonal production (Vocal Technique, Clarity and quality of Tones)</b>	<b>40%</b>
<b>Musicianship (Balance, Pitch Precision, Harmony)</b>	<b>40%</b>
<b>Mastery, Precision of attacks and releases, Discipline)</b>	<b>20%</b>
<b>TOTAL</b>	<b>100%</b>

**F. POSTER MAKING CONTEST**

**GUIDELINES**

Elementary: Crayon/ Pastel  
 Secondary: Mosaic & Painting

1. The Elementary level will join the crayon/pastel contest using crayon/ pastel while Secondary level will have mosaic using seeds and painting.
2. There shall only be one entry per municipality within the Negros Oriental Division.
3. There is no age limit as long as the student is enrolled in the specified grade/ year levels.
4. A maximum of 3 hours is given to make the posters.
5. In poster making using crayon/ pastel, each pupil is required to use white cartolina while mosaic, employing seeds will be mounted on the ½ size of the illustration board and painting must be done using canvas in cartolina size.
6. All entry forms must be handed in to the Division Office through **Mrs. Jenith Corpis Cabajon, Div. Coordinator in Culture & Arts on November 10, 2017.**

## **G. MODERN -HIP HOP DANCE COMPETITION**

Secondary

### **GUIDELINES**

1. Only the secondary students are qualified to compose a dance group with a minimum of 6 and a maximum of 10 participants.
2. There shall only be one entry per municipality within the Negros Oriental Division.
3. There is no age limit as long as the student is enrolled in the specified year levels.
4. The length of music must not exceed 4 minutes and must not go below 3 minutes.
5. The final music and entries must be submitted on November 10, 2017.
6. The nature of music must not have obscene or lewd words.
7. All modern dance styles/ routines are allowed provided that there should be no risky movements like stunts, back flips, front flips and other bone-breaking movements which cause danger to the participants.
8. Lewd and obscene actions are totally not allowed in the dance routines, this includes, but not limited to showing of the "dirty fingers."
9. All costumes must be appropriate. 'Lewd" costumes that show too much "flesh" are strictly not allowed. Use of firecrackers, any form of liquid or liquor/ alcohol drink, fire, confetti, dangerous weapon/s, pointed items, as props are strictly prohibited.
10. The competition is adjudged on the following criteria:

### **CRITERIA**

**PERFORMANCE ---50%---** (Creativity, Stage Presence, Transitions and Formations, Synchronization, Audience Impact)

**SKILLS-----50%---** (Artistry, Difficulty of Style, Timing Ability, Adherence to Hip Hop)

11. The decision of the judges is final and irrevocable.