



November 6, 2017

**DIVISION MEMORANDUM**

No. 624, s. 2017

**POSTPONEMENT OF THE CONDUCT OF THE 2017 DIVISION DoSAL & GENERAL AND FINAL MEETING OF CONTEST ADMINISTRATORS, FACILITATORS, COACHES AND OTHER COMMITTEES**

**TO :** Assistant Schools Division Superintendent  
CID and SGOD Chiefs  
District Supervisors/District In-Charge  
Working Committee Chairperson  
All Concerned

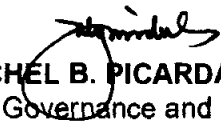
1. The DepEd Negros Oriental Division is informing the field of the postponement of the conduct of the Division DoSAL, and Sining Tanghalan activity from **November 9-10, 2017 to November 23-24, 2017 due to 2018 NFOT Planning Meeting on Nov 8-10, 2017.**
2. In order to facilitate the smooth flow of the preparation in both DoSAL and Sining Tanghalan, this office is calling all **District Supervisors assigned as Contest Administrators, all top three winning coaches** of the Congressional Level DoSAL, Sining Tanghalan, and the identified **focal persons** of the different working committees for a **general and final meeting** to discuss matters relative to the contest & schedules. Names listed in the attached sheets are advised to attend the meeting on **Saturday, November 18, 2017** from 8:00 am - 3:00 am at the 3<sup>rd</sup> Floor Conference Room.
3. Teacher participants shall be given 1-day Service Credit and CTO for Non-Teaching personnel. Attendance is a **MUST**.
4. Coaches are reminded to bring with them the final list of participants and the registration fee during the meeting. The guidelines and other agreement per contest shall be incorporated in this memorandum. (Please see attached enclosure).
5. For **Likhawitan** coaches you are also reminded to submit 5 CD's and 5 hard copies of the songs composed by your contestants, likewise coaches for **Electronic Product Assembly and Serving** are required to bring your "camel" electric fan on above schedule.

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6. **Contest/Event Administrators** are also reminded to submit the complete lists of their judges.
7. Travel and other incidental expenses relative to this meeting shall be charged to Municipal SEF/School MOOE/Local/District/PTA and other funds subject to usual accounting rules and regulations.
8. Immediate dissemination of this memorandum is desired.
9. This serves as an **Authority to Travel**.

For the Schools Division Superintendent:

  
**RACHEL B. PICARDAL, Ed. D.**  
Chief Schools Governance and Operation Division

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## **Bayle sa Kalye Committee Members**

Event Administrator : Dr. Dan P. Alar  
Assistant : Dr. Karl T. Credo  
Secretary : Mr. Jumar J. Quibot  
Technical Committee : Ms. Emily Joy A. Tanio

### **Members:**

1. Dr. Joel G. Catubay, Jr. – Siaton District IV
2. Frank Jayson A. Lopez – Mabinay III
3. Alwin Q. Tropa – Zamboanguita District
4. Greg Cnete - NOHS
5. Imee T. Miraflor – NOHS
6. Alfien Divinigracia – Sibulan District
7. Arwela Bustamante – NOHS
8. Jacqueline Baculad – San Jose District
9. Jayve Gantalao- Canlaon District 1
10. Jesus Roy G. Neri – Canlaon District 2
11. Patrick Baideras – La Libertad District 2
12. Dr. Jeany M. Abejero – Zamboanguita District
13. Christine Villa – Siaton District 4
14. Allan B. Alipan – Sta. Catalina District 1
15. Orlando Zerna III – San Jose District
16. Milryn S. Tanara – Bacong District
17. Rosemarie Aidanese – Zamboanguita District
18. Marites Eltanal – Zamboanguita District
19. Mervina Lou Aragonez – Dauin District
20. Dr. Peter Lajato – La Libertad 1



Dumaguete City

## 2017 DISPLAY OF SKILLS ACQUIRED FOR LIFE (DoSAL) Registration Form

District: \_\_\_\_\_

District Focal Person / Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

### I. LIST OF PARTICIPANTS for TECHNOLYMPICS:

EVENT	No.	NAME OF PARTICIPANT	Gender	SCHOOL	Contact #
<b>A. INDUSTRIAL ARTS</b>					
<b>1. Automotive Servicing (NC I)</b>	1				
	2				
Coach	1				
<b>2. Electronics Product Assembly and Servicing</b>	1				
Coach	1				
<b>3. Electrical Installation and Maintenance (NC II)</b>	1				
Coach	1				
<b>B. HOME ECONOMICS</b>					
<b>1. Cookery</b>	1				
	2				
Coach	1				
<b>2. Cocktail Dress</b>	1				
	2				
Coach	1				
<b>3. Beauty Care</b>	1				
Coach	1				
<b>C. AGRI-FISHERY ARTS</b>					
<b>1. Food Processing (Fish)</b>	1				
Coach	1				
<b>2. Food Preservation and Packaging (Fruits)</b>	1				
Coach	1				

<b>3. Landscape Installation and Maintenance</b>	1				
	2				
Coach	1				
<b>D. INFORMATION AND COMMUNICATION TECHNOLOGY</b>					
<b>1. Webpage Designing</b>	1				
Coach	1				
<b>2. Technical Drafting</b>	1				
Coach	1				
<b>3. Computer System Servicing</b>	1				
Coach	1				
<b>E. BAZAAR EXHIBIT</b>					
<b>Products, Service &amp; Booth</b>	1				
	2				
Coaches	1				
	2				
District Supervisor	1				
<b>TOTAL (TECHNOLYMPICS)</b>	<b>CONTESTANTS:</b>				
	<b>STUDENTS:</b>				
	<b>COACH:</b>				

Signed by:

\_\_\_\_\_  
PSDS / DIC



Republic of the Philippines  
 Department of Education  
 Region VII, Central Visayas  
**DIVISION OF NEGROS ORIENTAL**  
 Dumaguete City



**2017 DISPLAY OF SKILLS ACQUIRED FOR LIFE (DoSAL)**  
**Registration Form**

District: \_\_\_\_\_

District Focal Person / Coordinator: \_\_\_\_\_

Contact #: \_\_\_\_\_

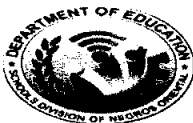
**I. LIST OF PARTICIPANTS for SINING TANGHALAN:**

EVENT	No.	NAME OF PARTICIPANT	Gender	SCHOOL	Contact #
<b>A. SINING TANGHALAN</b>					
1. Bayle sa Kalye	1				
	2				
	3				
	4				
	5				
	6				
	7				
	8				
	9				
	10				
	11				
	12				
	13				
	14				
	15				
	16				
	17				
	18				
	19				
	20				
	21				
	22				
	23				
	24				
Coach / Trainer	1				Coach with Contact number
	2				Coach with Contact number

<b>2. Likhawitan</b>	1				
	2				
	3				
	4				
	5				
<b>Coach</b>	1				Coach with Contact number
<b>3. Pintahusay</b>	1				
<b>Coach</b>	1				Coach with Contact number
<b>4. Sineliksik</b>	1				
	2				
<b>Coach</b>	1				Coach with Contact number
<b>5. Manik-Aninong Dulaan</b>	1				
	2				
	3				
	4				
	5				
	6				
<b>Coach</b>	1				Coach with Contact number
<b>6. Direk ko, Ganap ko</b>	1				
	2				
<b>Coach</b>	1				Coach with Contact number
<b>7. Sulatanghal</b>	1				
<b>Coach</b>	1				Coach with Contact number
<b>TOTAL (SINING TANGHALAN)</b>		<b>CONTESTANTS:</b>			
		<b>STUDENTS:</b>			
		<b>COACH:</b>			

Signed by:

\_\_\_\_\_  
PSDS / DIC



Republic of the Philippines  
**DEPARTMENT OF EDUCATION**  
 Negros Island Region

**SCHOOLS DIVISION OF NEGROS ORIENTAL**

Capitol Area, Dumaguete City

[www.depednegor.net](http://www.depednegor.net)

[negros.oriental@deped.gov.ph](mailto:negros.oriental@deped.gov.ph)

(035) 225 2376 / 225 2838 / 422 5283

**2018 DISPLAY OF SKILLS ACQUIRED FOR LIFE (DoSAL)-TECHNOLYMPICS**  
 (A showcase of Marketable Products and Performance)

<b>Name of Contest</b>	<b>Event Administrators</b>	<b>Secretaries</b>	<b>Technical Committee</b>	<b>Venue</b>	<b>Judges</b>
<b>Agri-Fishery Arts</b>	<i>Dr. Juliet J. Tuala</i>				
Food Preservation and Packaging (Fruits)	<b>Mrs. Leonivel L. Secosana</b>	<b>Ms. Wilfreda Villalon-NOHS</b>	<b>Ms. Wilfreda S. Villalon-NOHS</b>	<b>NOHS GYM</b>	<b>Ms. Andrea Luz S. Englis</b>
Food Processing (Fish)	<b>Mrs. Delia A. Alanano</b>	<b>Ms. Nenita Bucol-NOHS</b>	<b>Ms. Nenita Bucol-NOHS Ms. Wilfreda Villalon</b>	<b>NOHS GYM</b>	<b>Ms. Constance Joy E. Sarne</b>
Landscape Installation and Maintenance	<b>Mr. Arnold R. Jungco</b>	<b>Ms. Rosemarie Elum-NOHS</b>	<b>Ms. Rosemarie Elum-NOHS</b>	<b>NOHS GROUND</b>	<b>Mr. Dominador E. Bersa</b>
<b>Bazaar Exhibit</b>	<i>Ms. Iryll Mae Macahig</i>				
Bazaar (Products, Service, and Booth)	<b>Mrs. Rhodaline G. Dizon</b>	<b>Ms. Gina Zerna-NOHS</b>	<b>Ms. Gina Zerna-NOHS</b>	<b>NOHS GYM</b>	<b>Mr. Nonale Q. Resoor</b>
<b>Home Economics</b>	<i>Dr. Ermita L. Miranda</i>				
Cookery	<b>Dr. Brenda L. Pasquill</b>	<b>Ms. Marilyn D. Lajato, SCNHS</b>	<b>Ms. Josefina M. Banogon-NOHS</b>	<b>NOHS GYM</b>	<b>Ms. Jeanny M. Abejero</b>
Beauty Care	<b>Dr. Andrea Luz S. Englis</b>	<b>Ms. Jiji S. Taladua, JNHS</b>	<b>Ms. Myrna Sun-NOHS</b>	<b>GSP BLDG</b>	<b>Mr. Peter R. Lajato</b>
Cocktail Dress	<b>Dr. Emelyn D. Bolongaita</b>	<b>Ms. Nida Ragay-NOHS</b>	<b>Ms. Nida Ragay-NOHS</b>	<b>NOHS ASSEMBLY HALL</b>	<b>Marilou N. Lobos</b>
<b>Industrial Arts</b>	<i>Mr. Frances Austero</i>				
Automotive Servicing NC I	<b>Dr. Rolando A. Pacaro</b>	<b>Mr. Allan Agor, Sumaliring NHS</b>	<b>Mr. Roem Bolestana – Valencia Dist.</b>	<b>PROV'L MOTOR POOL</b>	<b>Mr. Francis C. Austero</b>
Electrical Installation and Maintenance NC II	<b>Dr. Dominador E. Bersa</b>	<b>Mr. Luisito R. Divinagracia, SANHS</b>	<b>Mr. Allan Oracion-NOHS</b>	<b>PROV'L MOTORPOOL</b>	<b>Mr. Allan A. Tabio</b>
Electronic Products Assembly and Servicing	<b>Dr. Gerry C. Eltanal</b>	<b>Mr. Ernesto Ronald Tenorio, Sibulan NHS</b>	<b>Mr. Ernesto Ronald Tenorio</b>	<b>BSP</b>	<b>Mr. Sonny V. Uy</b>
Information and Comm. Technology (ICT)	<i>Remelyn Gaogao</i>				
Technical Drafting – Prepare Computer-Aided Design of a House	<b>Mr. Renato G. Tano</b>	<b>Mr. Jonathan Descallar, Sibulan NHS</b>	<b>Ms. Jocelyn B. Dizon - NOHS</b>	<b>STI</b>	<b>Mr. Jonathan Descallar</b>
NFOT Webpage Designing	<b>Dr. Charmaine B. Jainar</b>	<b>Mr. Deovenson Vera Cruz, Buntod NHS</b>	<b>Mr. Nathaniel. Lajot - Casiano ZNNHS</b>	<b>STI</b>	<b>Mr. Deovenson Vera Cruz</b>



Computer System Servicing	Mr. Sonny V. Uy	Mr. Jefferson D. Uy, SDO	Mr. Elmar L. Cabrera-Tayasan NHS	STI	Mr. Jefferson D. Uy
<b>TOTAL: 13 Events</b>					

**2018 NATIONAL FESTIVAL OF TALENTS SINING NG TANGHALAN**

Name of Contest	Event Administrators	Secretary	Technical Committee	Venue	Judges
<b>SINING TANGHALAN</b>	<i>Rosela R. Abiera</i>				
<b>Bayle sa Kalye</b>	Dr. Dan P. Alar	Mr. Jumar S. Quibot	Ms. Emily Joy A. Tanio	NOHS	Mr. F. Corsino
<b>Likhawitan</b>	Dr. Josie Estrella	Mr. Arvin T. Ladion	Mr. Darwin E. Barlongo	NOHS	Ms. Jenith Corpis, Ms. Katherine Y. Sedillo
<b>Pintahusay</b>	Dr. Donre B. Mira	Ms. Mary Ann N. Solomon	Mr. Harold A. Suan	NOHS	Ms. Alma Cora M. Catacutan
<b>Sineliksik</b>	Dr. Vilma Taguibulosan	Ms. Epifania Q. Cuevas	Ms. Josephine Jamandron	BSP	Ms. Esterlina B. Paragoso
<b>Manik – Aninong Dulaan</b>	Dr. Heide E. Petras	Ms. Lucrecia C. Nicolas	Ms. Esther M. Villarin	BSP	Mr. Nonale Q. Resoor
<b>Direk ko, ganap mo Sulatanghal</b>	Dr. Nida L. Bersabal	Ms. Arlene A. Pepito	Ms. Nancy M. Salacut	NOHS	Ms, Jenith Corpis
	Mrs. Elisa L. Baguio	Mr. Rodel Gracia Deloria	Mr. Rodel Gracia Deloria	NOHS	Mr. R. Juanillo, Mr. Rodel Gracia Deloria
<b>TOTAL: 7 Events</b>					



# 2018 SINING TANGHALAN



(A Showcase of Talents and Skills in Arts and Performances)

## Implementing Guidelines on the 2018 National Skills Exhibition on Arts and Performances

### Areas for Arts and Performances

The areas for Arts and Performances Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches/Trainer Per Region	Time Allotment
1. BAYLE SA KALYE	24	2	7 minutes (dance exhibition) whole duration of Modern Street Dance Parade
2. LIKHAWITAN	5	1	10 minutes
3. PINTAHUSAY	1	1	8 hours
4. SINELIKSIK	2	1	4 hours (shooting) 4 hours (editing)
5. SULATANGHAL	1	1	8 hours
6. DIREK KO, GANAP MO	2	1	Open time
7. MANIK - ANINONG DULAAN	6	1	10 minutes
<b>TOTAL</b>	<b>41</b>	<b>8</b>	
	<b>49</b>		



## 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)



<b>Component Area</b>	<b>DANCE</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>BAYLE SA KALYE</b>	
<b>No. of Contestants</b>	<b>TWENTY FOUR (24)</b>	
<b>Time Allotment</b>	<b>Five (5) minutes performance with additional 1 minute for entrance and 1 minute exit for Dance exhibition and the whole duration of the Modern Street Dance Parade</b>	
<b>Description</b>	<b>Modern/Street dance Parade and Exhibition</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Choreography</b> (Composition, Creativity and Originality, Style)	<b>30%</b>
	<b>Performance</b> (Skills and Technique, Precision, Timing and Coordination, Showmanship, Mastery)	<b>30%</b>
	<b>Production Design</b> (Costume, Props, Music)	<b>20%</b>
	<b>Theme/Concept</b>	<b>20%</b>
	<b>Total</b>	<b>100%</b>

### I. Event Rules and Mechanics

- a. The "Bayle sa Kalye" is a modern/contemporary street dance skills exhibition anchored on the specific theme. Concept or theme for performance, costume, and props must be reflective and relevant to their locality but not limited to the festivals.
- b. The competition shall have two (2) major components:
  1. Modern Street Dance Parade – It is the choreographed parade routine performed by each group as they travel from one judging area to the next during the Festival Parade.
  2. Dance Exhibition – It is the full presentation of the group's dance performance where each group is given 5 minutes to present with additional 1 minute for entrance and 1 minute for exit
- c. A maximum of 24 parade dancers and 2 coaches will be allowed per region
- d. Dancers should have not joined or performed in any professional group or won in any international competition.
- e. A corresponding one point from each judge's average score shall be deducted in the event that there is a violation of the allowable time and any of the mechanics.
- f. The group may use any music of their choice, but the dance routines should be purely transformational in nature which is characterized by the following:
  1. Use of dance steps and movements which could be a fusion of two or more dance forms such as classical ballet, contemporary/ modern dance, jazz, hip-hop, folkloric, neo-ethnic, and other genre.
  2. Use of western or modern staging techniques to transform, widen, stylize and explore the movement possibilities, patterns and formation in the thematic interpretation of a story through dance.
- g. The use of flammable materials such as fireworks or pyro techniques as part of the performance is not allowed.
- h. Costumes and props that may represent their region are encouraged. Props used in the parade and the exhibition should not exceed 3 feet in height/diameter.
- i. Requests for mobile sound systems with its own power supply should be coordinated with the RTWG.

j. Each group will be judged during the parade and at the exhibition venue.

**II. Resource Requirements**

	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
a. Supplies and Materials			Clipboard Typewriting paper Pencil
b. Tools and Equipment	Props, music		Two-way radio Megaphone Sound system for street dance and exhibition
c. Others			Utility expenses

**NOTE:**

The criteria will be used for both components of the competition. In case of tie, judges will decide and whatever decision made will be final and irrevocable



## 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)



<b>Component Area</b>	<b>MUSIC</b>		
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>		
<b>Event Package</b>	<b>LIKHAWITAN</b>		
<b>No. of Contestants</b>	<b>FIVE (5)</b>		
<b>Time Allotment</b>	<b>Ten (10) minutes (including entrance and exit)</b>		
<b>Description</b>	<b>OPM Songwriting/ Acapella Competition</b>		
<b>Criteria for Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Lyrics		25%
	Melody		25%
	Originality		20%
	Arrangement/Harmony		20%
	Showmanship		10%
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
<ul style="list-style-type: none"> <li>a. The regional winner for Best Composition will be the official entry to the Exhibition. Only one (1) song entry is allowed per region.</li> <li>b. A maximum of 5 student participants per group/region accompanied by 1 coach is allowed.</li> <li>c. Performers should have not joined or performed in any professional group or won in any international competition.</li> <li>d. Songwriter should have not published works in any paid formats such as channel/ website/recording studio</li> <li>e. Songs must be written in Filipino or in English.</li> <li>f. The songwriter/s may choose any type of music genre (ballad, rock, etc.) for his/her composition.</li> <li>g. Compositions should encapsulate the concept of the National Festival of Talents. This means that the winning composition will be the official song of the NFOT.</li> <li>h. Songwriters will be interviewed by the judges prior to the performance.</li> <li>i. Song performance must not exceed 10 minutes including entrance and exit.</li> </ul>			
<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Supplies and Materials</b>			<ul style="list-style-type: none"> <li>✓ Typewriting paper</li> <li>✓ Pencil</li> <li>✓ Folders</li> </ul>
<b>Tools and Equipment</b>			<ul style="list-style-type: none"> <li>✓ Sound system with five (5) microphone</li> <li>✓ microphone stands</li> <li>✓ Tables and chairs for Judges</li> </ul>
<b>Others</b>	Five (5) hard copies of the musical sheet with the melody and lyrics		



## 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)



<b>Component Area</b>	<b>VISUAL ARTS</b>		
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>		
<b>Event Package</b>	<b>PINTAHUSAY</b>		
<b>No. of Contestants</b>	<b>One (1)</b>		
<b>Time Allotment</b>	<b>Eight (8) Hours</b>		
<b>Description</b>	<b>On-the -Spot Painting</b>		
<b>Criteria For Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	<b>Artistic Merit (Elements and Principles of Art)</b>		<b>30%</b>
	<b>Interpretation of the theme</b>		<b>30%</b>
	<b>Difficulty</b>		<b>20%</b>
	<b>Originality</b>		<b>20%</b>
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
<p>a. Schedule of the event will be announced during the orientation day of the National Festival of Talents.</p> <p>b. Participants are given 8 hours to finish their outputs.</p> <p>c. One (1) student-participant per region is allowed.</p> <p>d. Student-participant may be accompanied by one coach. However, coaches are only allowed to assist the student during the setting up of materials on the day of the competition.</p> <p>e. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth, etc.) Acrylic paint in primary colors (red, blue, yellow, black, and white), easels, and canvass (36x48 inches) will be provided by the RTWG/NTWG.</p> <p>f. Participants are not allowed to bring pictures or images for reference of their entries.</p> <p>g. The subject of the painting will be based on a theme which will be given during the event.</p>			
<b>II. Inputs (Resource Requirements)</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Supplies and Materials</b>			✓ Typewriting ✓ Pencil ✓ Folder
<b>Tools and Equipment</b>	Paintbrushes, sponges, paint container, and paint cleaning materials		✓ Canvass (36x48inches) with frame ✓ Painting easel ✓ Acrylic paints Blue (5L) Red (5L) Yellow (5L) Black (5L) White (5L) ✓ Chairs



## 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts and Performances)



<b>Component Area</b>	<b>MEDIA ARTS</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>SINELIKSIK</b>	
<b>No. of Contestants</b>	<b>TWO (2)</b>	
<b>Time Allotment</b>	<b>Four (4) Hours for shooting and another Four (4) Hours for editing</b>	
<b>Description</b>	<b>Short film competition</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Storyline, narrative flow:</b> overall cohesive storytelling, unified look and feel, clear narrative focus and direction of the story line	<b>40%</b>
	<b>Technique:</b> controlled camera work, clear quality of sound, attention to composition and framing	<b>30%</b>
	<b>Insight/ Relevance to the theme:</b> ability for the whole film to look into and discuss the theme/ subject matter	<b>10%</b>
	<b>Quality:</b> neatness of edit, clarity of sound, readability of text, focus of shots	<b>10%</b>
	<b>Creativity:</b> originality or uniqueness of take, slant, or topic; freshness of technique or treatment	<b>10%</b>
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<ol style="list-style-type: none"> <li>a. Each region will submit one (1) entry.</li> <li>b. Two (2) media arts student participants per region are allowed. They may be accompanied by one (1) coach provided that he/she will not assist the participants in the development, conceptualization, production, and/or editing of the video.</li> <li>c. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia related to video shooting and editing. Use of drones are not allowed.</li> <li>d. Films may: <ul style="list-style-type: none"> <li>• be cut and edited according to the creative direction of the team</li> <li>• contain text and graphic elements</li> <li>• use music, live sound, and/or narration; music must be original or royalty-free music and must be acknowledged accordingly in the end credits</li> <li>• incorporate color correction and visual effects</li> <li>• not use primary footage other than that captured during the competition period and from the general competition location</li> <li>• use b-roll or establishing footage taken outside the competition period but these must be taken/ produced during the NFOT days and from the designated location/s (e.g. traffic shots, time lapse, sunrise/ sunset scenes)</li> </ul> </li> <li>e. Four (4) hours will be given for shooting and another Four (4) hours for editing.</li> <li>f. The finished film must be: <ul style="list-style-type: none"> <li>• 4-5 minutes in duration not including opening/ closing credits</li> </ul> </li> </ol>		

- opening credits may be a maximum of 30 seconds (0.5 minutes)
  - closing credits may be a maximum of 60 seconds (1 minute)
  - total film duration must not exceed 6:30 minutes (390 seconds)
- g. Submitted entries must not include any indication or reference to the creators, the creators' school, region, or other identifying marks. Only the film's title may be used to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption but this copy should not be submitted to the competition.
- h. Entries should be saved in a flash drive encoded in MP4, WMV, AVI or MOV format submitted on the event date before the specified cut-off or deadline.
- i. Medium of communication should be in Filipino and/or English. However, subtitles may be used ONLY for films in local languages.
- j. Videos should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- k. Images shown and presented in the film must have been taken during the 2018 National Festival of Talents. If the film requires pre-existing, stock, or news footage, these may be used to a maximum of 20% of the film and must:
- be royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
  - be obtained from a recognized news or information agency (e.g. CNN, GMA News, etc)
  - properly cite artists and works in the closing credits (Artist, Title, website/ source)
- l. Films are encouraged to use music or sound elements taken or produced during the 2018 National Festival of Talents. Films are also allowed to use non-original music and sounds provided that:
- the works are available for use royalty-free, in the public domain, or under a Creative Commons license for attribution (BY) and non-commercial use (NC)
  - these are obtained from recognized royalty-free or Creative Commons sources (e.g. Sound Cloud, Jamendo, Wiki Media)
  - the artists and works are properly cited in the closing credits (Artist, Title, website/ source)
- m. Teams may use to choose any style (e.g. observational, participative, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the competition is on visual storytelling rather than narrated or textual stories.
- n. Teams will be briefed on the rules and parameters of the competition. Each team will be given access to the same general film location and a space for post-production.
- o. Judges will announce the official theme of the film on the day of the event. This theme will be chosen from the following:
- a) "The youth of today are the leaders of tomorrow." – Nelson Mandela
  - b) "This country (the Philippines) is like a pyramid, like a tower. It is made up of millions of stones... and the foundation stone of this pyramid is the common man." – Ramon Magsaysay
  - c) "We cannot free ourselves unless we move forward united in a single desire." – Emilio Aguinaldo
  - d) "The power of one, if fearless and focused, is formidable, but the power of many working together is better." – Gloria Macapagal Arroyo
  - e) "Filipinos do not realize that victory is the child of struggle, that joy blossoms from suffering and redemption is a product of sacrifice." – Dr. Jose Rizal
- p. The official competition time will begin and end at times designated by the NTWG; all teams will start from a location designated by the NTWG. Films must be submitted to the competition marshals at the assigned date and time.
- ~~o~~ Roles of Coaches:



- a) Coaches are responsible for managing the team, keeping competitors focused and on-track, maintaining team dynamics, and ensuring completion and adherence to the rules
- b) Coaches may secure and manage production equipment but are not allowed to set up or configure equipment such as cameras, tripods, or editing systems
- c) Coaches may work with the teams to conceptualize, develop, and strategize the execution of the theme prior to the shooting and editing of the film.
- d) Coaches should not interfere or influence the creative and technical development of the Film.
- e) Coaches are not allowed to edit, do camera or sound work, or similar involvement in the production process.
- f) Violations of any of the above mentioned rules will mean disqualification of entry.

<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Supplies and Materials</b>			
<b>Tools and Equipment</b>	laptop/s or computers with video editing software, digital cameras or video cameras with computer cable for uploading, tripod, extension cords and other paraphernalia		Tables and chairs

**Note:**

Top three (3) entries will be sent to the Gawad CCP screening committee to evaluate it's inclusion in the Gawad CCP during the Cinemalaya.



## 2018 SINING TANGHALAN

(A Showcase of Talents and Skills in Arts areas and Performances)



<b>Component Area</b>	<b>THEATER ARTS</b>		
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>		
<b>Event Package</b>	<b>DIREK KO, GANAP MO</b>		
<b>No. of Contestants</b>	<b>TWO (2)</b>		
<b>Time Allotment</b>	<b>Open Time</b>		
<b>Description</b>	<b>Acting competition</b>		
<b>Criteria For Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Mastery of the script		35%
	Delivery/Acting Technique		35%
	Voice Clarity		30%
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
<ul style="list-style-type: none"> <li>a. Two (2) participants per region accompanied by one (1) coach.</li> <li>b. Participants should have not won in any international competition.</li> <li>c. Haven't had performed with any professional theater company</li> <li>d. Participants will be given a script during the orientation for them to memorize the dialogues.</li> <li>e. During the competition, a theater director, who is also part of the board of judges, will be giving instructions to the actors as to how the script should be performed.</li> <li>f. Performance will be done in a closed room environment with only the board of judges and event coordinators. A video camera will record all proceedings inside the room and a TV monitor for live viewing will be placed outside the room.</li> <li>g. Other participants waiting for their turn to perform will be contained in a holding room together with their coaches.</li> </ul>			
<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
Supplies and Materials			Typewriting paper Pencil folders
Tools and Equipment			Video camera TV monitor Memory card



# 2018 SINING TANGHALAN

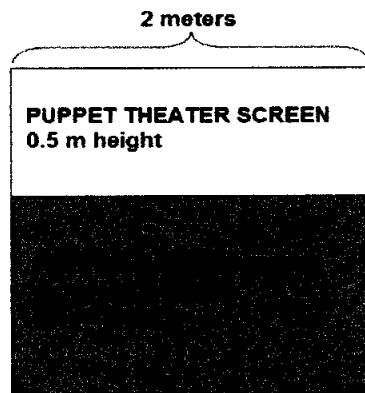
(A Showcase of Talents and Skills in Arts and Performances)



<b>Component Area</b>	<b>MUSIC, THEATER, VISUAL ARTS and CREATIVE WRITING</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>MANIK-ANINONG DULAAN</b>	
<b>No. of Contestants</b>	<b>SIX (6)</b>	
<b>Time Allotment</b>	<b>10 minutes</b>	
<b>Description</b>	<b>Scriptwriting and Shadow Puppetry</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Story</b> (Clarity and Narrative flow)	<b>25%</b>
	<b>Production Design</b>	<b>25%</b>
	<b>Characterization and Voice acting</b>	<b>20%</b>
	<b>Technique</b> (Use of Puppets, Timing and Musical scoring)	<b>20%</b>
	<b>Originality</b>	<b>10%</b>
	<b>Total</b>	<b>100%</b>

### I. Event Rules and Mechanics

- a. There will be one (1) entry per region.
- b. Six (6) student-participants per region is allowed.
- c. Participants may be accompanied by one (1) coach. However, coaches are only allowed to assist the student during the ingress and egress and not during the performance proper.
- d. Each entry is given a maximum of 10 minutes' presentation including ingress and egress.
- e. A corresponding one (1) point deduction from each judge's average score shall be given to an entry in the event that there is a violation of the allowable time.
- f. Medium of communication must be in Filipino and/or English.
- g. Props (special effects, colored lights, overhead projector, etc.) should be provided by the participants.
- h. Focus should be on the puppetry, visualization, music and sound effects.
- i. Puppets should be clear enough to be seen onstage.
- j. Puppet theater will be provided by the organizers (RTWG/NTWG) with the following specifications:



- i. Theme of the play should revolve around current social, political, or cultural issues.
  - j. Script should be an original work of the student-participants and shall not infringe on any copyrights or any rights of any third parties.
- Five (5)** hard copies of scripts with the title, name of the writer/s and name of performer/s must be submitted before the start of the event.

- l. Script writers will be interviewed by the Board of Judges.
- m. Any violation of the mechanics will mean disqualification of entry.

<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
Supplies and Materials	Hard copy of the story		Typewriting paper Pencil folders
Tools and Equipment	puppets		Puppet Theater frame Sound system with microphones and microphone stands Tables and chairs for judges

**Note:**

Participants are not allowed to make any alterations on the official Puppet Theater.



## 2018 Pambansang Tagisan ng Talento sa Filipino **DepED**

Mga kategorya, bilang ng kalahok, bilang ng tagapagsanay, at oras na inilaan sa bawat kategorya ay ang mga sumusunod:

Kategorya	Oras na Inilaan	Bilang ng Kalahok	Bilang ng Tagapagsanay	Kabuuang Bilang
1. Dagliang Talumpati	Anim (6) na minuto kasama ang paghahanda	1	1	2
2. Interpretatibong Pagbasa	Dalawampung (20) minuto kasama ang paghahanda	4	1	5
<b>Kabuuang Bilang ng Delegado sa bawat Rehiyon</b>				<b>7</b>



## 2018 PAMBANSANG TAGISAN NG TALENTO SA FILIPINO



<b>Paligsahan</b>	<b>PAMBANSANG TAGISAN NG TALENTO</b>	
<b>Baitang ng Mag-aaral</b>	<b>Junior at Senior High School</b>	
<b>Kategorya</b>	<b>DAGLIANG TALUMPATI</b>	
<b>Bilang ng Kalahok</b>	<b>Isa (1)</b>	
<b>Oras na Inilaan</b>	<b>Anim (6) na minuto kasama ang paghahanda</b>	
<b>Batayan ng Kapasyahan</b>	<b>Pamantayan</b>	<b>Porsiyento</b>
	<b>Katapatan</b>	35%
	Kaugnayan sa paksa (20%)	
	Pagbibigay diin sa damdamin (15%)	
	<b>Hikayat</b>	25%
	Dating sa Madla (5%)	
	Kakanyahang pantanghalan (5%)	
	Kilos, galaw, kumpas (10%)	
	Expresyon ng mukha (5%)	
	<b>Tinig</b>	20%
	Lakas (5%)	
	Tagiting (5%)	
	Kaangkupan ng diwa at damdamin (10%)	
	<b>Bigkas</b>	20%
	Matatas at maliwanag (10%)	
	Wastong pagbubukod ng salita (5%)	
Diin/himig (5%)		
	<b>Kabuuan</b>	<b>100%</b>
<b>I. Patnubay sa Kalahok</b>		
a) Ang paksa na manggagaling sa Population Development Commission ay nahihinggil sa tema ng paligsahan at ibibigay sa takdang oras mula sa lupon ng inampalan.		
b) Siya ay bibigyan lamang ng tatlong minutong paghahanda hinggil sa paksang napili habang nagtatalumpati ang sinusundang kalahok.		
c) Ang bawat kalahok ay bibigyan ng tatlong minutong paghahanda hinggil sa paksa at dalawa hanggang tatlong minuto naman sa pagtatalumpati.		
d) May kabawang puntos sa kabuuang iskor na labis o kulang sa itinakdang oras ng pagtatalumpati:		
	1-30 segundo	- .5 puntos
	31-60 segundo	- 1 puntos
	61 segundo - pataas	- 2 puntos
e) Itataas ang bandilang dilaw bilang hudyat sa nalalabing tatlumpong segundo at bandilang pula na tapos na ang itinakdang oras.		
f) "Corporate attire" ang inaasahang kasuotan ng kalahok.		
<b>II. Kagamitan mula sa Tagapag-organisa ng Paligsahan</b>		
a) Bandilang dilaw		
b) Bandilang pula		

- c) Paksang gagamitin  
d) Pang-oras



## 2018 PAMBANSANG TAGISAN NG **DepED** TALENTO SA FILIPINO

<b>Paligsahan</b>	<b>PAMBANSANG TAGISAN NG TALENTO</b>	
<b>Baitang ng Mag-aaral</b>	<b>Mula sa baitang 7, 8, 9 at 10</b>	
<b>Kategorya</b>	<b>INTERPRETATIBONG PAGBASA (PAGBIBIGAY INTERPRETASYON SA WASTONG PAGBASA NG TALUMPATI, MONOLOGO, DEKLAMASYON, ISAHAN AT SABAYANG PAGBASA NG TULA)</b>	
<b>Bilang ng Kalahok</b>	<b>Apat (4)</b>	
<b>Oras na Inilaan</b>	<b>Dalawampung (20) minuto kasama ang paghahanda</b>	
<b>Batayan ng Kapasyahan</b>	<b>Pamantayan</b>	<b>Porsiyento</b>
	<b>Katapatan</b>	<b>40%</b>
	Pagpapalutang ng diwa (20%)	
	Pagbibigay diin sa damdamin (20%)	
	<b>Hikayat</b>	<b>20%</b>
	Pang-akit sa madla (5%)	
	Pagbibigay buhay sa tauhan (5%)	
	Tindig (5%)	
	Kumpas/Kilos (5%)	
	<b>Bigkas</b>	<b>20%</b>
	Matatas at maliwanag (10%)	
	May pagbubukod bukod ng mga salita (5%)	
	May wastong diin at intonasyon (5%)	
	<b>Tinig</b>	<b>10%</b>
	Lakas (5%)	
	Taginting (5%)	
<b>Kaangkupan ng diwa at damdamin</b>	<b>10%</b>	
<b>Kabuuan</b>	<b>100%</b>	
<b>I. Patnubay sa Kalahok</b>		
a) Ang piyesa na manggagaling sa tagapag-organisa ay ibibigay sa takdang araw ng paligsahan.		
b) Isang piyesa lamang ang gagamitin para sa pagbibigay-interpretasyon ng bawat kalahok.		
c) Bibigyan ng sampung (10) minuto ang bawat kalahok upang pag-aralan ang piyesang bibigyan ng interpretasyon		
d) Malaya ang mga kalahok na baguhin ang pagkakasunod-sunod ng babasahing mga akda		
e) Habang nagtatanghal ang unang kalahok, pag-aaralan naman ng susunod na kalahok ang piyesa na tatagal din ng sampung minuto, susundin ang paraang ito hanggang sa pinakahuling kalahok		
f) Lahat ng kalahok ay mamamalagi sa isang malaking silid na hindi naririnig ang pagtatanghal ng iba pang kalahok; samantalang ang kasunod na kalahok ay mamamalagi naman sa isa pang silid upang pag-aralan ang piyesang babasahin		
Page 15 of 16 <b>DepEd</b> at na ang interpretasyon ay nakaangkop sa genreng nakasulat sa piyesa		

- h) Ang kasuotan ng mga kalahok ay pantalong maong at puting t-shirt
- i) Ang pagtatanghal ay hindi lalampas sa sampung minuto kasama ang pagpasok at paglabas ng mga kalahok
- j) Walang anumang “*props*” o kagamitan, background music at instrument na dadalhin at gagamitin ang mga kalahok.
- k) Iikot ang interpretasyon sa piyesa lamang at walang adlib.

**II. Kagamitan mula sa Tagapag-organisa ng Paligsahan**

- a) Paksang gagamitin
- b) Pang - oras

**Paalala:**

Mahigpit na ipinagbabawal sa mga kalahok ang pagdadala ng anumang *electronic gadgets* sa holding area at sa buong panahon ng pagtatanghal.

Hindi rin pinahihintulutan ang mga tagapagsanay na pumasok/lumapit sa holding area.

Iwasan ang pagbanggit ng pagkakakilanlan ng mga kalahok.

Ang paglabag dito ay magiging sanhi ng diskwalipikasyon.





## Implementing Guidelines on the 2018 National Skills Exhibition on Foreign Language



### Areas for Arts and Performances

The areas for Foreign Language Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coacher/Trainer Per Region	Time Allotment
1. CHARACTERS OF PARADE (Cosplay)	1	1	4 minutes
2. SPFL Singing Idol	1	1	3 minutes
3. SPFL Quiz Whiz	1	1	Easy & Average questions = 10 sec. Difficult & clincher questions = 15 sec.
<b>TOTAL</b>	<b>3</b>	<b>3</b>	
	<b>6</b>		



# Special Program in the Foreign Language (SPFL)

(A Showcase of Foreign Language Skills)



The Foreign Language Skills Showcase, as a component of the 2018 National Festival of Talents (NFOT), serves as a platform of performance tasks and a culminating activity of schools offering Special Program in the Foreign Language (SPFL) across the country. It covers the nationally recognized and regionally initiated schools offering any of the following languages: Spanish, Japanese, German, French and Mandarin Chinese. This nationally-led activity has three official events: Characters on Parade or Cosplay, SPFL Singing Idol and SPFL Quiz Whiz.

## A. General Guidelines

1. Contestants for all contest categories must be bonafide students of the nationally-recognized and regionally initiated public schools offering Special Program in the Foreign Language.
2. There shall only be one (1) contestant and one (1) coach per category, per language, per region. A contestant may participate in a maximum of 2 categories/events.
3. Names of official contestants and coaches shall be submitted to the National Festival of Talents Committee in charge of SPFL, endorsed by the Regional Director, three (3) weeks before the national competition.
4. Sequence of presentation will be identified by drawing lots.
5. There will be a maximum of three (3) judges per contest category, per language.
6. The decision of the panel of judges is final and irrevocable.

## B. Awards

1. The top three (3) winners per category, per language shall receive medals and certificates of recognition including the coaches. All contestants and coaches shall be given certificates of participation.
2. In cases when the foreign language is not implemented nationwide, the participant shall be given Certificates of Appreciation.
3. *Only results of the Spanish Category (the only language implemented nationwide) shall be included in the computation of the over-all NFOT Champion.*



# Special Program in the Foreign Language (SPFL)



(A Showcase of Foreign Language Skills)

<b>Component Area</b>	<b>Foreign Language</b>		
<b>Grade Level</b>	<b>Grade 7-10</b>		
<b>Event Package</b>	<b>CHARACTERS ON PARADE (Cosplay)</b>		
<b>No. of Contestants</b>	<b>One (1) per region</b>		
<b>Time Allotment</b>	<b>2-minute introduction and 2- minute show and tell per contestant</b>		
<b>Description</b>	<b>Contestants shall wear the costume of a famous character from Spanish, French, Japanese, German or Chinese .</b>		
<b>Criteria For Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Costume (wears costume related to the portrait being presented)		20%
	Oral Presentation (describes the object/picture presented with facility)		40%
	Stage Presence (presents clearly and fluently the character portrayed)		30%
	Overall Impact		10%
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
a. Contestants shall wear the costume of a famous character from Spanish, French, Japanese, German or Chinese film, politics, literature, culture and religion. They shall submit picture of what they will portray to the NTWG upon registration. This will serve as a reference for judging.			
b. Contestants shall parade before the audience and will be allotted a 2-minute introduction culminating in a maximum of 2-minute show and tell presentation.			
c. Contestants shall describe a picture/object to be shown by the organizer using the foreign language.			
<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
a. Supplies and Materials			
b. Tools and Equipment		Microphone	Sound System Laptop
c. Others			Objects for show-n-tell



## Special Program in the Foreign Language (SPFL)

(A Showcase of Foreign Language Skills)



<b>Component Area</b>	<b>Foreign Language</b>			
<b>Grade Level</b>	<b>Grade 7-10</b>			
<b>Event Package</b>	<b>SPFL Singing Idol</b>			
<b>No. of Contestants</b>	<b>One (1) per region</b>			
<b>Time Allotment</b>	<b>3 minutes</b>			
<b>Description</b>	FL Singing Idol shall showcase talent singing songs in a foreign language.			
<b>Criteria For Assessment</b>	<b>Criteria</b>		<b>Percentage</b>	
	<b>Musicality</b>		60%	
	<i>Voice</i> (tone, clarity and pitch) (30%)		30%	
	<i>Style and performance</i> (performs with dynamics, creativity and style)		20%	
	<i>Stage Presence</i>		10%	
	<b>Diction</b> (articulates clearly; the text of the music is understandable)		40%	
	<b>Total</b>		<b>100%</b>	
<b>I. Event Rules and Mechanics</b>				
<ul style="list-style-type: none"> <li>a. Contestants shall render a pre-selected song which may be original or translated to the language using their own accompaniment in CD/DVD or flash drive to be submitted to the NTWG upon registration.</li> <li>b. Contestants are expected to wear appropriate, decent and presentable attire.</li> </ul>				
<b>II. Resource Requirements)</b>				
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>	<b>Central Office</b>
a. Supplies and Materials				
b. Tools and Equipment		Microphone Sound System		Laptop
c. Others				



## Special Program in the Foreign Language (SPFL)

(A Showcase of Foreign Language Skills)



<b>Component Area</b>	<b>Foreign Language</b>	
<b>Grade Level</b>	<b>Grade 7-10</b>	
<b>Event Package</b>	<b>SPFL Quiz Whiz</b>	
<b>No. of Contestants</b>	<b>One (1) per region</b>	
<b>Time Allotment</b>	<b>Easy &amp; average questions = 10 sec.</b> <b>Difficult &amp; clincher = 15 sec.</b>	
<b>Description</b>	Contestants for this category must be bonafide students of the nationally-recognized and regionally initiated public schools offering Special Program in the Foreign Language. There shall only be one (1) contestant and one (1) coach per category, per language, per region. A contestant may participate in a maximum of 2 categories/events.	
<b>Criteria For Assessment</b>	<b>Categories</b>	<b>Points</b>
	<b>Easy</b>	One (1) point is given for each correct answer
	<b>Average</b>	Two (2) points is given each correct answer.
	<b>Difficult</b>	Three (3) points is given each correct answer.
	<b>Clincher</b>	Five (5) points is given each correct answer (Only for tie breaking purposes)
<b>I. Event Rules and Mechanics</b>	<ol style="list-style-type: none"> <li>1. The contestants shall be grouped according to the five (5) foreign languages.</li> <li>2. Questions shall cover topics relative to language, politics, literature and culture.</li> <li>3. Questions shall be categorized as <b>Easy, Average, Difficult and Clincher</b>. Five (5) questions shall be given/asked in each category.                         <ol style="list-style-type: none"> <li>a. Easy- One (1) point is given for each correct answer.</li> <li>b. Average- Two (2) points is given each correct answer.</li> <li>c. Difficult- Three (3) points is given each correct answer.</li> <li>d. Clincher- Five (5) points is given each correct answer (Only for tie breaking purposes)</li> </ol> </li> <li>4. Ten (10) seconds shall be allocated to answer questions in the Easy and Average categories while fifteen (15) seconds for the <i>Difficult</i> category.</li> <li>5. Questions shall be read twice by the quiz master. At the "GO" signal, contestants shall write their answers on the white boards and markers provided.</li> <li>6. Contestants who get the top three (3) scores shall be declared winners.</li> <li>7. In case of a tie, there will be tie breaking questions to be answered in fifteen (15) seconds until a winner is determined.</li> <li>8. In case of protest, the duly registered teacher-coach of the contestant shall raise it with the board of judges before the next question is read by the quiz master. Decision of the judges is final.</li> </ol>	

<b>II. Resource Requirements</b>				
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>	<b>Central Office</b>
d. Supplies and Materials				Metacards (3 colors) Contestant Number Whiteboard Marker Pentel Pen
e. Tools and Equipment		Microphone Sound System	Timer Chair with armrest LCD Projector Laptop	Laptop LCD Projector Timer
f. Others				

**Exhibition of Nations**

The host region shall set up booths for foreign languages in a conspicuous area within the contest venue. The booth shall showcase different outputs of SPFL learners.



## Implementing Guidelines on the 2018 National On-the-Spot Skills Exhibition on Population Development (PopDev)

### Areas for Population Development

The areas for Population Development Competition, number of participants per event and time allotment are the following:

Areas for Skills Exhibition	No. of Participants Per Region	No. of Coaches Per Region	Time Allotment (excluding Interview)
1. PopDev Debate	1	1	3 hours
2. Pop Quiz	1	1	2 hours
3. Essay Writing	1	1	1 hour
4. Poster Making	1	1	1 hour
5. Jingle Writing and Singing	1	1	1 hour
<b>TOTAL</b>	5	5	
	<b>10</b>		



## 2018 Population Quiz and On-the-Spot Skills Exhibition on Population Development



<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>PopDev Debate</b>	
<b>No. of Contestants</b>	<b>One</b>	
<b>Time Allotment</b>	<b>Three (3) Hours</b>	
<b>Description</b>	<b>The event is a combination of argumentation and debate that is conducted in a modified round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society.</b>	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Delivery	25 %
	Use of Supporting Evidence	25 %
	Organization	25 %
	Reasoning and Ability to answer	25 %
	<b>Total</b>	<b>100%</b>
<b>d. Event Rules and Mechanics</b>		
<b>Round-Table Argumentation and Debate</b>		
<p>The event is a combination of argumentation and debate that is conducted in a round table discussion. It enables the contestant to use his critical analysis and deep reasoning about the different issues that occur in the society. This also develops the ability of the students to organize his ideals promptly and logically.</p> <p>The event shall follow the rules and guidelines below:</p>		
<ol style="list-style-type: none"> <li>a. There shall only be one (1) contestant/debater from each region. The debater shall be accompanied and trained by the duly approved coach.</li> <li>b. Each contestant shall wear a formal attire. Moreover, they are required to present their valid school ID during the registration.</li> <li>c. Contestants shall be assigned a number that will correspond to the number on the judging sheet.</li> <li>e. Topics to be debated shall revolve on the following issues: country's foreign and economic policies, environment, gender and society, governance, peace and order, population and reproductive health, and other current/contemporary issues.</li> <li>f. The debater is required to use the English language as a medium except for terminologies on certain topics that are only stated in Filipino.</li> <li>g. The debate will consist of two rounds.</li> </ol>		
<b>Round I</b>		
<ol style="list-style-type: none"> <li>h. Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on a topic that he/she picks or given him/her.</li> <li>i. After the discourse of each contestant, the judge will ask a question. The debater will be given a maximum of two minutes to answer the question.</li> </ol>		
<b>Round 2</b>		
<ol style="list-style-type: none"> <li>j. After the first round, 5 debaters will be chosen to proceed to the second round. The debaters will be following the same order as the first round.</li> <li>k. A new topic for debate will be given on the second round. The topics will also be selected from the issues enumerated previously for the first round.</li> </ol>		



- l. Each debater will be given a minimum of 2 minutes and a maximum of 3 minutes to deliver his/her speech on the topic.
- m. After the discourse of the first contestant/debater, the second debater will interpellate on the speech of the first debater. The questions for the interpellation will be focused on the arguments of the opponent. Categorical questions will be allowed (Answerable by yes or no), however, the responder may choose to qualify or not his/her answer. A total of five (5) minutes shall be allotted to other contestants to ask their clarifications, rebuttal and other questions.
- n. The second contestants will also give his/her speech on the topic that will be given following rules number 11 and 12. The third debater will be asking questions. Debater 3 will be asked by debater 4, debater 4 by debater 5 and debater 5 by debater 1.
- o. Prompting and coaching during the duration of the debate shall strictly be prohibited.
- p. The criteria for judging are:
 

Delivery .....	25 points
Use of Supporting Evidence.....	25 points
Organization.....	25 points
Reasoning and Ability to Answer .....	25 points
<b>TOTAL .....</b>	<b>100 points</b>
- q. Announcement of winners shall be done after the debate. The decision of the board of judges shall be final.

**I. Resource Requirements**

	Contestants	Host School/Venue	Host Region
<b>Attire</b>	Formal	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Stage	Utility expenses



## 2018 Population Quiz and On-the-Spot Skills Exhibition on Population Development



<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>Pop Quiz</b>	
<b>No. of Contestants</b>	<b>One</b>	
<b>Time Allotment</b>	<b>Three (3) Hours</b>	
<b>Description</b>	<b>Quiz based on the following Population Education Core Messages/Key Concepts:</b> <ul style="list-style-type: none"> <li>• <b>Family Life and Responsible Parenthood</b></li> <li>• <b>Gender and Development</b></li> <li>• <b>Population and Reproductive Health</b></li> <li>• <b>Population, Environment, Resources, and Sustainable Development</b></li> </ul>	
<b>Criteria for Assessment</b>	<b>Round</b>	<b>Points per correct answer</b>
	Easy	1
	Average	2
	Difficult	3
	<b>Total</b>	-
<b>I. Event Rules and Mechanics</b> <ol style="list-style-type: none"> <li>a. The formulation of test questions at the local and national levels shall be based on the following Population Education Core Messages/Key Concepts: <ul style="list-style-type: none"> <li>• Family Life and Responsible Parenthood</li> <li>• Gender and Development</li> <li>• Population and Reproductive Health</li> <li>• Population, Environment, Resources, and Sustainable Development</li> </ul> </li> <li>b. Review materials for the PopQuiz will be provided by Department of Education (DepEd) or Population Commission (PopCom);</li> <li>c. During the quiz, participants will be provided with pens and writing sheets that are numbered and color-coded. The monitor will collect the writing sheets after each round.</li> <li>d. English or Filipino will be used as the official language in the conduct of the quiz.</li> <li>e. Participants will be given a total number of twenty (20) questions, of which six (6) are "easy," seven (7) are "average," and seven (7) are "difficult."</li> <li>f. Points for every correct answer will be given as follows:</li> <li>g. One (1) point shall be given to correct answer for each "easy" question, Two (2) points for each "average" question, Three (3) points for each "difficult" question</li> <li>h. Participants shall be given ten (10) seconds to answer each question. For questions that require computation, participants shall be given a maximum of thirty (30) seconds.</li> <li>i. The quizmaster will only read each question twice. Countdown will start after the question has been read the second time and the quizmaster says GO. When the quizmaster says "STOP" or "TIME IS UP.", contestants must raise their answers to the audience and to the Board of Judges until such time that the Proctors have verified or confirmed the answer. A general reminder will be given to all. However, if the contestant still violates, his /her answer shall not be considered.</li> </ol>		

- j. Should a participant wish to change an answer that he/she has written down, this answer should be crossed out with horizontal line. The new answer must be written clearly above the crossed out answer. A participant is allowed to change his/her answer within the time allotted for a particular question.
- k. National winners will be proclaimed based on cumulative scoring.
- l. All ties shall be broken by a tie-breaker question from the "difficult" category until a winner shall emerge.
- m. In case of a protest or inquiry during the actual quiz proceedings, the following procedures shall be observed:
- n. Only the contestant or the official coach of the participant is allowed to raise a protest or inquiry before the next question is read. The protest or inquiry will be addressed orally to the chair of the board of judges who will recognize the protest or inquiry.
- o. The chair will announce the decision upon deliberation with the members of the board of judges.
- p. The decision of the Board of Judges is final.

<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Attire</b>	Regional Costume	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs LCD Projector	Utility expenses



## 2018 Population Quiz and On-the-Spot Skills Exhibition on Population Development



<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>		
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>		
<b>Event Package</b>	<b>On the Spot Poster Making</b>		
<b>No. of Contestants</b>	<b>One</b>		
<b>Time Allotment</b>	<b>One (1) Hour</b>		
<b>Criteria for Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Creativity/Presentation		50 %
	Originality		30%
	Relevance to theme		20%
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
<ul style="list-style-type: none"> <li>a. The contestants will be picking their numbers during registration. They will be given a number tag which will be attached to the poster.</li> <li>b. The theme of the showcase will be announced on the actual day of the skills exhibition.</li> <li>c. Any artwork in the poster must be original in design.</li> <li>d. The contestants shall be provided with the materials to be used in the skills exhibition. Only the materials provided by the organizer shall be utilized.</li> </ul>			
<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Attire</b>	NFOT Shirt (To be provided by Organizers)	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs	Utility expenses



## 2018 Population Quiz and On-the-Spot Skills Exhibition on Population Development



<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>		
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>		
<b>Event Package</b>	<b>Essay Writing Contest</b>		
<b>No. of Contestants</b>	<b>One (1)</b>		
<b>Time Allotment</b>	<b>One (1) Hour</b>		
<b>Criteria for Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Presentation and Style		40 %
	<b>Form</b>		
	Accuracy		20%
	Balance/Fairness		20%
	Methodology		20%
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
<ul style="list-style-type: none"> <li>a. The theme of the showcase will be announced on the actual day of the skills exhibition.</li> <li>b. The contestants will be picking their numbers during registration. The number will be the only identifier that will be written in their essay.</li> <li>c. Essay must be at least 800 but not more than 1,000 words written in English and legibly written in single space in the provided writing pad.</li> <li>d. Essay must be original and previously unpublished.</li> </ul>			
<b>II. Resource Requirements</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Attire</b>	NFOT Shirt (To be provided by Organizers)	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs	Utility expenses



## 2018 Population Quiz and On-the-Spot Skills Exhibition on Population Development



<b>Component Area</b>	<b>ARALING PANLIPUNAN</b>		
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>		
<b>Event Package</b>	<b>Jingle Writing and Singing Contest</b>		
<b>No. of Contestants</b>	<b>One</b>		
<b>Time Allotment</b>	<b>One (1) Hour</b>		
<b>Description</b>			
<b>Criteria for Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Lyrics (Relevance to the theme)		50 %
	Musicality (Execution/Overall Performance)		30%
	Originality (Creativity)		20%
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
<p>a. The theme of the showcase will be announced on the actual day of the skills exhibition.</p> <p>b. The order of the presentation shall be determined through draw lots. This will be done during the registration.</p> <p>c. The jingle must be an original composition highlighting the theme. Lyrics must be in English.</p> <p>d. Performance must be done in acapella within two (2) to three (3) minutes.</p>			
<b>II. Inputs (Resource Requirements)</b>			
	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>Attire</b>	NFOT Shirt (To be provided by Organizers)	-	-
<b>Tools and Equipment</b>		Timer	-
<b>Others</b>		Sound System Tables and chairs Holding room	Utility expenses



## Implementing Guidelines on the 2018 Technolympics **DepED**

### Areas for Skills Exhibition

The areas for skills exhibition, number of participants per event and time allotment for the Technolympics are the following:

Areas for Skills Exhibition	No. of Participants	No. of Coaches	Time Allotment (excluding Interview)
<b>Industrial Arts</b>			
1. Automotive Servicing	2	1	4 hours
2. Electronics Product Assembly and Servicing	1	1	4 hours
3. Electrical Installation and Maintenance	1	1	4 hours
<b>Home Economics</b>			
1. Cookery	2	1	3 hours
2. Dressmaking	2	1	4 hours
3. Beauty Care	1	1	3 hours
<b>Agri-Fishery Arts</b>			
1. Food (Fish) Processing	1	1	3 hours
2. Food (Fruit) Processing	1	1	4 hours
3. Landscape Installation and Maintenance	2	1	4 hours
<b>Information and Communications Technology (ICT)</b>			
1. NFOT Webpage Designing	1	1	4 hours
2. Technical Drafting (CAD)	1	1	4 hours
3. Computer Systems Servicing	1	1	4 hours
<b>Bazaar Exhibit</b>			
1. Booth	5	2	2 days
<b>TOTAL</b>	<b>21</b>	<b>14</b>	
	<b>35</b>		



# 2018 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)



<b>AREA</b>	<b>Industrial Arts</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>Automotive Servicing NCI</b>	
<b>NO. OF PARTICIPANT(S)</b>	<b>Two (2)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Automotive servicing skills which will concentrate on engine tune up (gasoline). This would be a potential business in the market where diagnosing hard to start vehicles may come in.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percent</b>
	Accuracy of diagnosed trouble	25%
	Proposed repair	20%
	Use of Tools	15%
	Safety work habits & housekeeping	15%
	Speed	10%
	Fluency of oral communication	5%
	Flow of thoughts	10%
	<b>Total:</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<p>a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>d. The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>e. Food for the break should be placed on their table and not handed over by the coach when the events begins.</p> <p>f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.</p> <p>h. All contestants may seek clarification at any given time.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>j. Photographers are not allowed inside the contest venue.</p> <p>k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.</p> <p>l. Borrowing of materials, tools, supplies during the event is not allowed.</p> <p>m. The working area should be cleaned immediately after every event.</p> <p>n. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.</p>		



<b>II. Resource Requirement</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Contestant</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Material/Supplies</b>			- Gasoline
<b>B. Tools/Equipment</b>	All tools / equipment needed in the event	Automotive engine for troubleshooting (Gasoline) Priority Toyota (Contact Point)	- Car battery (18pcs) 2SM
<b>C. Others</b>	PPE		-



# 2018 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Skills and Performances)

<b>COMPONENT AREA</b>	<b>Industrial Arts</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>Electrical Installation and Maintenance NCII</b>	
<b>NO. OF PARTICIPANT(S)</b>	<b>One (1)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Electrical Installation and Maintenance skills which will involve reading and installing wiring diagrams based on a given schematic diagram. Knowledge of schematic diagrams and installation skills may be handy in establishing a business or landing a job.	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	- Accuracy of interpretation of schematic diagram	25%
	- Accuracy of installation	20%
	- Use of tools	15%
	- Safety	15%
	- Speed	10%
	- Fluency of oral communication (English)	5%
	- Flow of thoughts	10%
	<b>Total:</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<p>a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>d. The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>e. Food for the break should be placed on their table and not handed over by the coach when the events begins.</p> <p>f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.</p> <p>h. All contestants may seek clarification at any given time.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>j. Photographers are not allowed inside the contest venue.</p> <p>k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.</p> <p>l. Borrowing of materials, tools, supplies during the event is not allowed.</p> <p>m. The working area should be cleaned immediately after every event.</p>		

- n. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

**II. Resource Requirement**

<b>Event Supplies, Tools and Equipment</b>	<b>Contestant</b>	<b>Host Region/Venue</b>	<b>Central Office</b>
<b>A. Material/Supplies</b>	- Electrical tape and the likes	- No. 14 wire - Lighting fixture - SPST switch - Junction box - And other materials	- Schematic diagram
<b>B. Tools/Equipment</b>	- All Tools/equipment needed for the wiring installation - Personal Protective Equipment	- Working board	
<b>C. Others</b>	- PPE		



# 2018 NATIONAL TECHNOLYMPICS

(A Showcase of Skills and Performances)



<b>COMPONENT AREA</b>	<b>Industrial Arts</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>Electronic Products Assembly and Servicing</b>	
<b>NO. OF PARTICIPANT(S)</b>	<b>One (1)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Electronic appliances repair and servicing skills will be applied in troubleshooting and repairing of a 14-inch desk fan. This would be a potential business in the market	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	- Accuracy of diagnosed trouble	25%
	- Accuracy of proposed repair	20%
	- Use of tools	15%
	- Safety	15%
	- Speed	10%
	- Fluency of oral communication	5%
	- Flow of thoughts	10%
	<b>Total:</b>	<b>100%</b>
<b>I. Skills Exhibition Proper</b>		
<p>a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>d. The contestants will draw lots to determine their respective places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>e. Food for the break should be placed on their table and not handed over by the coach when the events begins.</p> <p>f. Briefing of contestants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the contestants to give them full concentration in their work.</p> <p>h. All contestants may seek clarification at any given time.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>j. Photographers are not allowed inside the contest venue.</p> <p>k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.</p> <p>l. Borrowing of materials, tools, supplies during the event is not allowed.</p> <p>m. The working area should be cleaned immediately after every event.</p> <p>n. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.</p>		

<b>II. Resource Requirement</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Material/Supplies</b>	- All parts for repairing a 14-inch desk fan (Camel Brand) or New desk fan		- 14-inch desk fan with unidentified trouble for repair
<b>B. Tools/Equipment</b>	- All tools and equipment needed for repairing a 14-inch desk fan - Personal Protective Equipment	- Working Bench - Convenience Outlet	
<b>C. Others</b>	- PPE		



# 2018 NATIONAL TECHNOOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

<b>Component Area</b>	<b>HOME ECONOMICS</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>Event Package</b>	<b>COOKERY</b>	
<b>No. of Contestants</b>	<b>Two (2)</b>	
<b>Time Allotment</b>	<b>Three (3) hours (excluding interview)</b>	
<b>Description</b>	Applying the principles in Cookery NC II based on the Curriculum Guide. The task includes preparation of full meal course: APPETIZER (Vegetable), MAIN COURSE (Chicken) AND COLD DESSERT.	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Safety	10%
	Process	20%
	Proper use of tools	10%
	Palatability	20%
	Presentation	10%
	Speed	10%
	Sanitation	10%
	Fluency of oral communication	5%
	Flow of thoughts	5%
	<b>Total</b>	<b>100%</b>

## I. Event Rules and Mechanics

- a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.
- a. The contestants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- b. Each participant should wear appropriate PPE according to the standard requirements
- c. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event.
- d. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.
- e. All contestants may seek clarification at any given time.
- f. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- g. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.
- h. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
- i. The working area should be cleaned immediately after every event.
- j. Copies of the recipe shall be submitted to the organizer.
- k. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.

<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Material/Supplies</b>		LPG tank	Cooking ingredients Marketable ingredients Whole Chicken (1kg.)
<b>B. Tools/Equipment</b>	Cooking utensils Pans	Stove Knife Oven	
<b>C. Others</b>	PPE	Working table Cooking area Water outlet/supply	Utility expenses

**Note:**

The products will become property of the organizer which shall be displayed in the booth for appreciation, taste test and for selling.



# 2018 NATIONAL TECHNOLYMPICS **DepED**

(A Showcase of Marketable Products and Performances)

<b>Component Area</b>	<b>HOME ECONOMICS</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>BEAUTY CARE</b>	
<b>No. of Contestants</b>	<b>One (1)</b>	
<b>Time Allotment</b>	<b>Three (3) hours (excluding Interview)</b>	
<b>Description</b>	Applying the most appropriate hairstyle with day make-up application	
<b>Criteria for Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Model's Appearance	20%
	Process	30%
	Proper Use of Tools, Materials and Equipment	15%
	Safety and Neatness	15%
	Speed	10%
	Fluency in Oral Communication (in English)	5%
	Flow of Thoughts	5%
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<p>a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>a. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.</p> <p>b. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>c. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>d. The contestants will draw lots to determine their area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>e. Each student should wear PPE according to the standard requirements.</p> <p>f. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.</p> <p>g. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>h. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.</p> <p>i. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration in their task.</p> <p>j. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue.</p> <p>k. All contestants may seek clarification at any given time.</p> <p>l. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p>		



- m. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
- n. The working area should be cleaned immediately after every event.
- o. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.

**II. Resource Requirements**

<b>Event Supplies, Tools and Equipment</b>	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Material/Supplies</b>	Foundation Make-up tools Make-up products Cleansing products Hair accessories Bath and face towels, Headband, smock gown Clips		
<b>B. Tools/Equipment</b>	PPE	Closet with Mirror Chair, Stool	
<b>C. Others</b>		Water supply	Utility expenses

**Notes:**

- a. Required dress code for the model: Plain white round neck shirt and maong pants
- b. Host Region will provide the model and shirt for the model.
- c. Makeup supplies and materials can be a combination of local and imported products.
- d. **No** hair extension, hair accessories and false eyelashes.



# 2017 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>Component Area</b>	<b>HOME ECONOMICS</b>	
<b>Grade Level</b>	<b>Junior and Senior High School Including ALS</b>	
<b>Event Package</b>	<b>COCKTAIL DRESS</b>	
<b>No. of Contestants</b>	<b>Two (2)</b>	
<b>Time Allotment</b>	<b>Four (4) hours (excluding interview)</b>	
<b>Description</b>	<b>Construction of Cocktail Dress</b>	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Creativity	25%
	Process	25%
	Accuracy	15%
	Use of tools, materials and equipment	10%
	Neatness	10%
	Speed	5%
	Fluency of oral communication	5%
	Flow of thoughts	5%
	<b>Total</b>	<b>100%</b>
<p><b>I. Event Rules and Mechanics</b></p> <p>a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b. Tools, supplies, materials, equipment and other things needed for the contest will be made ready by the coaches in the event venue so Event Administrative can check before the conduct of the activity.</p> <p>c. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</p> <p>d. All contestants should be at the designated venue thirty (30) minutes before the event starts. Late contestants without valid reasons shall be disqualified.</p> <p>e. Each participant will draw lots of their own model to whom they will measure the casual dress they will construct.</p> <p>f. Coaches will draw lots to determine their student's respective area within the contest venue. Setting up of all the tools, materials, equipment and other supplies should be made ready before the start of the contest.</p> <p>g. Each student should wear PPE according to the standard requirements.</p> <p>h. Final briefing of contestants will be done fifteen (15) minutes before the scheduled event. All questions and clarifications pertaining to the contest should be raised. No questions will be entertained when the contest officially started.</p> <p>i. The Event Secretary will give signal to start the contest proper. Once the event has been started, the teacher-coaches and other delegates are strictly prohibited within the event area.</p> <p>j. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue for further checking and monitoring of the activity.</p> <p>k. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the contestants to give them full concentration in their task.</p> <p>l. Only the Event Administrator, Secretary, judges, technical committee members, official photographer and contestants are allowed in the venue.</p> <p>m. All contestants may seek clarification at any given time.</p>		

- n. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator
- o. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.
- p. The working area should be cleaned immediately after every event.
- q. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

**II. Resource Requirements**

<b>Event Supplies, Tools and Equipment</b>	<b>Contestants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Materials /Supplies</b>	Sewing kit	Sleeve board Button holler attachments Chair Cutting/working table Hanger rack	Threads Fabric (Satin) color black - 1.5 m x 60 inches color red - 1.5 m x 60 inches Tulle (red) - 1.5 m x 60 inches Pins Magic zipper Calculator Pattern paper Pencils Thread Buttons Model Utility expenses
<b>B. Tools / Equipment</b>		Electric Single-needle lockstitch machines	
<b>C. Others</b>	PPE		

**Notes:**

- a. The fabric (satin - 1.5 m x 60 inches) to be used for the project will be prepared by the Event Administrator.
- b. After the given time, each output shall be worn by their partner models.
- c. Model 's height 5'2" to 5'4" (provided by the host region).
- d. Project outputs shall be endorsed to the Secretariat by the Event Administrator.
- e. Endorsed outputs shall be displayed until the duration of the event.



# 2018 NATIONAL TECHNOLYMPICS

(A showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>AGRI - FISHERY ARTS</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>FOOD PROCESSING (FISH)</b>	
<b>NO. OF PARTICIPANTS</b>	<b>ONE (1)</b>	
<b>TIME ALLOTMENT</b>	<b>THREE (3) hours (excluding interview)</b>	
<b>DESCRIPTION/USE</b>	Applying the principles in preserving fish (sardines)	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Use of tools and equipment	<b>10</b>
	Process used in preserving fish	<b>20</b>
	Sanitation Procedures	<b>10</b>
	Methods & Safety work Habits	
	Palatability	<b>25</b>
	Presentation and Packaging	<b>15</b>
	Speed	<b>10</b>
	Fluency of Communication	<b>5</b>
	Flow of thoughts	<b>5</b>
	<b>Total:</b>	<b>100 %</b>
<p><b>I. Event Rules and Mechanics</b></p> <p>a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>c. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.</p> <p>d. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>e. Briefing of participants will be done fifteen (15) minutes before the scheduled event.</p> <p>f. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.</p> <p>g. Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.</p> <p>h. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>i. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.</p> <p>j. The working area should be cleaned immediately after every event.</p> <p>k. The products shall be displayed in the booth for appreciation and tasting.</p> <p>l. The product will become the property of the organizer.</p> <p>m. Each participant will go through a panel interview and deliberation with the Board of Judges after the three (3) hour time allotment.</p>		

<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Contestants</b>	<b>Host School</b>	<b>Organizer</b>
<b>A. Materials /Supplies</b>	Cooking utensils	12 oz. Jar, with wide opening rubberized cap/lid	2 pcs bangus per contestant (1 for presentation, 1 for tasting) Ingredients
<b>B. Tools / Equipment</b>	Knife Chopping Board	Pressure cooker, same pressure capacity Working Tables Cooking Area Stove Water outlets	Butane stove
<b>C. Others</b>	PPE		

**Notes:**

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator
- b. All endorsed outputs shall be displayed until the duration of the event



# 2018 NATIONAL TECHNOOLYMPICS

(A showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>AGRI – FISHERY ARTS</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>Food Preservation and Packaging (FRUITS)</b>	
<b>NO. OF PARTICIPANTS</b>	<b>ONE (1)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION/USE</b>	Applying the principles in preserving fruits (mango-ripe, banana saba)	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Use of tools and equipment	<b>10</b>
	Process used in preserving fruits	<b>20</b>
	Sanitation procedures methods & safety work habits	<b>10</b>
	Palatability	<b>25</b>
	Presentation and packaging	<b>15</b>
	Speed	<b>10</b>
	Fluency of Communication	<b>5</b>
	Flow of thoughts	<b>5</b>
	<b>Total:</b>	<b>100</b>

## I. Event Rules and Mechanics

- a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- d. The participants will draw lots to determine their respective places and set up their food, tools, and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- e. Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- f. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- g. Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- h. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.
- i. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- j. The working area should be cleaned immediately after every event.
- k. The products shall be displayed in the booth for appreciation and tasting.
- l. The product will become the property of the organizer.
- m. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.

## II. Resource Requirements

<b>Event Supplies, Tools and Equipment</b>	<b>Contestants</b>	<b>Host School</b>	<b>Organizer</b>
<b>A. Materials / Supplies</b>		Provision of outlets ingredients Preserving Bottle	Fruits
<b>B. Tools / Equipment</b>	Kitchen utensils Extension cords	Working Tables Stoves	
<b>C. Others</b>	PPE		

**Notes:**

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator
- b. All endorsed outputs shall be displayed until the duration of the event



# 2018 NATIONAL TECHNOOLYMPICS

(A showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>AGRI - FISHERY ARTS</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>LANDSCAPE INSTALLATION AND MAINTENANCE</b>	
<b>NO. OF PARTICIPANTS</b>	<b>TWO (2)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION/USE</b>	Application of the most appropriate landscaping techniques	
<b>CRITERIA FOR ASSESSMENT</b>	<b>Criteria</b>	<b>Percentage</b>
	Originality of sketch plan	<b>20%</b>
	Combination and design of plants and materials	<b>10%</b>
	Use of tools and equipment	<b>10%</b>
	Methods & Safety work habits	<b>10%</b>
	Visual Impact	<b>25%</b>
	Followed sketch plan	<b>5%</b>
	Speed	<b>10%</b>
	Communication skills	<b>10%</b>
	<b>Total:</b>	<b>100</b>

## I. Event Rules and Mechanics

- a. The Event Administrators and their secretaries, technical committee and judges, should be in the venue sixty (60) minutes ahead of the event schedule.
- b. Event materials, supplies, tools, equipment and other things needed for the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.
- c. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.
- d. The participants will draw lots to determine their respective places and set up their food, tools and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.
- e. Briefing of participants will be done fifteen (15) minutes before the scheduled event.
- f. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, delegates are no longer allowed to talk to the participants to give them full concentration in their work.
- g. Only the Event Administrator, Secretary, technical, judges, official photographer and participants are allowed in the venue.
- h. Contestants may seek clarification with the event administrator and Facilitators at any given time.
- i. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skill exhibition if justified and refer the matter to the attention of the Technical and evaluation Committee for appropriate action.
- j. Borrowing of materials, tools, supplies during the event is not allowed.
- k. The working area should be cleaned immediately after every event.
- l. The participants will be provided 1.5 x 2.5-meter area for landscaping.
- m. The finished landscape shall be ready for photography, sketching after all the members of the board of judges shall have finished their individual judging.
- n. A blue print or a sketch or plan must be submitted by the participants (Long Size Bond Paper).



<p>o. The landscape shall remain untouched until the closing ceremony.</p> <p>p. Each participant will go through a panel interview and deliberation with the Board of Judges after the two (2) hour time allotment.</p>			
II. Resource Requirements			
Event Supplies, Tools and Equipment	Contestants	Host School/Venue	Host Region
<b>A. Materials / Supplies</b>		<ul style="list-style-type: none"> <li>• Working Area</li> <li>• Water Source</li> </ul>	<ul style="list-style-type: none"> <li>• Materials for the event</li> <li>Soil, 2 m<sup>3</sup> per contestant, additional soil be made available for everybody</li> </ul>
<b>B. Tools / Equipment</b>	<ul style="list-style-type: none"> <li>•Trowel</li> <li>•Shovel</li> <li>•Sprinklers</li> </ul>	<ul style="list-style-type: none"> <li>•Pliers</li> <li>• Working Table for preparing sketch</li> </ul>	
<b>C. Others</b>	PPE		

**Notes:**

- a. All outputs shall be endorsed to the Secretariat by the Event Administrator
- b. All endorsed outputs shall be displayed until the duration of the event



# 2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATION TECHNOLOGY</b>		
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>		
<b>EVENT PACKAGE</b>	<b>Technical Drafting – Prepare computer-aided design of a house (4 views and perspective drawings)</b>		
<b>NO. OF PARTICIPANTS</b>	<b>One (1)</b>		
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>		
<b>Criteria For Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Aesthetic/Architectural/Originality and creativity of design/ideas		40%
	Accuracy		30%
	Safety work habits and housekeeping		10%
	Speed		10%
	Fluency of oral communication		5%
	Flow of thoughts		5%
	<b>Total</b>		<b>100%</b>
<b>I. Event Rules and Mechanics</b>			
<p>a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b. The Technical and Evaluation Committee shall inspect the inputs</p> <p>c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.</p> <p>e. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Briefing of participants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.</p> <p>h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.</p> <p>k. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.</p>			
<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Region</b>

<b>A. Materials / Supplies</b>			
<b>B. Tools / Equipment</b>	PPE	Desktop computer, (minimum) quad core	
<b>C. Others</b>		AutoCAD 2014 Version 19.1	Printing cost

**Notes:**

- a. All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer for printing. File copies shall also be furnished to the Documentation Committee.
- b. All print outputs shall be displayed in a designated area until the duration of the event.



# 2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATION TECHNOLOGY</b>	
<b>GRADE LEVEL</b>	<b>Junior &amp; Senior High School including ALS</b>	
<b>EVENT PACKAGE</b>	<b>NFOT Webpage Designing</b>	
<b>NO. OF PARTICIPANTS</b>	<b>One (1)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) hours (excluding interview)</b>	
<b>DESCRIPTION</b>	Designing websites in order to publish information, advertise and sell products. A good website lets you navigate easily, offers access to the breadth and depth of the site's content	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Originality and creativity of design/ideas Graphics/Presentation/Harmony and balance Visual appeal Combination of elements Additional feature	30%
	Informative/Relevant Functionality of components	30%
	Use of tools/materials and equipment Safety work habits and housekeeping	20%
	Speed	10%
	Fluency of oral communication Flow of thoughts	10%
	<b>Total</b>	<b>100%</b>
	<p><b>I. Event Rules and Mechanics</b></p> <p>a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</p> <p>b. The Technical and Evaluation Committee shall inspect the inputs</p> <p>c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</p> <p>d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.</p> <p>e. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</p> <p>f. Briefing of participants will be done fifteen (15) minutes before the scheduled event.</p> <p>g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.</p> <p>h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.</p> <p>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</p> <p>j. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.</p>	

k. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.			
<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Materials / Supplies</b>			folders, copy paper pens, flash drive
<b>B. Tools / Equipment</b>	PPE	Desktop computers	
<b>C. Others</b>		Software: MS SharePoint/Note Pad++ Graphics/images	Utility expenses

**Notes:**

- a. All outputs (soft copies) shall be collected by the Event Secretary and endorsed to the Organizer. File copies shall also be furnished to the Documentation Committee.
- b. All outputs shall be displayed until the duration of the event.



# 2018 NATIONAL TECHNOLYMPICS

(A Showcase of Marketable Products and Performances)



<b>COMPONENT AREA</b>	<b>INFORMATION AND COMMUNICATION TECHNOLOGY</b>	
<b>GRADE LEVEL</b>	<b>Junior High School and Senior High School</b>	
<b>EVENT PACKAGE</b>	<b>Computer Systems Servicing (CSS)</b>	
<b>NO. OF PARTICIPANTS</b>	<b>One (1)</b>	
<b>TIME ALLOTMENT</b>	<b>Four (4) Hours (excluding interview)</b>	
<b>DESCRIPTION</b>	The participants will ensure functionality and connectivity of the computer system through file and printer sharing and internet connectivity through demonstration of the core skills on installing and configuring computer systems and setting-up computer network and server	
<b>Criteria For Assessment</b>	<b>Criteria</b>	<b>Percentage</b>
	Workmanship/Functionality	30%
	Methods/Procedures Use of tools, materials and equipment	30%
	Safety work habits and housekeeping Affordability	20%
	Wise use of time/speed	10%
	Fluency of oral communication Flow of thoughts	10%
	<b>Total</b>	<b>100%</b>
<b>I. Event Rules and Mechanics</b>		
<ol style="list-style-type: none"> <li>a. The Event Administrator and his/her secretary, members of the Technical and Evaluation Committee and Board of judges, should be in the venue sixty (60) minutes ahead of the event schedule.</li> <li>b. The Technical and Evaluation Committee shall inspect the inputs</li> <li>c. Event materials, supplies, tools, equipment and other things needed in the venue will be made ready by the Event Administrator sixty (60) minutes before the event schedule.</li> <li>d. All participants should be at the designated venue thirty (30) minutes before the event starts. Late participants without valid reasons shall be disqualified.</li> <li>e. The participants will draw lots to determine their respective places and set up their food and materials on their assigned places. Setting up of their extension cords, equipment, and tools should be done during this time.</li> <li>f. Briefing of participants will be done fifteen (15) minutes before the scheduled event.</li> <li>g. The Event Secretary will give the signal for the event to begin. Once the event has been started, the coaches, teachers, and other delegates are no longer allowed to talk to the participants to give them full concentration in their task.</li> <li>h. Only the Event Administrator, Secretary, judges, technical committee members, judges, official photographer and participants are allowed in the venue.</li> <li>i. No questions shall be entertained during the contest proper except clarifications and points of order. All clarifications and points of order will be directed to the Event Administrator.</li> <li>j. Borrowing of materials, supplies, tools, and equipment during the event is not allowed.</li> <li>k. Should there be any irregularities found during the event, the Event Administrator, in consultation with the Board of Judges, may suspend the conduct of the specific skills exhibition, if justified and refer the matter to the attention of the Technical and Evaluation Committee, for appropriate action.</li> <li>l. Each participant will go through a panel interview and deliberation with the Board of Judges after the four (4) hour time allotment.</li> </ol>		

<b>II. Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Materials / Supplies</b>	RJ45	cable for networking	folders, copy paper pens, flash drive
<b>B. Tools / Equipment</b>	2 sets crimping tools 2 sets screw drivers 1 set LAN tester extension cord PPE	Desktops Printer Switch hub box (24 ports) Electrical outlets Working tables chairs	
<b>C. Others</b>			Utility expenses

**Note:**

All outputs shall be displayed until the duration of the event.



# 2018 NATIONAL TECHNOLYMPICS



(A Showcase of Marketable Products and Performances)

<b>Component Area</b>	<b>Bazaar (Products, Service, and Booth)</b>		
<b>Grade Level</b>	<b>Junior and Senior High School including ALS</b>		
<b>Event Package</b>	<b>Booth</b>		
<b>No. of Participants</b>	<b>2 students, 2 coaches, 1 division supervisor</b>		
<b>Time Allotment</b>	<b>1 day set-up, 2 days on display</b>		
<b>Description</b>	Applying the principles of entrepreneurship and showcasing the products and services of schools/learning centers of the region		
<b>Criteria For Assessment</b>	<b>Criteria</b>		<b>Percentage</b>
	Creativity/Originality		35%
	Product Display		10%
	Cohesive Presentation		15%
	Marketing Strategies for Products and Services		20%
	Cleanliness and Orderliness		10%
	Fluency of Communication Skills		5%
	Flow of thoughts		5%
	<b>Total</b>		<b>100%</b>
<b>III. Event Rules and Mechanics</b>			
<p>k. Participating regions shall be given one (1) day to set-up their respective booths</p> <p>l. Only the student-participants are allowed inside the booth during the judging.</p> <p>m. Judging of booths shall be on the 2<sup>nd</sup> day of the festival.</p> <p>n. Types of products to be displayed shall be a minimum of 5 and maximum of 10</p> <p>o. Only products produced by the schools within the region are allowed to be displayed inside the booth</p> <p>p. The participants will draw lots to determine their respective booth.</p> <p>q. Each student participant should wear appropriate attire.</p> <p>r. The booth area should be cleaned immediately after the event.</p> <p>s. Each student will go through an interview and deliberation of Judges.</p>			
<b>IV. Resource Requirements</b>			
<b>Event Supplies, Tools and Equipment</b>	<b>Participants</b>	<b>Host School/Venue</b>	<b>Host Region</b>
<b>A. Materials / Supplies</b>			Canopy (same size for all regions)
<b>B. Tools / Equipment</b>	Extension cords Products for display Lighting fixtures	Electrical outlet 2 Tables 6 Chairs Water outlet	
<b>C. Others</b>	PPE		