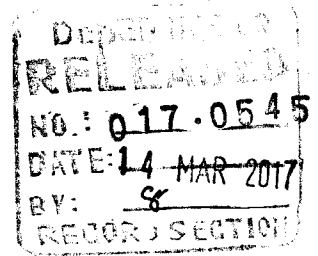




Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
SCHOOLS DIVISION OF NEGROS ORIENTAL
Capitol Area, Dumaguete City



March 13, 2017

TRAVEL ORDER
No. 187 s. 2017


TO: (Thru the PSDS and SH)

Jhaine Ashley A. Tuban
Maria Fe S. Singco
Precious Jane O. Pagasi-an
Ellen E. Edrial
Karla F. Salatandol
Esmeralda L. Omaguing

Dauin Central School, Dauin District
Dauin Central School, Dauin District
Sta. Catalina NHS, Sta. Catalina District 3
Sta. Catalina NHS, Sta. Catalina District 3
Crisostomo O. Retes NHS, San Jose District
Crisostomo O. Retes NHS, San Jose District

First Regional English Speech Festival

1. As winners of the 2016 Division Language Arts Show in Elementary Declamation, Secondary Oratorical and Speaking Contests, please be informed of your attendance as Division representatives to the **First Regional English Speech Festival** on March 18, 2017 at Middle Town Inn, Bacolod City.
2. Travel, incidental expenses, and a registration fee of One thousand and three hundred pesos (Php 1,300.00) for live-in participants are chargeable against the School MOOE subject to the usual accounting rules and regulations. All participants are expected to be at the venue at 7:00 in the morning on March 18, 2017. First meal to be served is dinner of March 17 and the last meal is the afternoon snacks of March 18, 2017.
3. Please refer to the attached RM # 65, s. 2017.
4. For immediate dissemination.


SALUSTIANO T. JIMENEZ, CESO VI
OIC-Office of the ARD
Concurrent OIC SDS-Office of the SDS *g*
3/14/17



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
NEGROS ISLAND REGION



March 6, 2017

REGIONAL MEMORANDUM
No. 15, s. 2017

RELEASED	
CONTROL NO.	605
RELEASED BY:	<i>[Signature]</i>
DATE RELEASED:	03-08-17

First Regional English Speech Festival

TO: All Schools Division Superintendents
Assistant Schools Division Superintendents
CID and SGOD Chiefs
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

1. The Department of Education Negros Island Region through the Curriculum and Learning Management Division (CLMD), in coordination with the NIR School Paper Advisers Association, will hold the **First Regional English Speech Festival** on *March 18-19, 2017 at Middle Town Inn, Bacolod City.*
2. The festival/activity aims to
 - a. demonstrate deeper understanding and appreciation of literary pieces for personal and social growth through different stage performances;
 - b. maximize skills and knowledge of participants through individual and group performances; and
 - c. provide a venue for an enriching learning experience where participants can exemplify values of goodwill and sportsmanship.
3. The participants to this activity are learners (pupils and students), teachers, trainers/coaches, department heads, school heads, supervisors and officers of NIR School Paper Advisers Association. Each schools division office is requested to send one representative per individual and group event.
4. Individual Events, which include Declamation, Oration, Extemporaneous Speaking and Character Impersonation, will be on March 18, 2017, while Group Events

DepEd-NIR Office, West City Elementary School Campus, Dumaguete City, 6200

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which include Infomercial, Jazz Chants, Choral Reading, Readers' Theater, Verse Choir, and Chamber Theater, will be on March 19, 2017. All participants are expected to be at the venue on March 18 at 7 a.m. for Individual Events and March 19 at 7 a.m. for Group Events. First meal to be served will be dinner of March 17 for Individual Events and March 18 for Group Events. Last meal will be p.m. snacks of March 18 for Individual Events and March 19 for Group Events.

5. Please refer to the attached 2016-2017 RESF General Guidelines and Entry Form for reference. Deadline for the submission of Entry Forms will be on March 14, 2017
6. Travelling and incidental expenses, a registration fee One Thousand Three Hundred Pesos (P1,300.00) for live-in participants, and Eight Hundred Pesos (P8,00.00) with two meals and two snacks for live-out, shall be charged to MOOE/local funds/Special Education Funds or any available funds, subject to the usual accounting and auditing procedures. The registration fee shall cover the cost of board and lodging, tokens, certificates, professional fees of judges and facilitators, contingency, and other related expenses incurred in the conduct of the speech festival.
7. This Memorandum serves as Authority to Travel / Travel Order of all concerned participants.
8. For details/queries, please contact **Josanlo M. Caldera**, EPS Program In-Charge, at **0926-731-4187** or through email: **calderajo@yahoo.com**.
9. Widest dissemination of this Memorandum is desired.


GILBERT T. SADSAD, CESO V
Regional Director

DepEd-NIR Office, West City Elementary School Campus, Dumaguete City, 6200

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2016-2017 Regional English Speech Festival General Guidelines:

- Contest pieces must be taken out from the Library Hub books or any sources
- Group events may have a maximum of thirty (30) participants and a minimum of five (5).
For jazz chants, drum beaters are excluded in the 30 and 5-participant rule.
For Chamber Theater, production design and props should be minimal. Use of Fabrik is discouraged due to need of conventional props. For Verse Chorus, background music may be used but not necessary.
- Portrayal of opposite sex is prohibited.
- Time limit (Entrance, Performance Proper, and Exit)

Individual Events

- a. Oration 3-5 minutes (Business Attire) – Secondary (Junior and Senior High School)
- b. Declamation 5-7 minutes (Appropriate Costume) – Elementary & Secondary (Junior and Senior High School)
- c. Extemporaneous Speaking 2-3 minutes (Business Attire) – Secondary (Junior and Senior High School)
- d. Character Impersonation 2-3 minutes (Appropriate Costume) – Elementary & Secondary (Junior and SHS)

Group Events

- a. Infomercial 3-5 minutes (Appropriate Attire) – Elementary & Secondary (Junior and Senior High School)
 - b. Jazz Chants 10-12 minutes (Uniform) – Elementary & Secondary
 - c. Choral reading 5-7 minutes (Uniform) – Elementary Level
 - d. Readers' Theater 5-7 minutes (Appropriate Costume) – Elementary Level
 - e. Verse Choir 5-7 minutes (Appropriate Costume) – Secondary (Junior and Senior High School)
 - f. Chamber Theater (Not to exceed 15 minutes, Appropriate Costume) – Secondary (Junior and Senior High)
- Electronic backdrop, fire-emitting devices, fire crackers, smoke/smoke machine and/or dry ice are not allowed.
 - One (1) point will be deducted from the total score for every thirty (30) seconds exceeded.
 - Late registrants and late comers are automatically disqualified.
 - Decision of the panel of judges is final. Protests shall not be entertained.
 - All forms of violation are tantamount to disqualification.

Oration: Secondary (Junior and Senior High)

Topic: Inclusive Education

Orator with piece not anchored on the theme is disqualified

Diction – 35%	Voice Quality – 15%
Delivery (Appropriate Gestures and Facial Expressions) – 20%	Mastery and Pacing – 20%
	Stage Presence – 10%

Extemporaneous: Secondary (Junior and Senior High)

Guidelines:

- Topics – On Social Issues
- A topic is picked out by a contestant three (3) minutes before his delivery.
- The timer will ring the bell at the end of three minutes.
- The style of delivery may be conversational, oratorical or a combination of both.

Criteria:

Content (Comprehensive and Updated)	40 %
Organization	20 %
Delivery	30 %
Stage Presence and Gestures	10 %

Literary Character Impersonation: Elementary and Secondary

Stage ensembles are limited to make-up, costume, background music, and hand-held props (2) only.

Criteria

Characterization	40 %
Diction	40 %
Mastery	10 %
Stage Presence	10 %

Infomercial: Time Limit 45 seconds

Radio (Elementary) Topic: Model Filipino Youth

Television (Secondary) Topic: Senior High School

Concept and Relevance to the Theme	25
Diction	20
Content	20
Creativity and Originality	25
Stage Deportment and Mastery	10

Choral Reading: Elementary

Delivery	
Diction, Enunciation, Stress and Accent	20%
Phrasing, Blending, and Intonation	15%
Unison	15%
Interpretation	
Expression	10%
Voice, Projection, Quality and Variation	20%
Platform Behavior	
Stage Deportment	10%
Stage Presence	10%

Readers' Theater: Elementary

Delivery	
Diction, Enunciation, Stress and Accent	20%
Phrasing, Blending, and Intonation	15%
Unison	15%
Interpretation	
Expression	10%
Voice, Projection, Quality and Variation	20%
Platform Behavior	
Stage Deportment	10%
Stage Presence	10%

Verse Choir: Secondary (Junior and Senior High)

Interpretation	20%
Voice Projection and Variation	20%
Delivery	40%
Stage Presence	10%
Suitability of the Piece	10%

Chamber Theater: Secondary (Junior and Senior High)

Interpretation	20%
Voice Projection and Variation	15%
Delivery	35%
Mastery	10%
Stage Presence	10%
Suitability of the Piece	10%

Jazz Chants: Elementary & Secondary

Each competing team will deliver two (2) pieces.

Original Jazz Chants:

Theme: One Island One Negros One Region (*Mother Tongue*)

Competition Piece

Competition Piece: Mama Knows Best by *Carlynn Graham*

Criteria	
Originality	40%
Theme	15%
Mastery	15%
Creative Delivery (Rhythm and Beat)	20%
Over-all Impact	10%

Declamation: Elementary and Secondary (Junior and Senior High)

Topic: On Disaster Risk Reduction

Interpretation - 35%	Suitability of the Piece - 15%
Diction - 35%	
Mastery - 10%	Stage Presence - 5%



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
NEGROS ISLAND REGION



FIRST REGIONAL ENGLISH SPEECH FESTIVAL

ENTRY FORM

Individual Events

Contest	Name of Contestant	Trainer/Coach	Level (Elementary/Secondary)	School	Division	Contact Number	Accommodation (Live-in/Live-out)

Group Events

Contest	Name of Contestant	Trainer/Coach	Level (Elementary/Secondary)	School	Division	Contact Number	Accommodation (Live-in/Live-out)

Submitted By:

EPS In-Charge

Noted:

Schools Division Superintendent