



Republic of the Philippines
DEPARTMENT OF EDUCATION
Negros Island Region
SCHOOLS DIVISION OF NEGROS ORIENTAL
Capitol Area, Dumaguete City

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June 30, 2017

DIVISION MEMORANDUM

No. 334, s. 2017

2017 DIVISION LANGUAGE ARTS SHOW

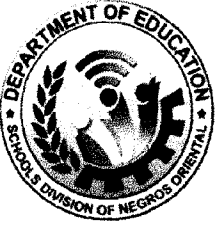
**To: Assistant Schools Division Superintendents
Education Program Supervisors/Division Coordinators
District Supervisors/District In-Charge
Elementary & Secondary School Administrators (Public and Private Schools)
All Concerned**

1. This office announces the **2017 Division Language Arts Show** on **September 22, 2017** which will demonstrate the learners' language competence in listening, speaking, reading, writing, singing and acting.
2. The theme is: "**Appreciating Languages through the K to 12 Curriculum.**"
3. The contestants in the division level are the winners in the Congressional Level Competition. Only the first placers of the different contest categories will represent in the Division Level. The following are the venues in the Congressional Level:

1st Congressional District:	Tayasan District	September 1, 2017
2nd Congressional District:	Mabinay District 2	September 1, 2017
3rd Congressional District:	Zamboanguita District	September 1, 2017

4. Interested participants from the private schools are requested to coordinate with the District Supervisors.
5. The coaches are reminded to secure duly signed permits from parents regarding their children's participation to the said contests. They are also reminded to review the changes of the different **contest categories**. The piece for **speech choir** is attached in this memo while the piece for the verse choir will be provided through a memorandum to be disseminated this week. Due to the provision of pieces for **speech and verse choirs**, the **criterion on suitability of piece** shall be regarded as bonus in this division only. It is advised that the guidelines shall be strictly followed.
5. The participants in the division level include all PSDS/DICs, coaches, contestants, judges and working committees.
6. Medals and Certificates of Recognition shall be awarded to the winning contestants and coaches/trainers.
7. Attached are the list of contest categories, guidelines, and contest pieces.
8. Travel and other related expenses in the school, district and congressional level contests are chargeable against school MOOE subject to the usual accounting rules and regulations.



03 JUL 2017



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9. In the conduct of the School and Congressional Level Contests, travel and other related expenses of the participants shall be charged to School MOOE/Local/District Funds. The two snacks and lunch for the judges, working committees and PSDSs/DICs during the Division Level Competition shall be charged to the Division HRTD funds while the travel and other related expenses shall be charged to the School/District MOOE, subject to the usual accounting procedures and auditing rules and regulations.
10. This serves as an **Authority to Travel**.
11. Compliance with this Memorandum and your usual full cooperation are earnestly sought.


SALUSTIANO T. JIMENEZ, CESO VI
ARD-Negros Island Region ✓
Concurrent Schools Division Superintendent
6/20/17 



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2017 DIVISION LANGUAGE ARTS SHOW CONTEST CATEGORIES AND GUIDELINES

I. Contest Categories

Individual		Group	
Elementary	Secondary	Elementary	Secondary
	Oration	Read-a-thon (Grade 4)	
Extemporaneous	Extemporaneous	Jazz Chants	
Character Impersonation (Elem or Secondary)		Verse Choir	
Oral Reading (Grade 3)			Speech Choir
Spelling (Elem or Secondary)		Chamber Theater	Chamber Theater
	Impromptu Speaking (Senior High School)		
Oral Reading in MTB (Grade 1)			
Picture Analysis (Grade 2)			
Story Retelling in MTB (Grade 3)			

II. Guidelines

1. Oration (Secondary)

- Contest is open to secondary students. (JH or SH)
- 3-5 minutes (one point deduction from the total score for delivery of more than 30 seconds 2 points deduction for more than 1 minute delivery)
- Business attire
- Scoring

Mastery	10
Diction	20
Delivery	25
Voice Quality	15
Stage Presence	10
Content	20

2. Extemporaneous (Elementary & Secondary)

- Topics on social issues
- A topic is picked out by the contestant three (3) minutes before his /her delivery
- The timer will ring at the end of three (3) minutes
- The style of delivery may be conversational, oratorical or a combination of both.
- Scoring

Content	- 40
Organization	- 20
Delivery	- 30
Stage Presence & Gesture	- 10



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3. Character Impersonation (Elementary / Secondary)

Contest pieces must be limited to Local or National Heroes or Biblical Character. Time limit is 2 – 3 minutes. Background/SFX music is allowed. Props is limited to hand-held.

Scoring

Characterization	40
Diction	40
Mastery	10
Stage Presence	10

4. Oral Reading (Grade 3)

- a. All contestants are on stage.
- b. The first contestant draws his/her lot. (In the rolled sheet is indicated the Title and the Page No. of the text.) The text is given to the pupil.
- c. The contestant looks for the page, reads the title and selection. (A two-minute story or selection is preferable.) Note: Ten (10) seconds is allowed for the child to look for the page and go over the story.
- d. The buzzer sound signals the child to go to the center of the stage and reads the text.
- e. The winner shall be determined using the following criteria:

Scoring

Word Recognition (Accuracy of words read)	40
Delivery	30
Eye Contact	10
Phrasing/ Timing / pacing	20

5. Spelling Bee (Elementary or Secondary)

**Easy has 5 questions, Average has 4 questions, and Difficult has 3 questions.
In the Clincher round, as many questions as needed are asked.**

Spelling Bee Officials:

The following Bee officials will be officiating the Spelling Bee with their respective functions:

- 1. Bee Master** - facilitates the Bee in all rounds, implements the rules and procedures, pronounces the words to be spelled by the contestants and will communicate whether the student can continue in the Bee o
- 2. Head Judge and Timer**-represents the judging panel and talks to/assists the Bee Master. During the difficult round, he will stop the student if he/she does not pronounce the word, or if it is pronounced incorrectly. He will assist the Bee Master in any way possible to keep the Bee running efficiently, and in the elimination of contestants who misspell words. The Head Judge operates the stop watch or may be assisted by another person to serve as Timer.



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3. Hangman Judge (manual and computer assisted) - is responsible for writing down each letter on the Spelling Bee Hangman Judge's Log (preferably be seen also on the LCD monitor) as the contestant spells the word. This is necessary for the retracing rule. It is advisable to have one person to do the manual recording of the letters of the word as spelled by the contestants and another person to encode it on a computer and flash it on the LCD monitor.

4. Round keeper - guides the participants to randomly choose numbered cards. This card will be worn about the neck and will determine the order in which students compete. They will also be used for contestant identification by the judging panel. Keep a complete identification of each contestant that matches each numbered card for the awarding purposes. The Round keeper's other responsibility is to keep a record of the rounds during the Difficult phase and a log of the elimination order of spellers using the provided Spelling Bee Round keeper's Log.

5. Arbitrator and Scorer - Checks the correctness of the spelling of each contestant during the Easy/ Elimination round. Takes charge of the score sheet for this round and announces who had correctly spelled 5-6 words to continue to the next round. His other responsibility is to resolve questions or conflicts regarding rules or procedures.

He must pay very close attention to every aspect of the contestant's participation, as a protest could be filed at any time for many different reasons.

The Official Dictionary

The official dictionary of the Spelling Bee is the *American Heritage Dictionary of the English Language, 4th Edition*. This dictionary will serve as the final authority for word spelling and pronunciation.

- o If a word has two or more accepted spellings, the spelling listed first will be accepted as correct.
- o Some words on the list may not appear directly in the dictionary (plurals, possessives, etc.). Accepted rules for these words will apply.
- o Words shall be pronounced according to the diacritical markings in the dictionary, from which the Bee Master shall select the definition/s that he/she gives.
- o The Bee Master may give a fuller explanation of the meaning of the word to supplement the dictionary definition/s quoted.
- o He/ She may also give the part of speech as well as alternative sentences, if needed.

Spelling Bee Procedure

There are three (3) phases of the Division Spelling Bee competition, the **Easy or Elimination** phase/round, the **Difficult**, and the **Final Round**.



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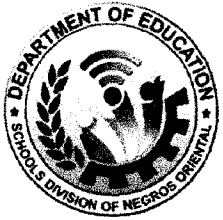
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I. Easy/ Elimination Round

1. Participants will be provided with pentel pens and writing sheets during this phase. The monitor will collect the writing sheets after the Arbitrator checks the spelling of every contestant.
2. There will be six (6) words to be given for this elimination round by the Bee Master. This is to give all the contestants fair chance and opportunity to spell the same words and a way of determining who will be able to continue to the next round.
3. The Bee Master **will pronounce each word twice and give an aid to word identification.** Countdown will start after the word has been pronounced the second time by the Bee Master.
4. Contestants will be given a maximum of 20 seconds to simultaneously write the word on the writing sheet provided.
5. Should a participant wish to change the spelling that he/she has written down, the first one should be crossed out with one horizontal line and the new & final spelling, be written clearly above the crossed out word. A participant is allowed to change his/her answer within the time allotted for a particular word.
6. Contestants are required to raise their writing sheet after 20 seconds is over and to put it down only after the Arbitrator Judge has checked their spelling.
7. Those who spelled five (5) or six (6) words correctly will continue in the Bee, while those who correctly spelled only four (4) words & below will be eliminated from the Bee.

II. Difficult Round –

1. Participants will not be allowed to write the word upon spelling it but he/she has to **spell it orally**. Every round, he picks up his own word to be spelled from among the rolled papers provided and give it to the Bee Master.
2. The Bee master **will pronounce the word**, use it in a sentence or identify the part of speech.
3. The participant, in **30 second- time**, will then **pronounce the word, spell the word, and pronounce the word again** (if there's no more need for him/her to ask for any clarification from the Bee Master).
4. The Head Judge will have the responsibility for **stopping the student if he/she fails to pronounce the word or if the student pronounces the word incorrectly.**
5. If the student still begins to spell without pronouncing the word, he/she will be **disqualified** from the contest.



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6. The participant must:

- **pronounce the word before spelling.** This is to ensure that the student has heard the correct word.
- **look at the Bee Master** when spelling the word
- **spell the word orally.** Participants will not be allowed to write the word before spelling it.
- **pronounce the word again** after the word is spelled
- **speak clearly and loudly.** The official's decision is final in determining the correctness of the spelling, which may be misunderstood if not spoken clearly.
- **The participant may ask for any re-pronunciation, meaning, sentence to be repeated or any question for word clarification before spelling but only one time per word.** If a participant takes undue advantage of this rule, he/she will be advised by the Bee Master.

7. Timing

- **The participant shall have 10 seconds from the time he/she pronounces the word until he/she must begin spelling the word.** If the participant does not begin spelling at the end of the 10-second period, he/she shall be reminded by the Bee Master, who will be informed by the Head Judge/ Timekeeper.
- **Once the participant begins spelling the word, he/she will have 20 seconds remaining time to complete the spelling of the word. After the remaining 20 seconds**
- A participant will be disqualified if he/she does not follow the above listed timing rules.

8. Retracing

- Having started to spell a word, a student may stop and start over, retracing the spelling from the beginning. However, in the retracing, **there can be no change of letters and their sequence from those first pronounced.**
- If any letter and/or their sequence are changed in the respelling, the speller will be disqualified.

9. Speller Elimination

- **When a participant misspells a word, he/she immediately drops out of the contest.** Then next word is given to the next participant.

III. Final Round –

1. When the participants are reduced to two, the elimination procedure changes.



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2. At that point, when one participant misspells a word, the other contestant shall be given an opportunity to spell that **same word**.

3. If the second contestant spells that word correctly, plus the next word on the Bee Master's list, then the second participant shall be declared the champion of the Bee.

4. If one of the last two participants misses and then the other, after correcting the error, misspells the new word given to him/her, the misspelled word shall be referred to the first speller.

5. If the first speller then succeeds in correcting the error and correctly spells the next word on the Bee Master's list, then he/she shall be declared the champion.

6. If both spellers misspell the same word, both shall continue in the contest, and the one who first misspelled the word shall be given a new word to spell. The pattern will continue until one of the contestants is declared the champion.

Caution

- **No talking** will be allowed among participants or between participants and members of the audience.

- If a participant **receives assistance from anyone in the audience**, he/she will be **disqualified**.

- The audience is also requested to remain seated until a break is offered in order to avoid confusion for the participant.

Protests

- It is the **responsibility of a school official to pose any question** relating to the spelling of a word. (A parent may do so if no school official is present)

- **The question should be referred to the Arbitrator**, in an orderly and quiet manner, by going directly to the official's table.

- **The deadline for making a protest is before the contestant affected would have received his next word** had he stayed in the contest.

- **When only two spellers remain, a protest must be made immediately**; this is, before the second speller has started to spell the word given to him/her, or, if both have missed the same word, before the correct spelling is given to the audience.

- **The Arbitrator will oversee the investigation** of the question for clarification with the assistance of the other officials. The Arbitrator's decision shall be final.

6. Impromptu Speaking (Senior High School)

a. Topics on social issues

b. A topic is picked out by the contestant before his /her delivery

c. The timer will ring at the end of three (3) minutes

d. The style of delivery may be conversational, oratorical or a combination of both.

e. Scoring

Content - 40

Organization - 20

Delivery - 30

Stage Presence & Gesture - 10



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7. Read-a-thon (Grade 4)

Best Team Readers Contest

1. The team is composed of three in Grade 4.
2. Each team will be given a set of five books written in English.
3. Comprehension and vocabulary questions will be taken from these books.
4. The team will be given a half day to read the books. Coaches will not be allowed to interact with their teams during the reading time.
5. At designated time, the teams will be convened in the contest proper venue.
6. A quiz master will ask questions on comprehension and vocabulary.
7. The three teams with the highest scores will be declared first, second and third placers.
8. In case of a tie, clincher questions will be asked.

Best in Story Retelling Contest

1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.
2. In this contest, the contestants will be judged according to their ability to recall, analyze and give insights to the story and retell it with proper expression and interpretation.
3. The first three contestants with the highest points will be chosen by a panel of judges.

Best in Oral Reading Interpretation

1. The contestant in this category may or may not be a member of the Best Team Readers, depending on the decision of the official coach.
2. In oral interpretation, the contestants will be asked to read aloud a story identified by the judges. The story is taken from the five storybooks used by the Best Team Readers. They will be judged according to their ability to read orally with accuracy and fluency, correct oral interpretation, voice projection, audience impact and level of confidence.
3. The first three contestants with the highest points will be chosen by a panel of judges.

CRITERIA FOR READ-A-THON

A. Best in Oral Reading Interpretation:

Word Recognition (Accuracy of words read)	_____	40%
Delivery		
Interpretation (Use of appropriate vocal expressions)	_____	30%
Eye Contact	_____	10%
Poise and level of Confidence	_____	10%
Phrasing, timing and pacing	_____	10%
Total	_____	100%



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B. Best in Story Retelling

Story Content (Accuracy of recalled events)	_____	40%
Organization of events and ideas	_____	30%
Delivery		
Voice projection	_____	10%
Pronunciation	_____	10%
Stage Presence	_____	10%
	Total	_____ 100%

C. Best Team Readers

Easy Question	_____	1 point
Average Question	_____	2 points
Difficult Question	_____	3 points
Clincher	_____	5 points

8. Jazz Chants (Elementary and JHS/SHS)

(15-20 including drummers) Contest piece will be provided. It will be delivered in 10-12 minutes. It must be more on chanting not dancing. Costume is school uniform with hand held props

Scoring

Originality	20
Diction	20
Theme	15
Mastery	15
Creative Delivery (Rhythm and Beat)	20
Over-all Impact	10

9. Verse Choir – Elementary (15-20 members including props men)

Contest piece must be in poetry. Attire is school uniform with accent. Time limit is 5-7 minutes.

Scoring

Interpretation	20
Voice Projection	20
Delivery	35
Stage Presence	10
Suitability of piece	15



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10. Speech Choir – JHS/SHS (15-20 including props men)

It must be in conventional. Attire is school uniform with accent. It will be delivered in 5-7 minutes. Contest pieces can be prose or poetry

Scoring

Interpretation	20
Voice Projection and Variation	20
Delivery	40
Stage Presence	10
Suitability of the piece	10

11. Chamber Theatre – Elementary & JHS/SHS (depending on the piece)

JHS/SHS can use legend or myth but not fable. Elementary can use any piece. Narrator **MUST** also be the character. It must be delivered in 10-15 minutes.

Scoring

Interpretation	20
Voice Projection and Variation	15
Delivery	35
Mastery	10
Stage Presence	10
Suitability of the Piece	10

12. Oral Reading Contest in Mother Tongue (Gr. I contestant from 6-7 yrs. Old)

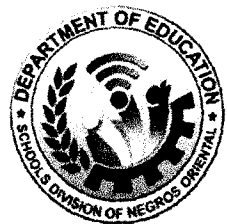
- All contestants are on stage.
- The first contestant draws his/her lot. (In the rolled sheet is indicated the Title and the Page No. of the text.) The text is given to the pupil.
- The contestant looks for the page, reads the title and selection. (A two-minute story or selection is preferable.) Note: Ten (10) seconds is allowed for the child to look for the page and go over the story.
- The buzzer sound signals the child to go to the center of the stage and reads the text.
- The winner shall be determined using the following criteria:

Criteria:

Word Recognition	50%
Delivery	
Phrasing, Pauses	20%
Eye Contact	10%
Poise	10%
Expression	10%
Total	100%

Tips:

- The contestant *must plainly read* the text and must not use a lot of action.
- The contestant must be able to read and shift tones in direct and indirect discourses.



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13. Picture Interpretation (Grade 2)

- a. All contestants are presented on stage.
- b. All contestants except the first presenter are kept backstage or any place where they can't hear the contestant delivering his/her piece.
- c. The first contestant is given the picture to study. (Note: The picture contains three series of events to complete the story which centers on the theme).
- d. After five (5) minutes, the quizmaster calls the contestant to deliver his/her picture interpretation in (2) to (3) minutes.
- e. As the first contestant gives his/her picture interpretation, the next contestant is given five minutes to collect her thoughts. Then he/she takes his/her turn.
- f. The same process is done for all contestants.
- g. The judging shall be determined by the Board of Judges guided by the following criteria:

(Content relevant to the picture)	50%
Pronunciation	15%
Delivery	15%
Voice	10%
Stage Presence	10%

Total 100%

Tip:

- ❖ The contestant must master sequencing of events; to be able to do this, pictures are sequentially arranged in the order of the story in one big cartolina.

14. Story Retelling in MTB (Grade 3)

1. Pupils are exposed to the five identified stories in one hour.
2. These stories are taken from the big books in the library hub.
3. The story is taken from the five choices identified by the judges.
4. The contestants will be judged according to their ability to recall, analyze and give insights to the story and retell it with proper expression and interpretation.

Story Content (Accuracy of recalled event)	_____	40%
Organization of events and ideas	_____	30%
Delivery		
Voice projection	_____	10%
Pronunciation	_____	10%
Stage Presence	_____	10%
Total	_____	100%



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PALIGSAHANG TAMPOK SA LANGUAGE ARTS SHOW

- 1. PAGKUKUWENTO/INTERPRETASYONG PAGBASA**
 - A. Binubuo ang koponan ng apat na kalahok na magmumula sa Grade 7,8,9,10.
 - B. Bibigyan ang bawat koponan/kalahok ng dalawang oras sa paghahanda.
 - C. May limang minuto lamang ang mga ito sa pagkukuwento/pag-interpretata.

- 2. TULA**
 - A. Ang paligsahang ito ay bukas para sa mga mag-aaral mula baitang 4-6.
 - B. Malaya ang bawat kalahok na hahanap ng piyesa mula sa mga tula ni Balagtas.
 - C. Mayroong 2-3 minuto lamang ang takdang oras na ibinibigay sa pagtutula.

- 3. BALAGTASAN**
 - A. Ang patimpalak na ito ay bukas para sa mga mag-aaral mula baitang 7-10.
 - B. Kailangang orihinal na komposisyon ang piyesa na ilalahad kaugnay sa tema ng paligsahan.
 - C. Binibigyan ng 5-7 minuto lamang ang bawat koponan sa pagtatanghal.

- 4. DAGLIANG PAGTATALUMPATI**
 - A. Ang paligsahang ito ay para sa baitang 11-12.

- 5. LIKHAWIT**
 - A. Bukas para sa mag-aaral mula sa baitang 11-12.
 - B. Ang bawat kalahok ay lilikha ng isang awitin na siya ring itatanghal.
 - C. May tatatanghalin bilang Best in Composition at Best Performance.

- 6. PUPPETRY**
 - A. Ang paligsahang ito ay para sa mga mag-aaral mula sa baitang 11-12.
 - B. Binubuo ng tigtatatlong kalahok ang bawat koponan.
 - C. Gagawa sila ng kanilang sariling kuwento batay sa tema.
 - D. Ang bawat pagtatanghal ay binibigyan ng 5-7 minuto lamang.

- 7. DEKLAMASYON**
 - A. Ang patimpalak na ito ay para sa mga mag-aaral mula sa baitang 4-6.
 - B. Malayang pipili ng paksa ang bawat kalahok.
 - C. Binibigyan ng 5-7 minuto lamang ang bawat koponan sa pagtatanghal.

- 8. ISPELING**
 - A. Ang kalahok sa paligsahang ito ay mula sa baitang 6.
 - B. Saklaw ng mga salitang gagamitin sa ispeiling ang kayarian ng mga salita, masinop at ortograpiya ng Filipino.
 - C. Mayroong tatlong kategorya ang nasabing paligsahan (madali, katamtaman, mahirap)
 - D. Gagamitin sa pangungusap ang salita na iispele ng kalahok upang mas madaling maintindihan ang mga ito.

9. VOCAL SOLO

- A. Angb paligsahang ito ay para sa mga mag-aaral mula sa baitang 4-6.
- B. Ang awiting itatanghal ay isang OPM-pop song -Filipino.

10. MOVIE TRAILER

- A. Ang paligsahang ito ay bukas para sa mga mag-aaral mula sa baitang 7-10.
- B. Ang bawat koponan ay binubuo ng apat (4) na miyembro.
- C. Ang haba ng trailer na gagawin ay 2-3 minuto lamang.
- D. Gagawa ang mga kalahok ng documentary sa umaga at ipapakita ang trailer sa mga panelista bandang hapon para sa paghuhusga.

SPEECH CHOIR PIECE

#CROSSROADS

By Gracia Rodel B. Deloria

Background: *The piece speaks of the natural happening among humans when the good and the bad appear like crossroads for them to choose from. The light side instills that genuine happiness resides from a heart that chooses the good, the simple, the humane and the divine. The dark never ceases to tempt humanity to choose a life where money, fame and worldly pleasures are the priority at the expense of what is essential. Based on the theme **Appreciating Languages through K to 12 Curriculum**, this piece hopes that students will not only appreciate the use of language in oral speech presentation, thereby improving their skills, but also to campaign for what is needed by the world today—millennials who never forget values and character in spite of the many changes.*

Light—high voice

Dark—low voice

Unison—all (teachers can modify voice distribution for unison only)

Unison:

These are the days of struggle.
In your morning rise, we make the hours tangled.
We offer the best or give the worst of us,
Fervently watching which one you deem to last.
We are your options day by day,
Your choices four-and-twenty-hours a day,
The summit is when we become your habit.
Be careful as life is what you make it.
Our heaven may be your hell; our hell may be your heaven.
Light and dark are we, making you whole or broken.

Light:

Why do humans choose not what is good?
Shouldn't we cling to the strands of brotherhood?
At the pinnacle of goodness awaits the prize of redemption,
Where no penny is greater in exchange for one's salvation.
Humans, own goodness, love goodness and die for goodness—
It is but the only source of your genuine and lasting happiness!

Dark:

And why do humans appear like helpless lepers,
Seeking for cure like the world's eternal weepers?
In a click, they can stand with power forever.
And their pleasure and might will truly end never.
With the choices you make in our favor,
All of the world is yours to savor!
Humans, why tire yourselves in search for happiness,
when you can get all the world and its vastness? (*Laugh*)

Unison:

In this world you are bound to pick your choice,
And make such a personal and lifetime voice.
All for you are choices of a lifetime,

Taking you elsewhere till the end of time.
Yes, every choice awaits a lasting prize,
Life or Death—which one is yours? Think wise.

In search for **LIFE?**

Light:

Confess them all to the Good News;
By His grace, you will never lose.
Only you can break the chain
And in goodness you'll ever remain.

Dark:

We have money—that's what we need now!
It does everything if you just let it somehow.
Praise money, give it all your time and energy
And life you'll see is a never-tiring battery.

Unison:

Let the battle begin!

Dark:

We can give you a house.

Light:

A home is all you need!

Dark:

We can make you control your clock.

Light:

Time is a soothing melody!

Dark:

We can put you to position and control everyone around you!

Light:

Respect and dignity—they bind us in unity!

Dark:

We can make you own the riches of the world.

Light:

Worldly pleasures never last long, in heaven, happiness endures long!

Unison:

In this world you are bound to pick your choice,
And make such a personal and lifetime voice.
All for you are choices of a lifetime,
Taking you elsewhere till the end of time.
Yes, every choice awaits a lasting prize,
Life or Death—which one is yours? Think wise.

Light: Happiness of a lifetime...?

Dark: Worldly pleasures...?

Unison:

Remember as you crawl beneath our path,

In the wise or the folly of bath,
Whatever choices you own,
Blissful they make you or else forlorn.
Be careful as you choose between us two.
The past, surely, will be hard to undo!

Unison: We are the dark...and the light!
Now make a mark upon your sight.
At the crossroads, we two are your only source,
For in life, choices are always yours.

Unison: Dark and Light!
Make a mark upon your sight.