



Republic of the Philippines
DEPARTMENT OF EDUCATION
Negros Island Region

SCHOOLS DIVISION OF NEGROS ORIENTAL
Office of the School Governance and Operations Division
Capitol Area, Dumaguete City

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SGOD Office (035) 225 - 6180

May 26, 2017

DIVISION MEMORANDUM

No. 272 s. 2017

DISSEMINATION OF NATIONAL YOUTH COMMISSION (NYC)'s CINE KABATAAN CALL FOR APPLICATION

To: Assistant Schools Division Superintendent
Division Chiefs (SGOD & CID)
District Supervisors/District In-Charge
All Elementary and Secondary School Heads
All Others Concerned

-
1. Attached is Regional Memorandum No. 182, s. 2017 re: Dissemination of National Youth Commission (NYC)'s Cine Kabataan Call for Application.
 2. For details, please see attached communication.
 3. For the information and guidance of all concerned.

SALUSTIANO T. JIMENEZ, CESO VI
OIC- Office of the Assistant Regional Director
Concurrent, Schools Division Superintendent

5/26/17

STJ/imsm2017/YFD

20 MAY 2017



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION
NEGROS ISLAND REGION

(035) 420 9702
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2:5/26/17

May 23, 2017

RELEASED	
CONTROL NO.	1578
RELEASED BY:	<i>[Signature]</i>
DATE RELEASED:	5-26-17

REGIONAL MEMORANDUM

No. 182, s. 2017

DISSEMINATION OF NATIONAL YOUTH COMMISSION (NYC)'s CINE KABATAAN CALL FOR APPLICATION

To: All Schools Division Superintendent
All Concerned

1. Attached is an Unnumbered Memorandum dated May 23, 2017, signed by Usec Alain Del B. Pascua requesting Dissemination of National Youth Commission (NYC)s Cine Kabataan Call for Applications.
2. Widest dissemination of this memorandum is desired.

[Signature]
GILBERT T. SADSAD, CESO V
OIC-Regional Director



5/23/17
00296

Republika ng Pilipinas
Kagawaran ng Edukasyon
Tanggapan ng Pangalawang Kalihim

MEMORANDUM

TO: All Regional Directors
All Education Support Services Division Chiefs
All School Governance and Operations Division Chiefs
All Division Youth Formation Coordinators

FROM: ALAIN DEL B. PASCUA
Undersecretary for Administration

SUBJECT: DISSEMINATION OF NATIONAL YOUTH
COMMISSION (NYC)'S CINE KABATAAN CALL FOR
APPLICATIONS

DATE: May 23, 2017

In order to give platform to all aspiring young filmmakers and to provide opportunity to expose their fresh talents, the National Youth Commission is inviting all youths in the Philippines to join this year's Cine Kabataan Film Making Competition.

The competition serves to encourage the youth to develop their creativity and originality in story-telling, touching on important issues of today. It is also in line with the celebration of Pista ng Pelikulang Pilipino which will feature Cine Kabataan films along with feature films in all theatres nationwide on August 16-22, 2017.

All amateur filmmakers of ages 18-24 years old are qualified to submit their entry for the competition.

The short film must feature how youth of today perceives and confronts any of the ff. issues:

- Teenage pregnancy
- HIV/AIDS
- Mental health
- Out of School Youth (OSY)
- Bullying
- Lack of Access to Education

Office of the Undersecretary for Administration

(Education Facilities, Information and Communication Technology, Disaster Risk Reduction and Management, School's Health, Youth Formation, Bagyo Teachers' Comp, Administrative Services)

Department of Education, Central Office, Meralco Avenue, Pasig City

Room 519, Mabini Building; Mobile: 09260320762; Landline: 6337203, 6376207
Email: usec.admin@deped.gov.ph; Facebook.com/DepedTayo; Twitter: @depedtayo



Republika ng Pilipinas
Kagawaran ng Edukasyon
Tanggapan ng Pangalawang Kalihim

MEMORANDUM

TO: All Regional Directors
All Education Support Services Division Chiefs
All School Governance and Operations Division Chiefs
All Division Youth Formation Coordinators

FROM: ALAIN DEL B. PASCUA
Undersecretary for Administration

SUBJECT: DISSEMINATION OF NATIONAL YOUTH
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Republika ng Pilipinas
Kagawaran ng Edukasyon
Tanggapan ng Pangalawang Kalihim

- Youth in Conflict with Law
- Youth in Areas of Conflict
- Peacebuilding
- Family Values
- Domestic Violence
- Abandonment
- Migration

A total running time of five (5) minutes must be observed in the film.

Attached with this memo is the application form.

Deadline of application is on June 30, 2017.

For more inquiries, please direct it to the National Youth Commission (NYC) at (02) 416-3415, (02) 413-5503, or via e-mail at info@nyc.gov.ph.

For immediate dissemination.

Office of the Undersecretary for Administration

*(Education Facilities, Information and Communication Technology, Disaster Risk Reduction and Management,
Schools Health, Youth Formation, Baguio Teachers Camp, Administrative Services)*
Department of Education, Central Office, Meralco Avenue, Pasig City
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**Republic of the Philippines
NATIONAL YOUTH COMMISSION
SINE KABATAAN
Entry Form**

Applicant's Information

Name: _____

Email: _____ Phone Number: _____

Film Company: _____

Designation: _____

Film Information

Title: _____

Total Run-Time: _____

Logline:

Brief Synopsis of Film: *(If you need more space, please attach an additional page)*

Date Completed: _____

Language: _____ (Film must have English subtitles.)

Production Team Information *(You may provide additional sheets for the complete list of main and supporting roles, including the background on the production, creative teams and the lead actor/s and actress/es)*

Director: _____

Writer: _____

Producer: _____

Editor: _____

Musical Director: _____

List of Cast and corresponding Roles:

Brief Background on Production Outfit

Brief Background on the Director

Brief Background on Lead Actor (including filmography)

Brief Background on Lead Actress (including filmography)

Disclaimer

I understand that this submission of my work authorizes the National Youth Commission (NYC) to use the work for exhibition, education, and/or publicity purposes related to the Sine Kabataan; that NYC will handle the prints, tapes, and accompanying supporting materials with maximum care but cannot be held liable for any damages or loss during shipping, use, preview, or screening; and that NYC is also not responsible for any claim involving copyright, trademark, credits, royalty infringement or any other violations related to the work.

Printed Name: _____

Address: _____

Signature: _____ Date: _____

Certification of Applicant

I, the undersigned, acknowledge and agree to the following:

I have read, understood and fully complied with all submission eligibility information, Submission Guidelines, Terms and Conditions of Entry and Entry Eligibility requirements.

I declare that I am duly authorized to submit this production to the event.

I certify that this entry has not been, in any way, commercially exhibited in the Philippines.

I certify that the film was completed in the year preceding the event (2016-2017).

I certify that the production team has obtained all film, music rights and production clearances, in accordance with any and all existing applicable laws.

I give permission for the NYC to use excerpts of the production for promotional purposes, unless otherwise noted in attached writing and submitted with entry.

I give permission for the NYC to use stills, titles, copy, and/or information from the production for promotional purposes.

I give permission for the NYC to screen the production at all related events.

I give my permission for the NYC to share my film and contact information with event partners unless I specify otherwise.

I hold the NYC harmless from any damage to the print(s) or tape(s) or media en route or otherwise during the course of the event's possession of the film.

I hold the NYC, its management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.

I understand that this entry does not guarantee acceptance to the Sine Kabataan or other NYC events.

I accept that NYC is not obliged to justify their decision.

I hereby certify that all information given here is true to the best of my knowledge and abilities.

Applicant's Signature over Printed Name

Date

ACKNOWLEDGMENT

Republic of the Philippines)
) S.S.

BEFORE ME, this ____ day of _____, in _____,
Philippines, personally appeared:

<u>Period</u>	<u>Name</u>	<u>Competent Evidence of Identity</u>	<u>Date/Place of Issue/Validity</u>
---------------	-------------	---------------------------------------	-------------------------------------

known to me and to me known to be the same person/s who executed the foregoing instrument
and who acknowledged to me that the same is his/her/their voluntary and free act and deed.

Doc. No. ____;
Page No. ____;
Book No. ____;
Series of 2017.

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